

M 1582 .M663M35 1926

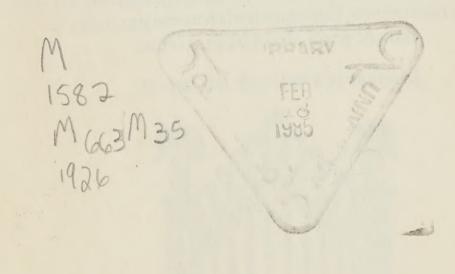
MUSI



Digitized by the Internet Archive in 2024 with funding from University of Toronto







STYDIOSI LETTORI.

On vi marauigliate ch'io dia alle stampe questi Madrigali senza prima rispondere alle oppositioni, che sece l'Artusi contro alcune minime particelle d'essi, perche send'io al setuigio di questa Setenissima Altezza di Mantoa non son patrone di quest tempo che tal'hora mi bisognatebbe e hò nondimeno settita la risposta per sar conoscere chiio non faccio le mie cose à caso, & tosto che sia resetitta vicirà in suce portando in stonte il nome di Seconda Pratica, ouero Perfettito Ne Des-

A MODERNA MUSECA, delche forse alcuni s'ammireranno non credendo che vi sia; akra pratica che l'insegnata dal Zerkno; ma siano sicuri, che intorno alle consonanze, la dissonanze, vi è anco vn'altra consideratione disserente dalla determinata, la qual com quietanza della ragione, & del senso dissende il moderno comporte, & questo hò vosuto dimi si perche questa voce Seconda Pratica tal'hora non sosse conpata da altri, si perche anco gli ingegnosi possino fra tanto considerare altre seconde cose intorno all'armonia, & credete che il moderno Compositore sabrica sopra li sondamenti della vestità. Viuere selici.

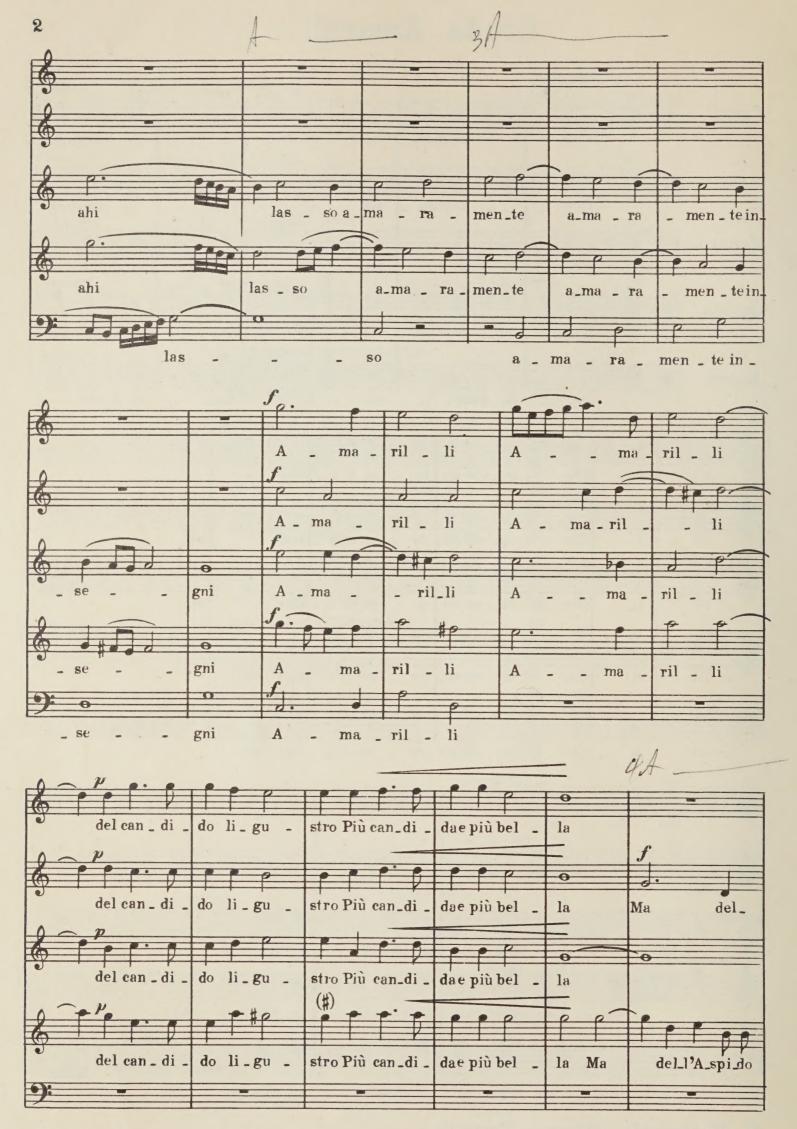
0404,

TAVOLA DE' MADRIGALI

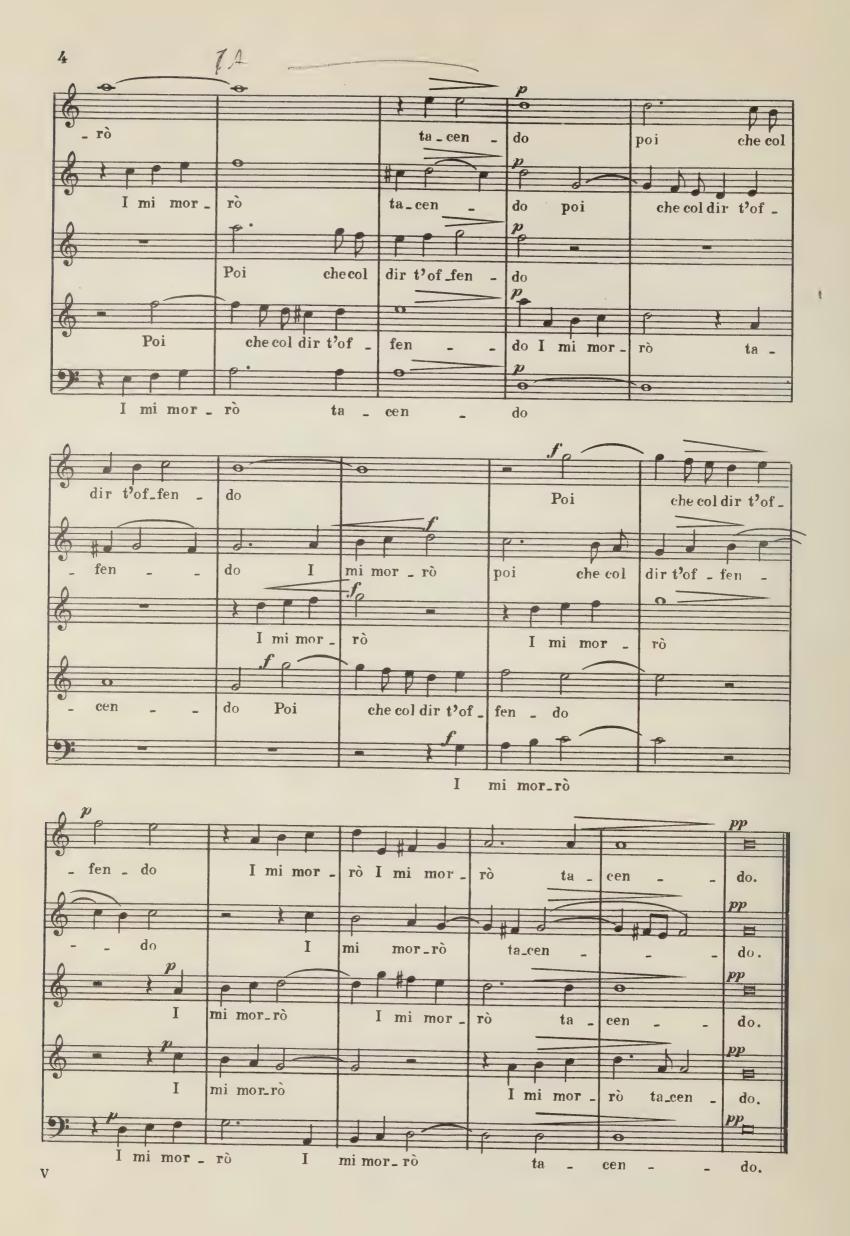
-	Cruda Amarilli	Pag.	1
-	O Mirtillo Mirtillo anima mia	>>	5
	Era l'anima mia	»	9
	Ecco Silvio Ia parte	»	14
	Ma se con la pietà IIa parte	*	19
20	Dorinda, ah dirò IIIa parte	»	24
	Ecco piegando IVa parte	*	28
	Ferir quel petto Va e ultima parte	»	32
	Ch'io t'ami Ia parte	>>	39
	Deh bella e cara IIa parte	. »	42
	Ma tu più che mai IIIa e ultima parte	*	46
	Che dar più vi poss'io	»	51
	M'è più dolce il penar	»	56
School	Ahi come a un vago sol	»	62
	Troppo ben può	*	71
	Amor se giusto sei	*	81
	T'amo mia vita	»	90
	E così a poco a poco (a sei voci)	»	96
	Questi vaghi (a nove voci)	» 1	04



C. Monteverdi - Opere - Tomo V.







O Mirtillo, Mirtillo anima mia





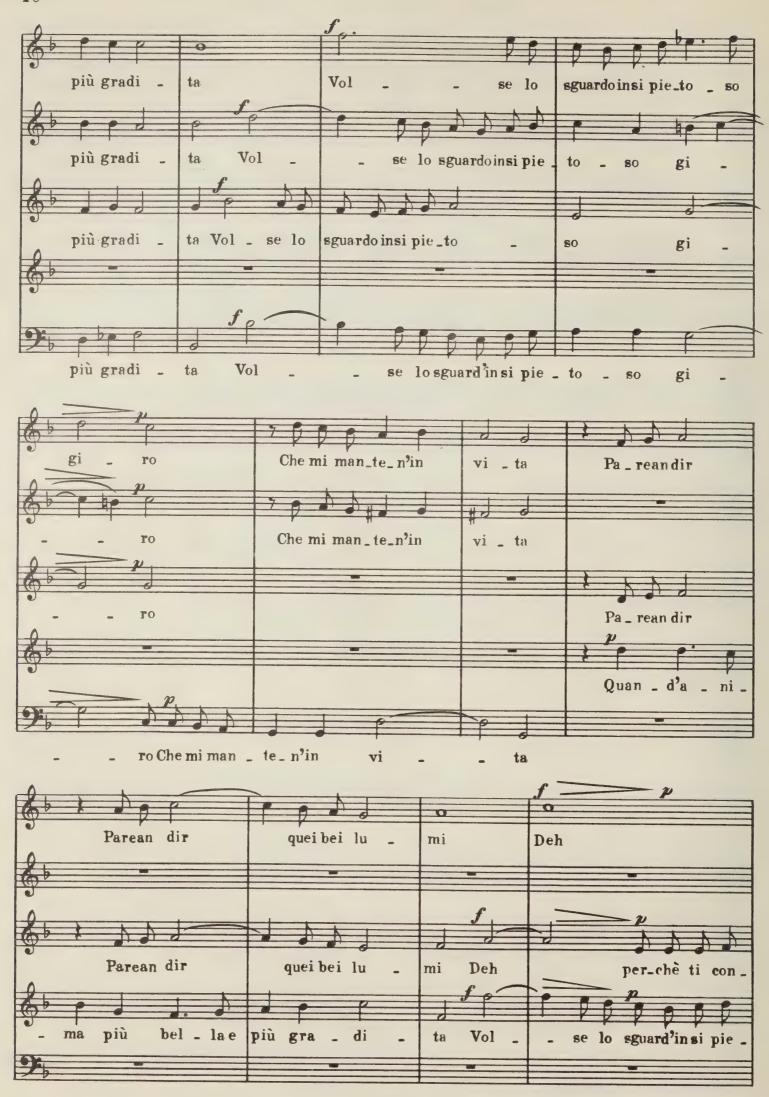


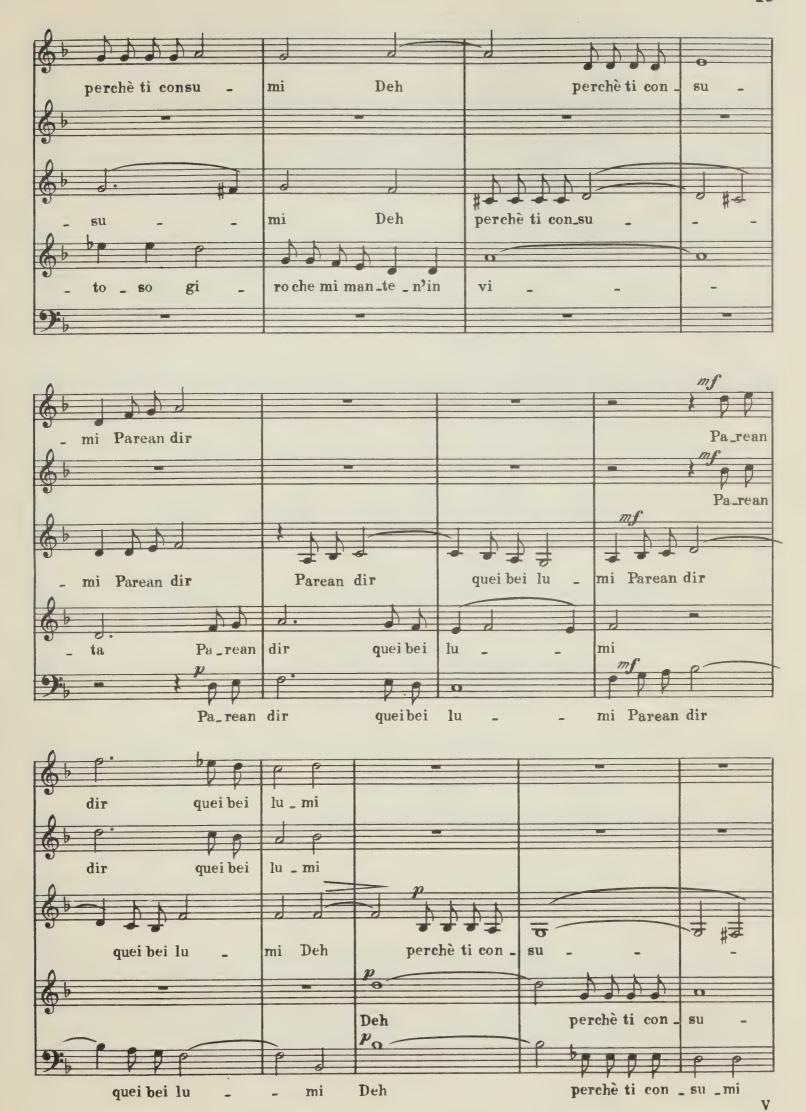


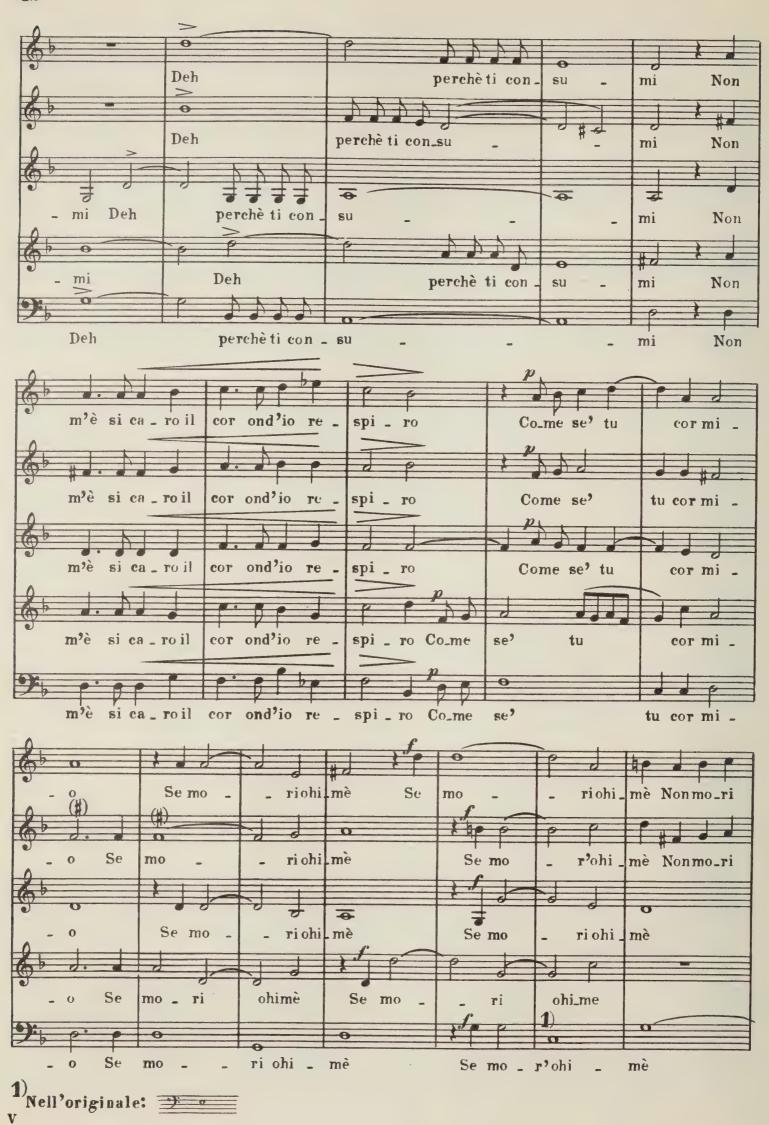
Era l'anima mia



1) Nell'originale:









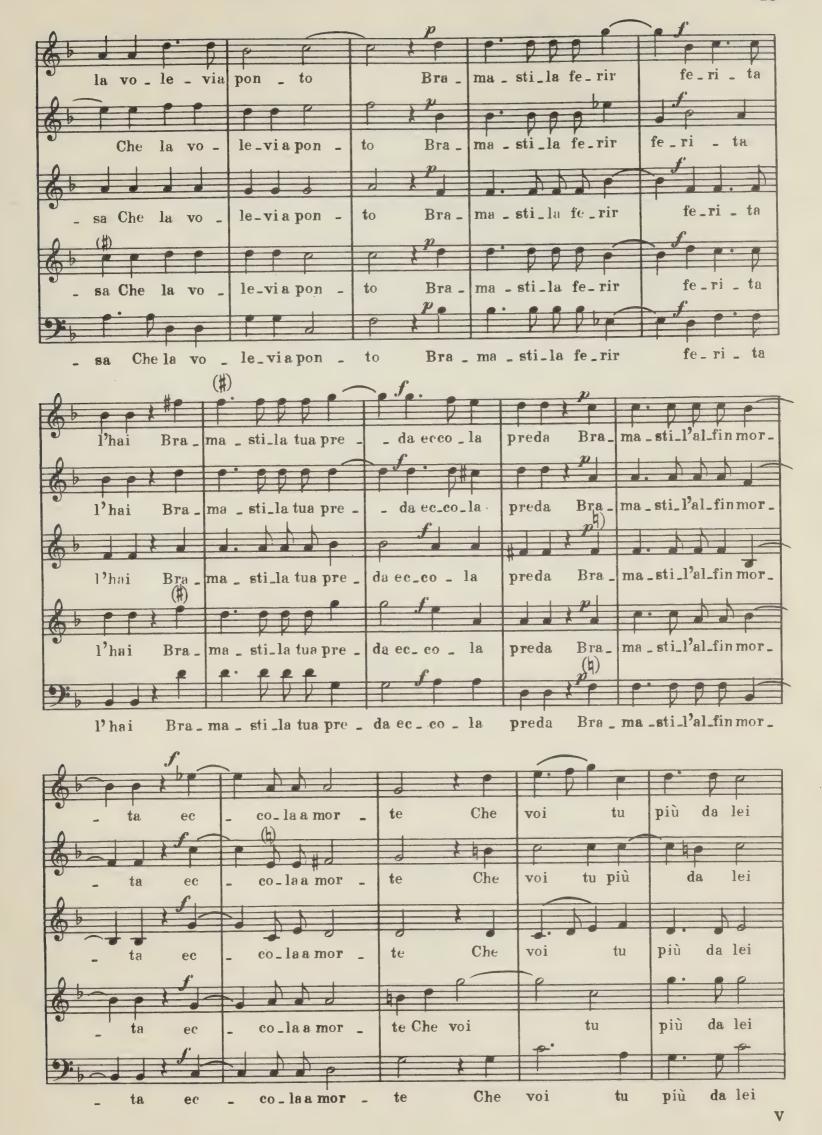
Ecco Silvio

Prima Parte







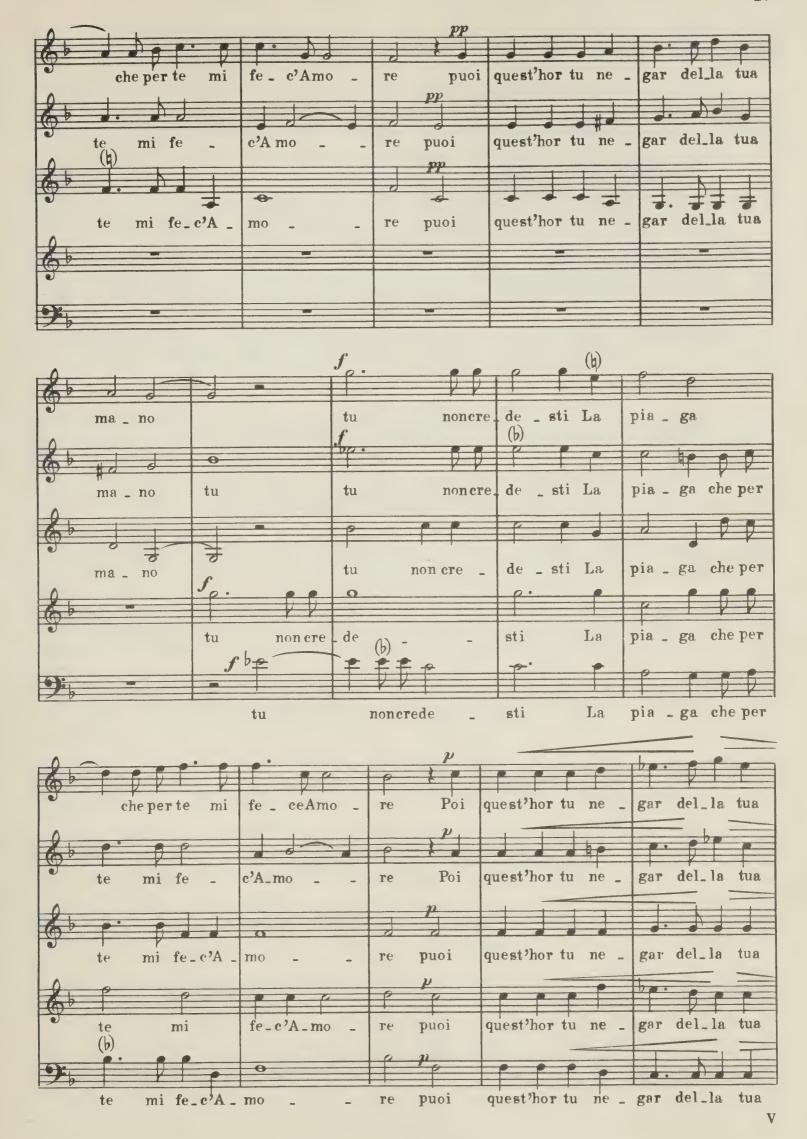










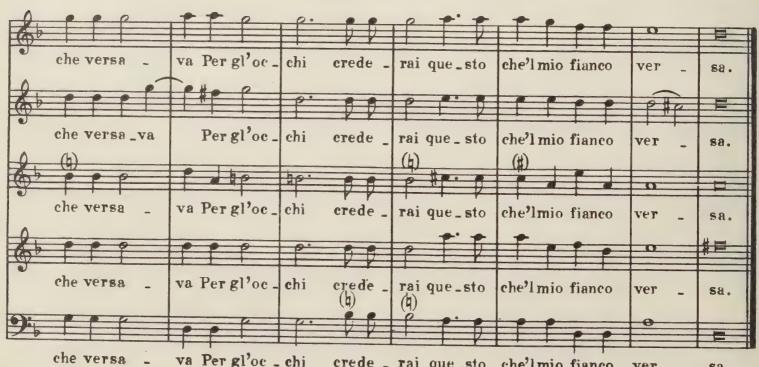




ma_no



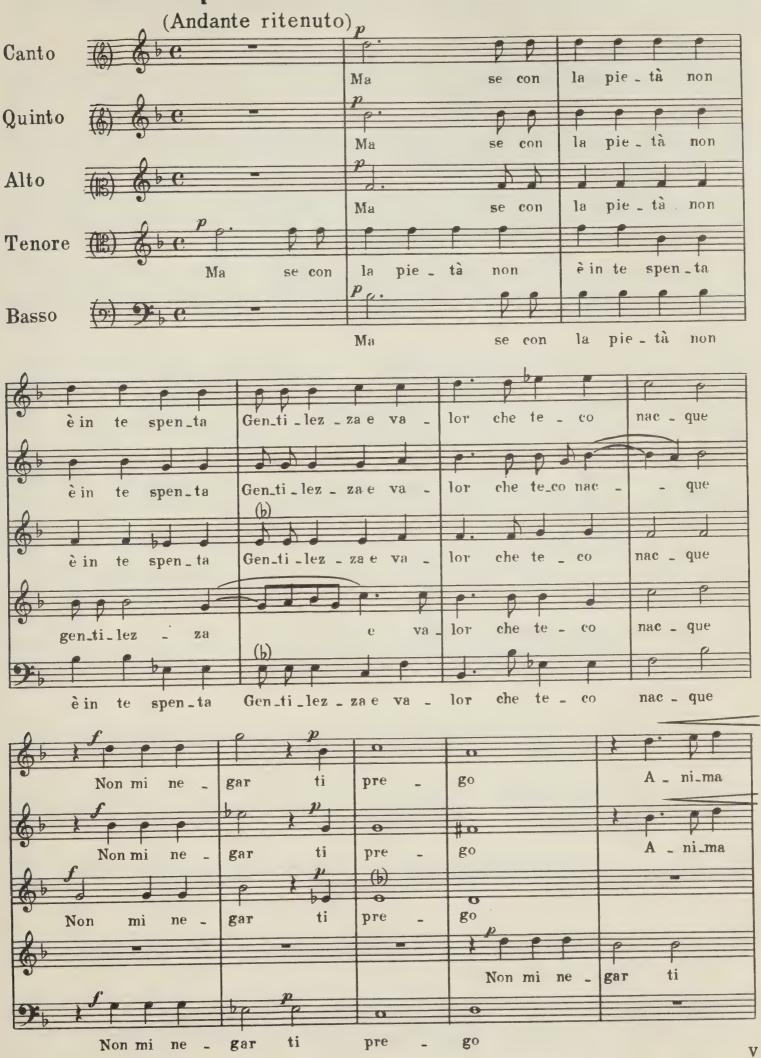
Non hai cre_du _ toil san_gue

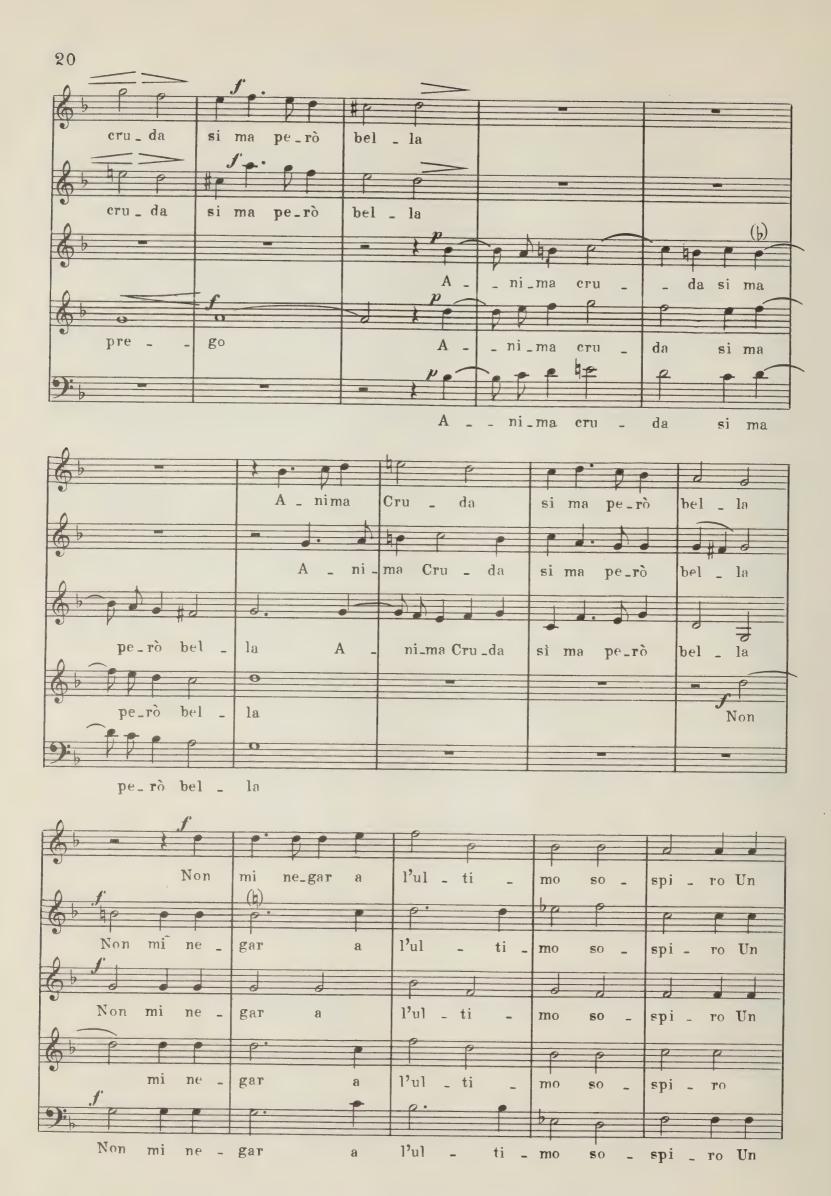


va Per gl'oc - chi crede _ rai que _sto che'lmio fianco sa.

Ma se con la pietà

Seconda parte













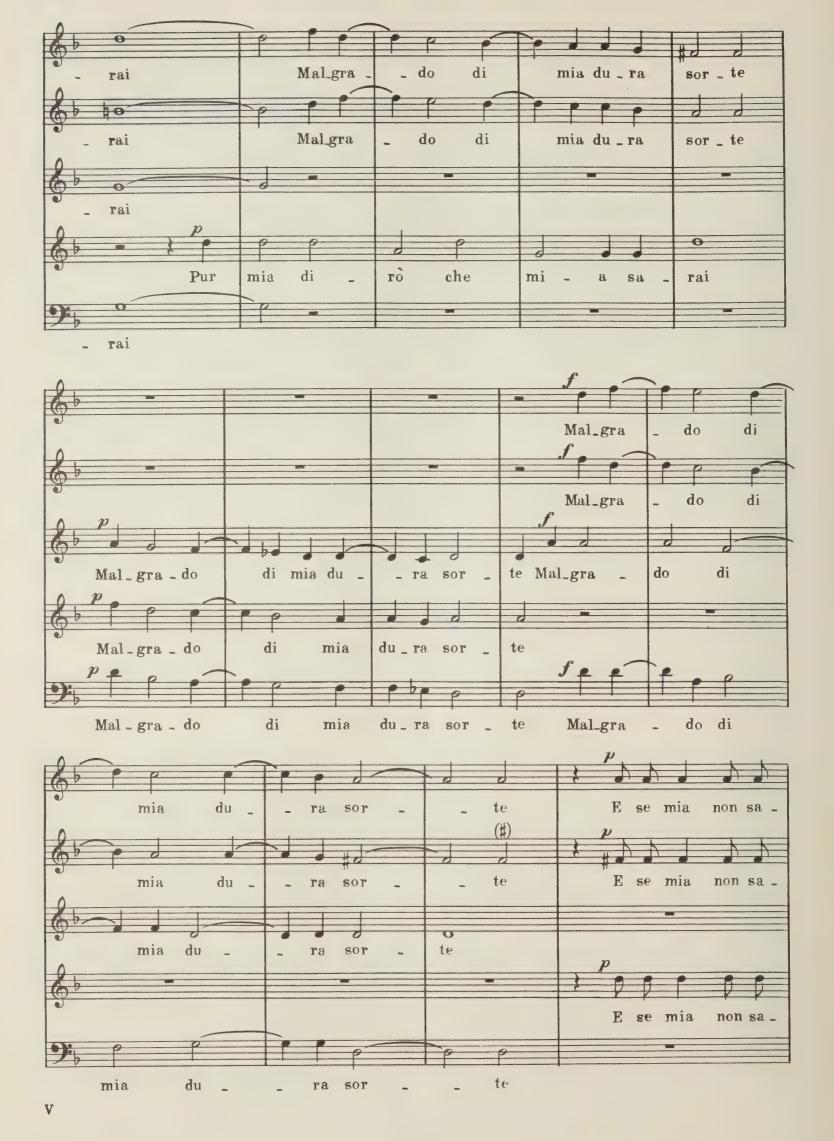


Dorinda, ah dirô



1) Nell'originale:



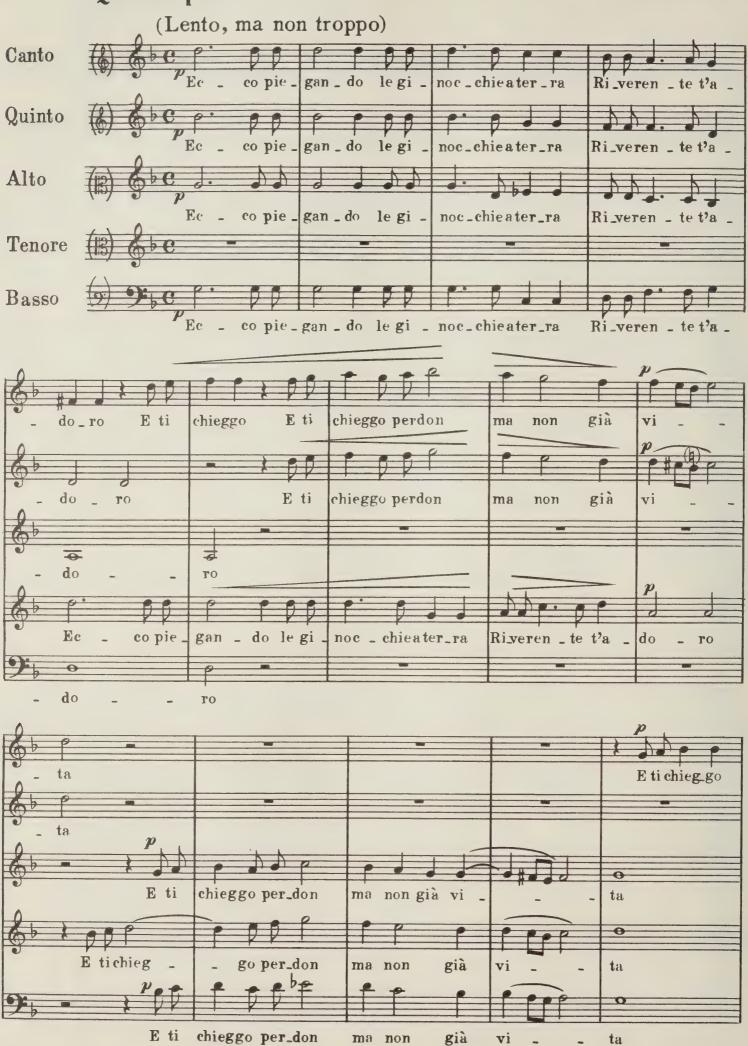


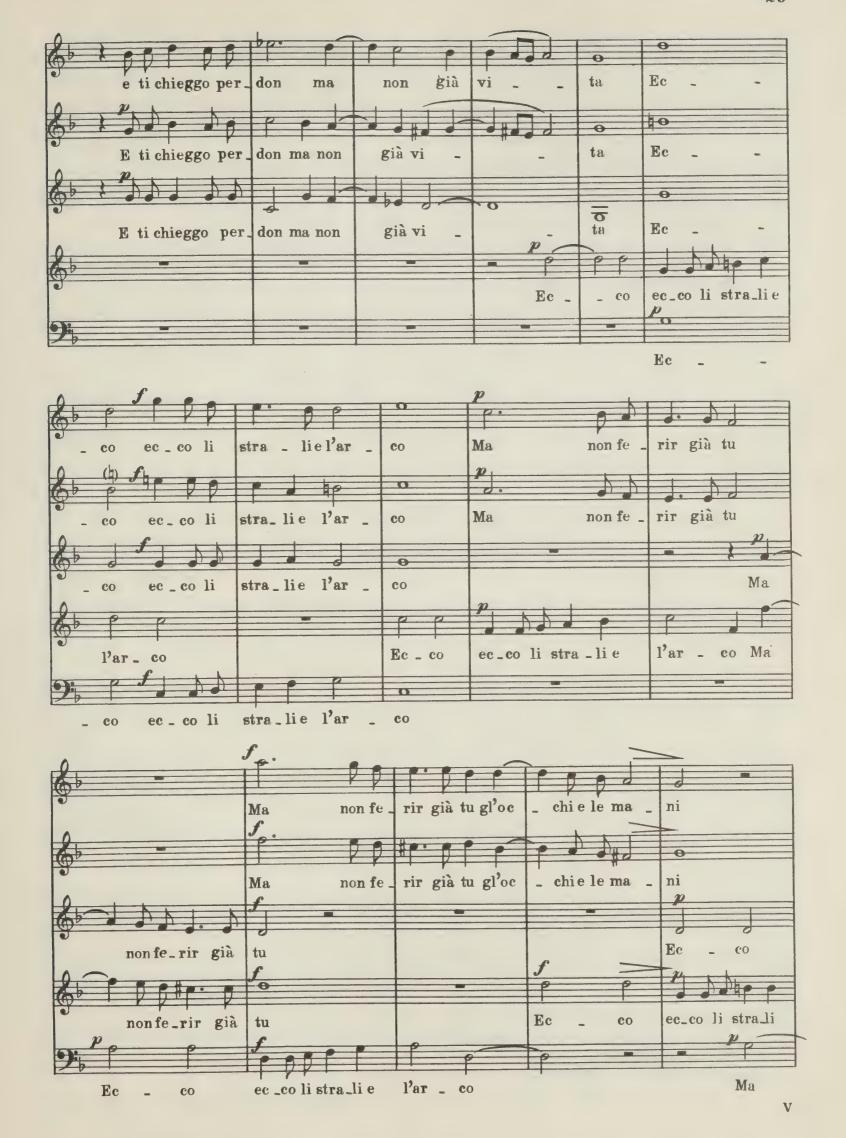


V

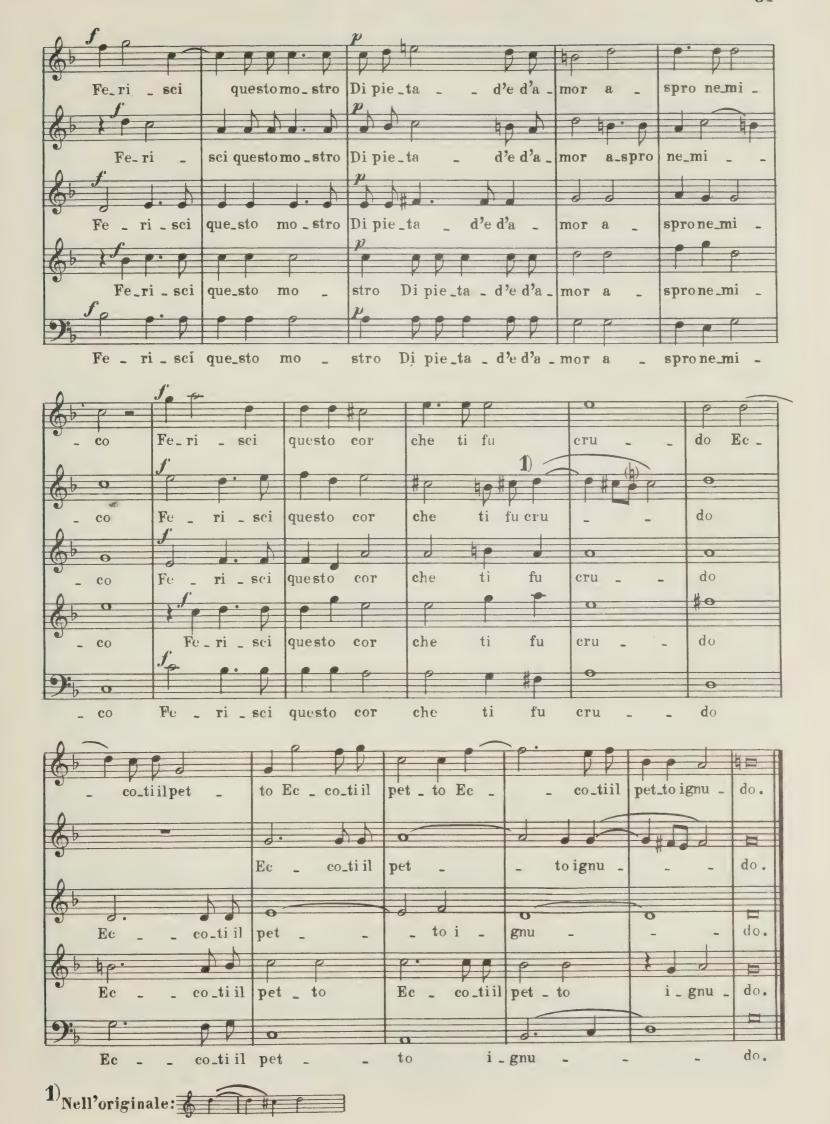
Ecco piegando

Quarta parte



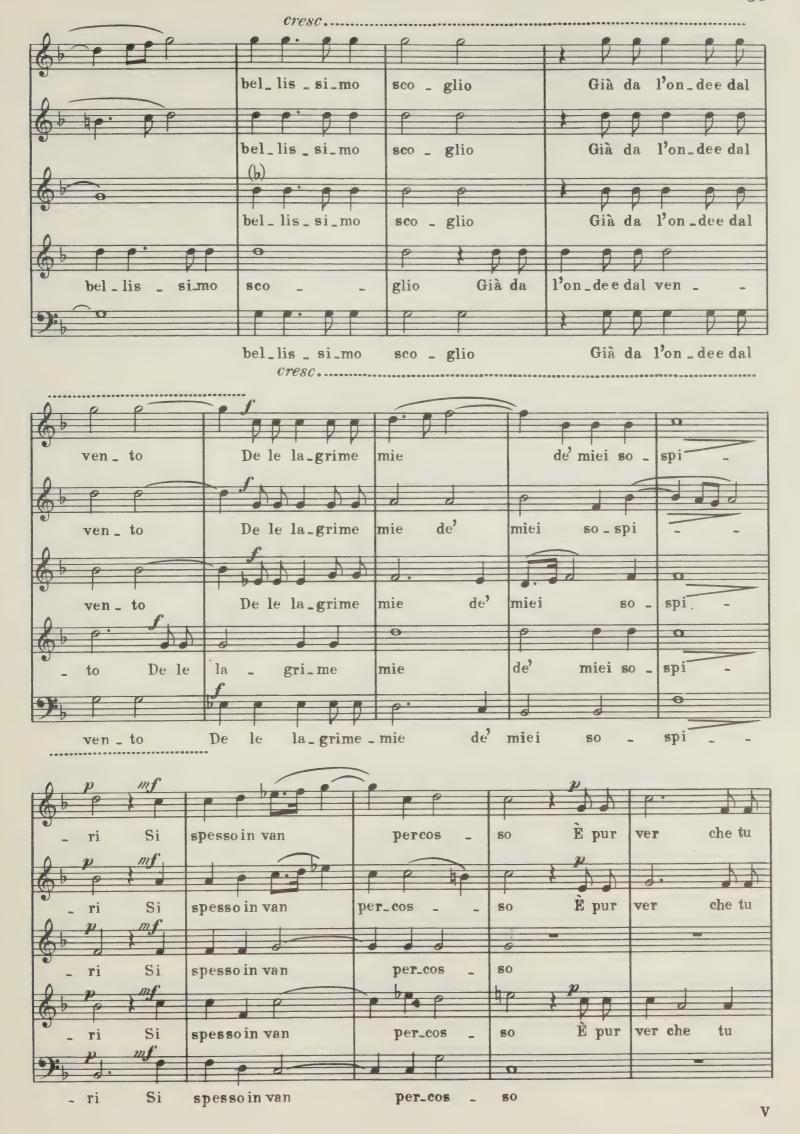


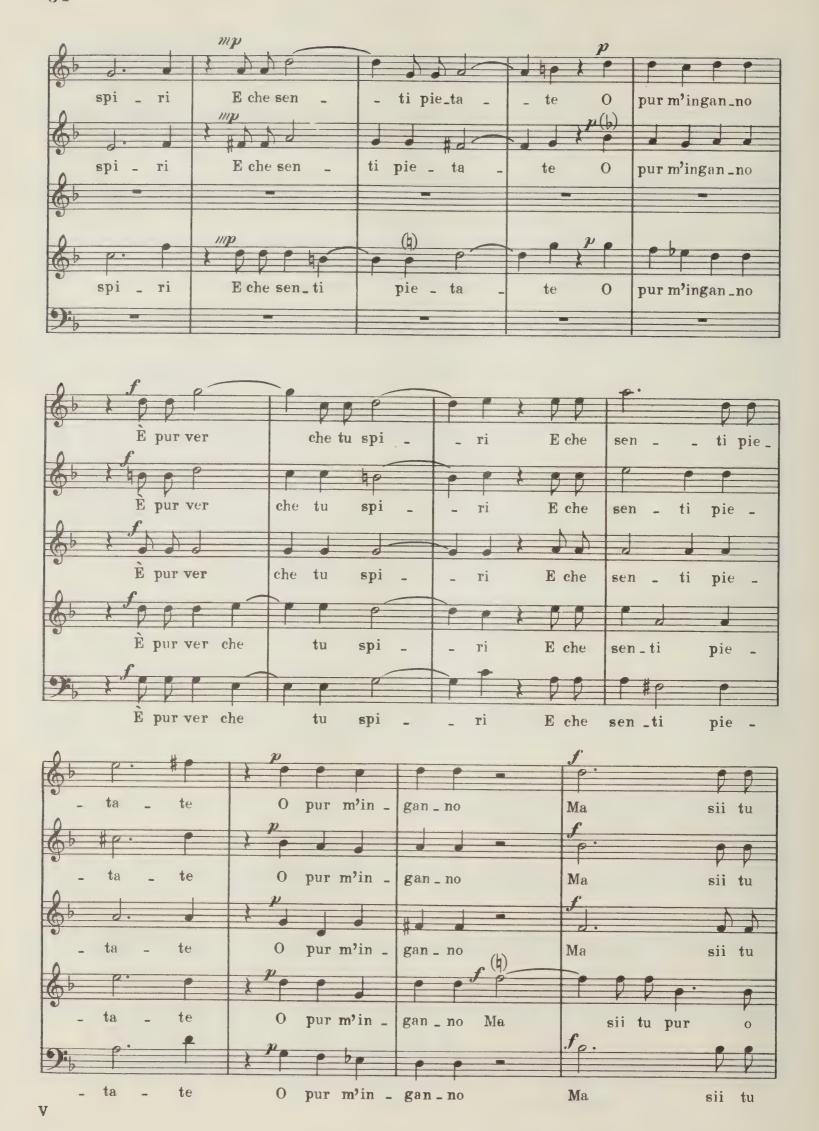




Ferir quel petto











1) Nell'originale:

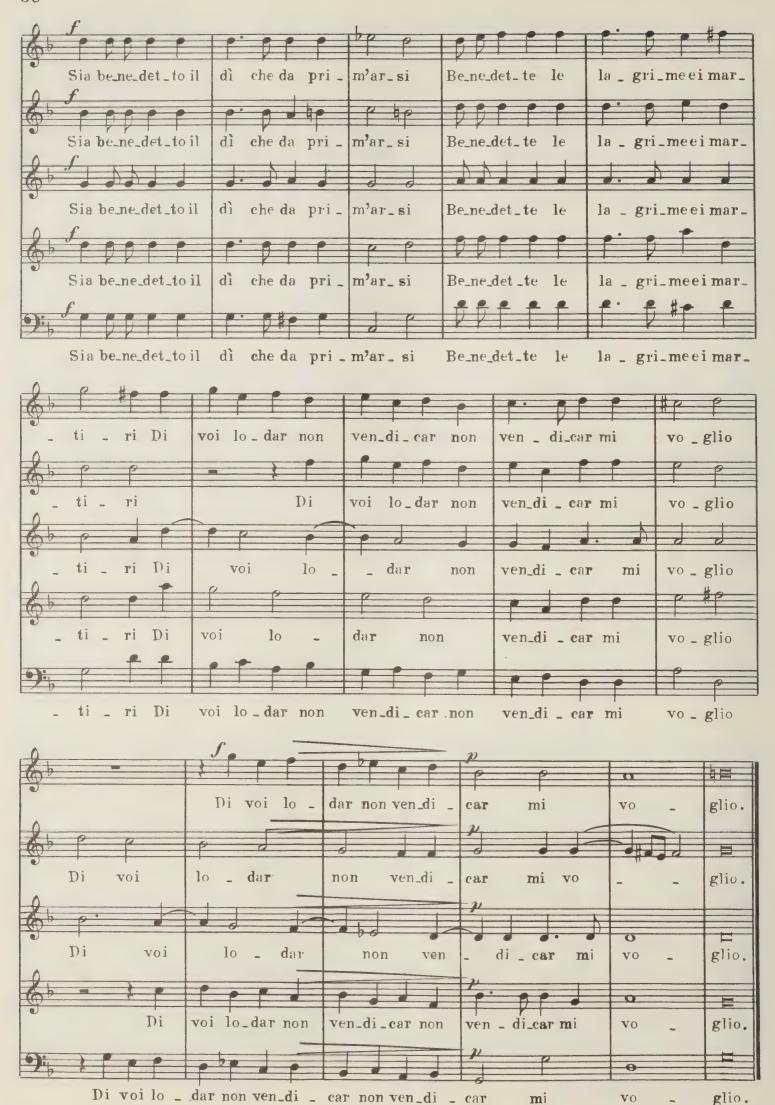






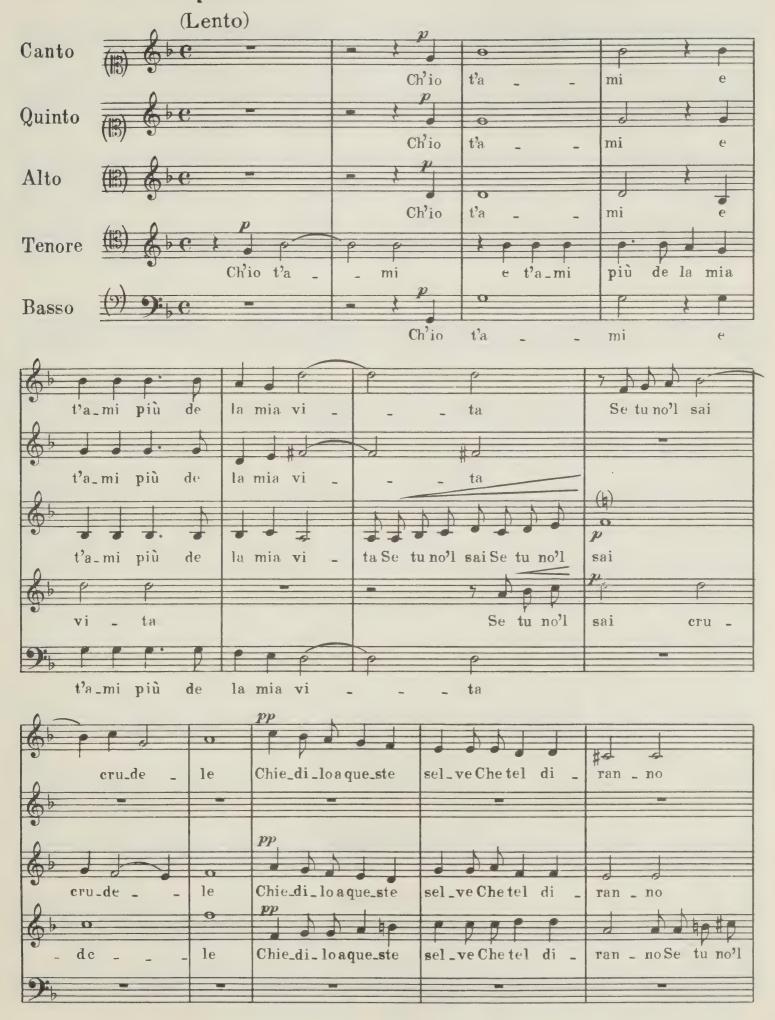
1) Nell'originale:

V



Ch' io t'ami

Prima parte





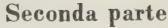


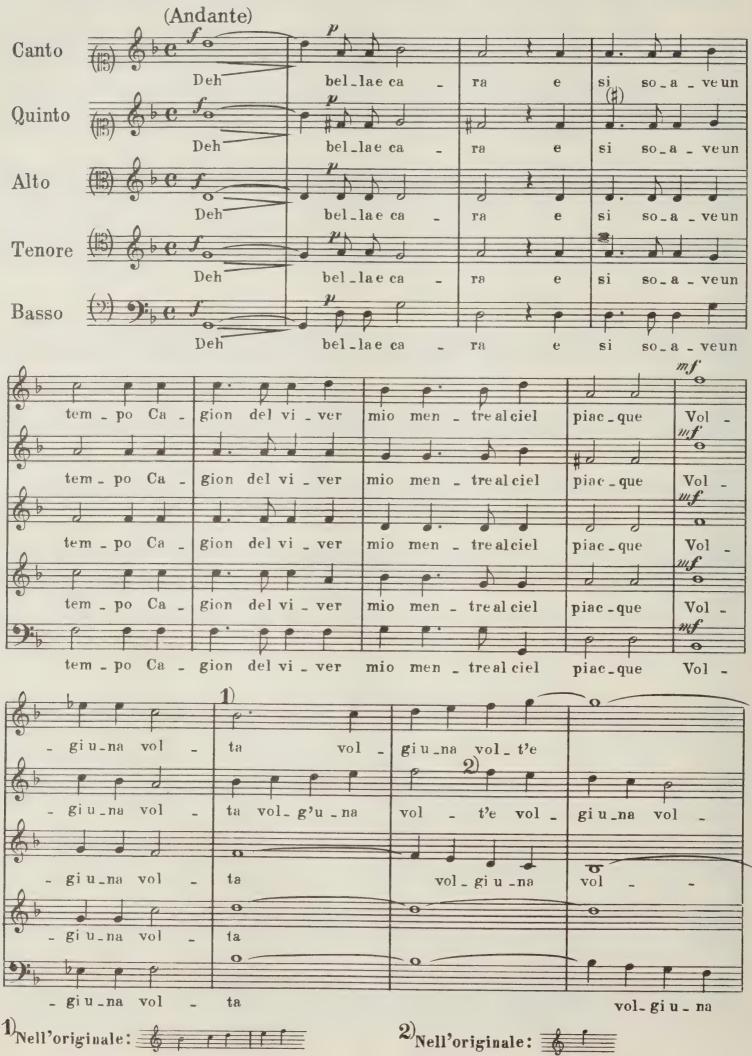
Di que_stial_pe_stri mon _ ti





Deh bella e cara









drit_t'è ben che un poco

drit_t'è ben che

E

 \mathbf{E}

V



sead a

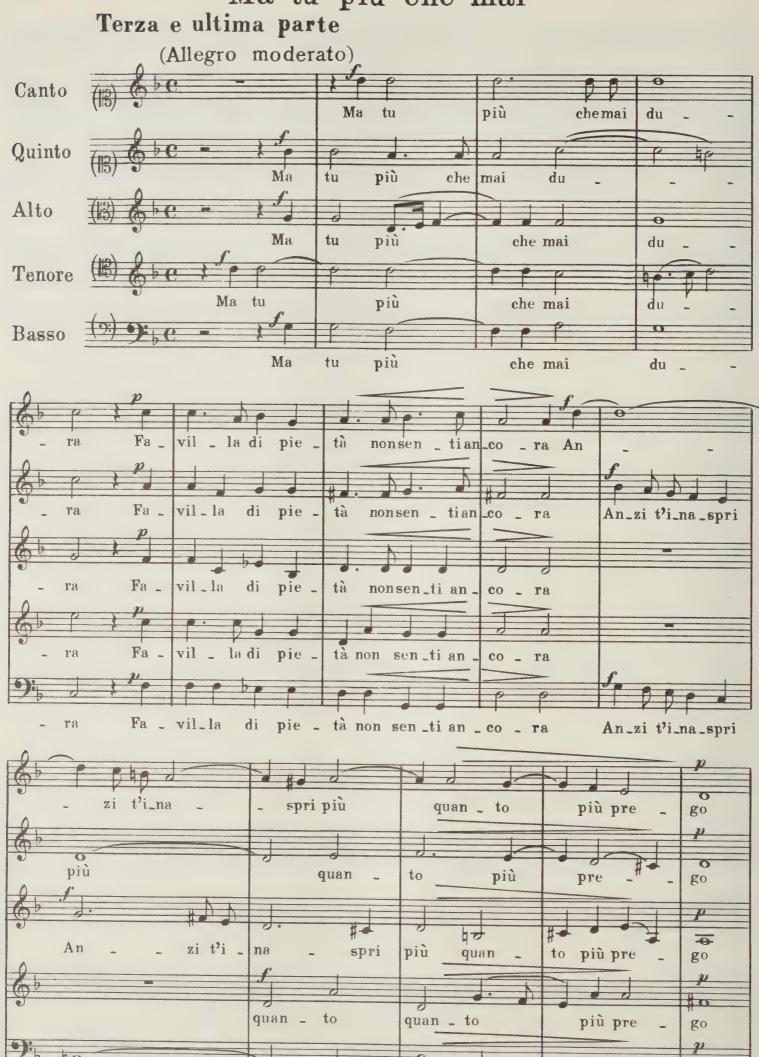
ma _

re



più

Ma tu più che mai



quan

to

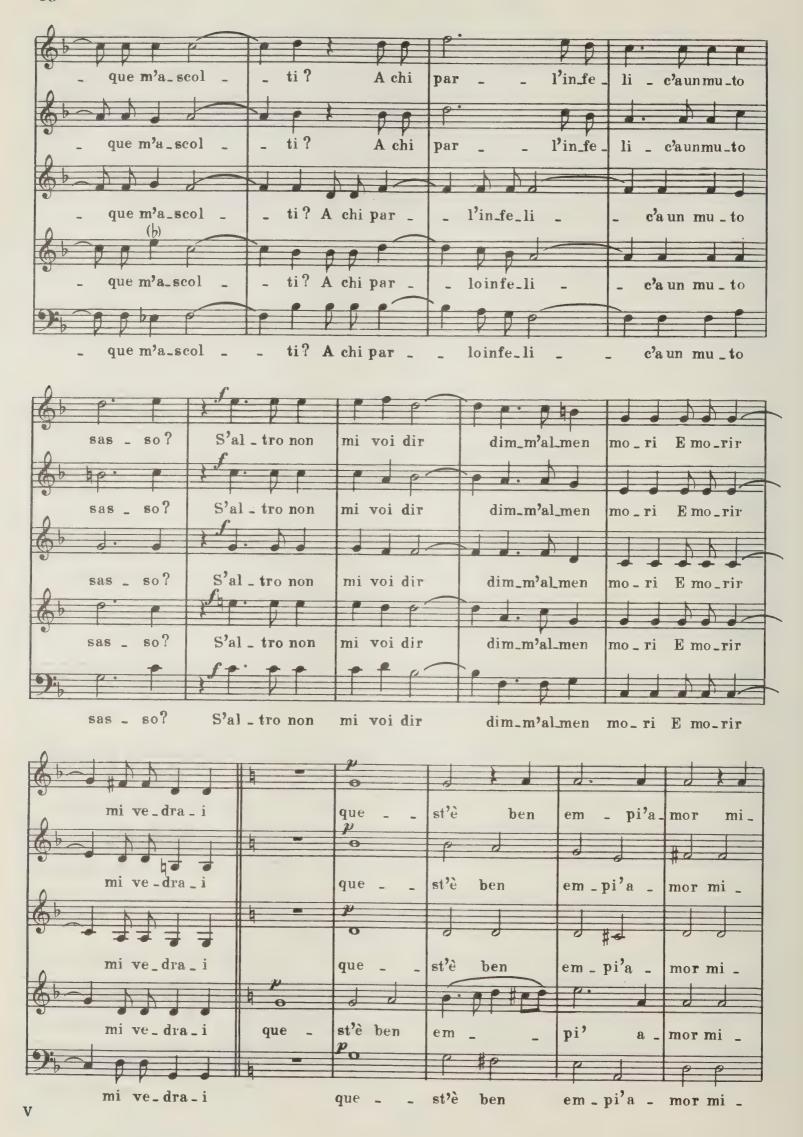
più

go

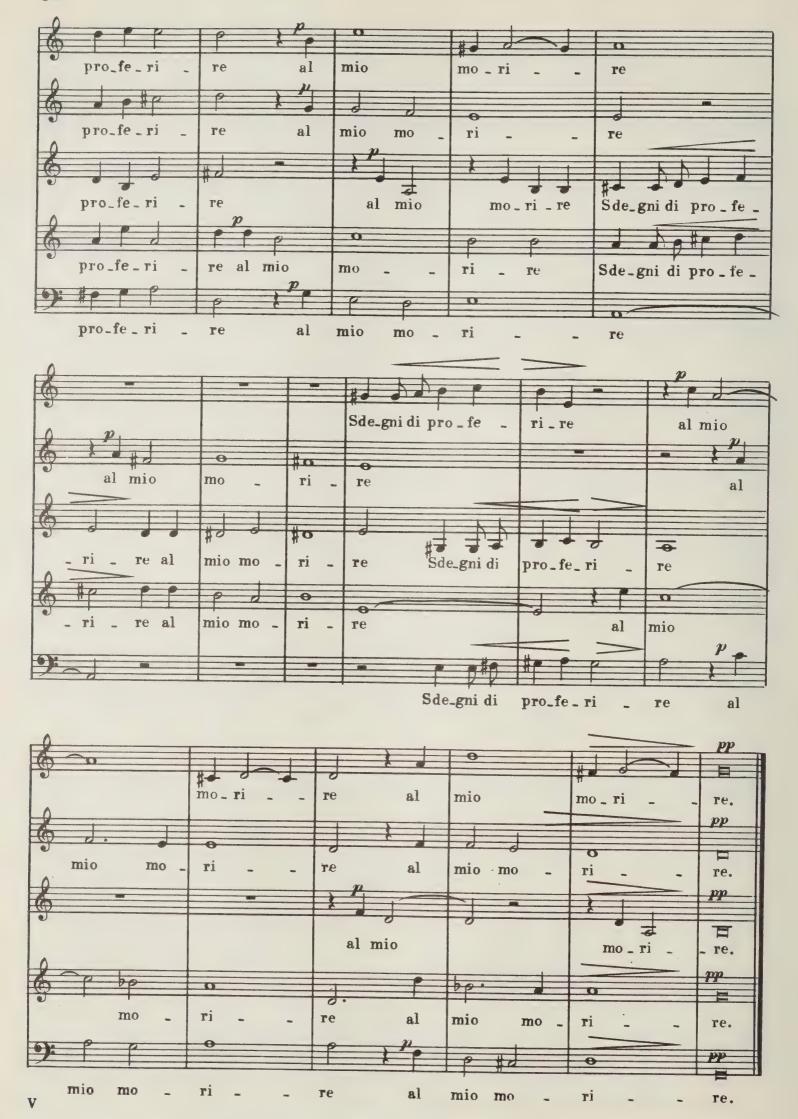




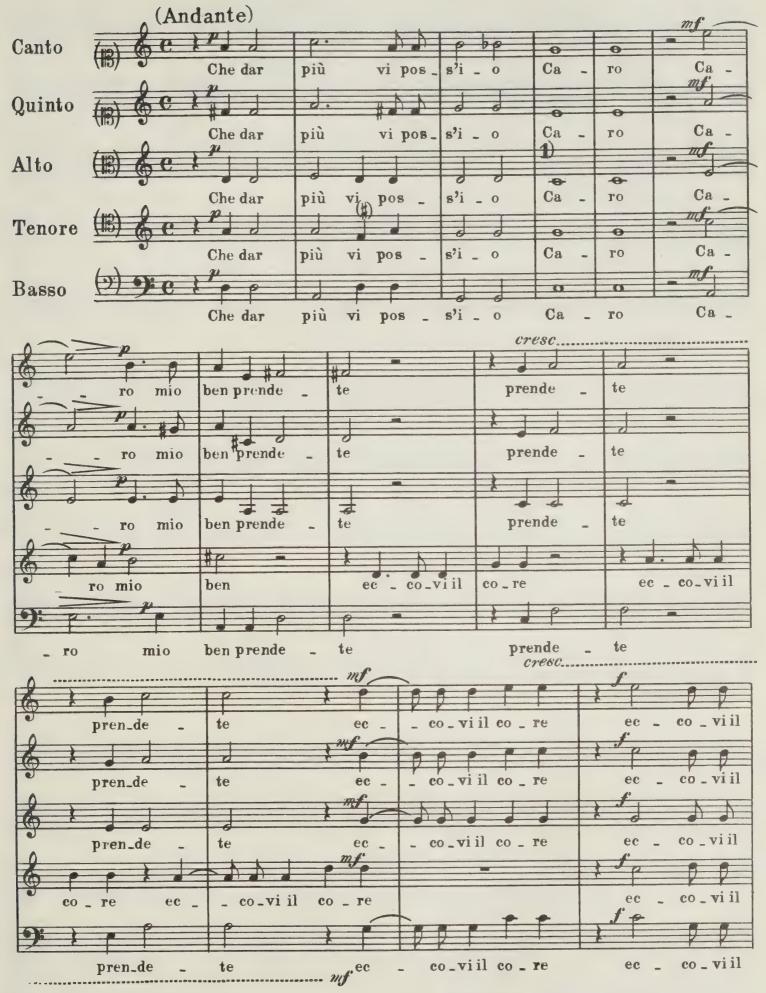




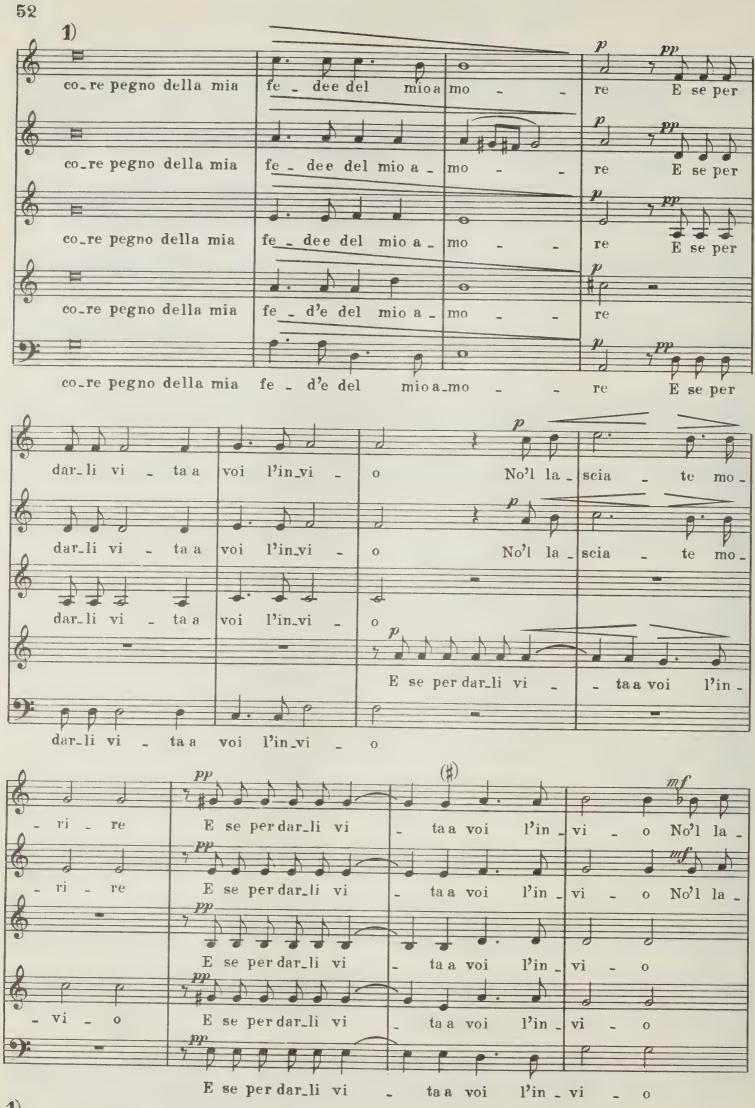




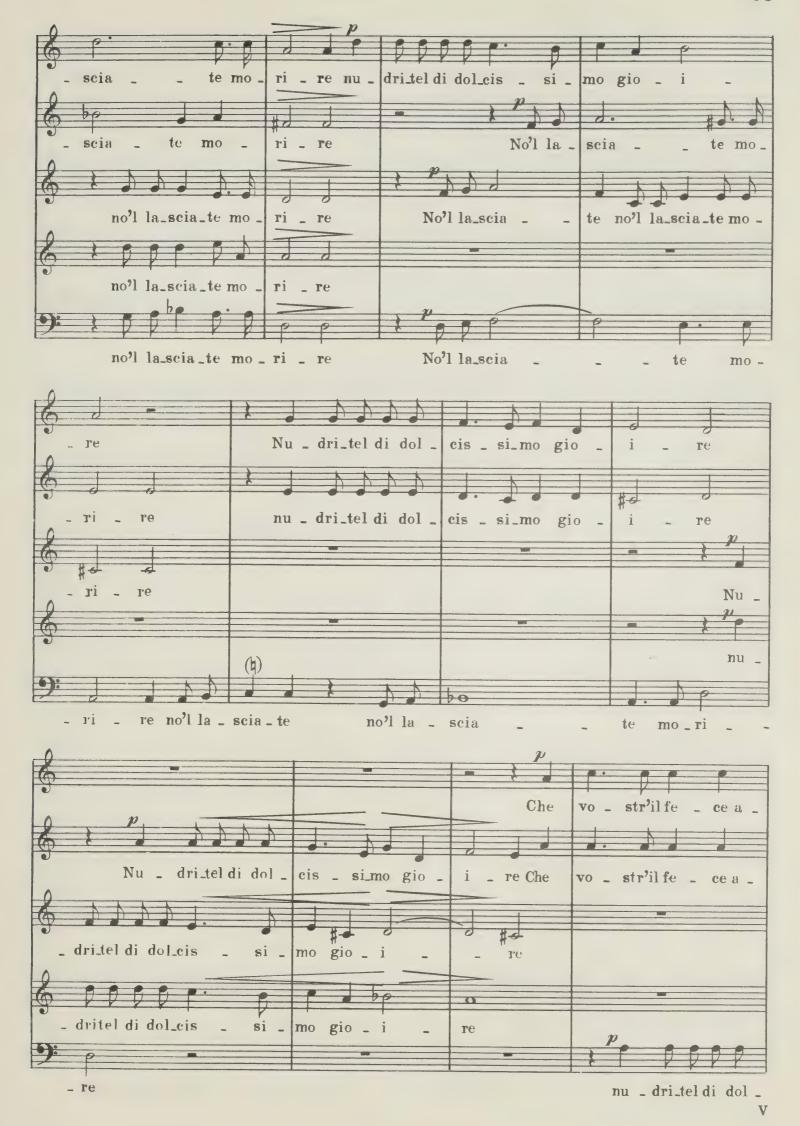
Che dar più vi poss'io



1) Nell'originale: ma corretto a penna del del correzione del tempo, come se ne incontrano parecchie nella copia (di questo quinto libro) che si trova nella Biblioteca Musicale di Bologna. Questa correzione è la sola discutibile, le altre sono evidentemente giuste.



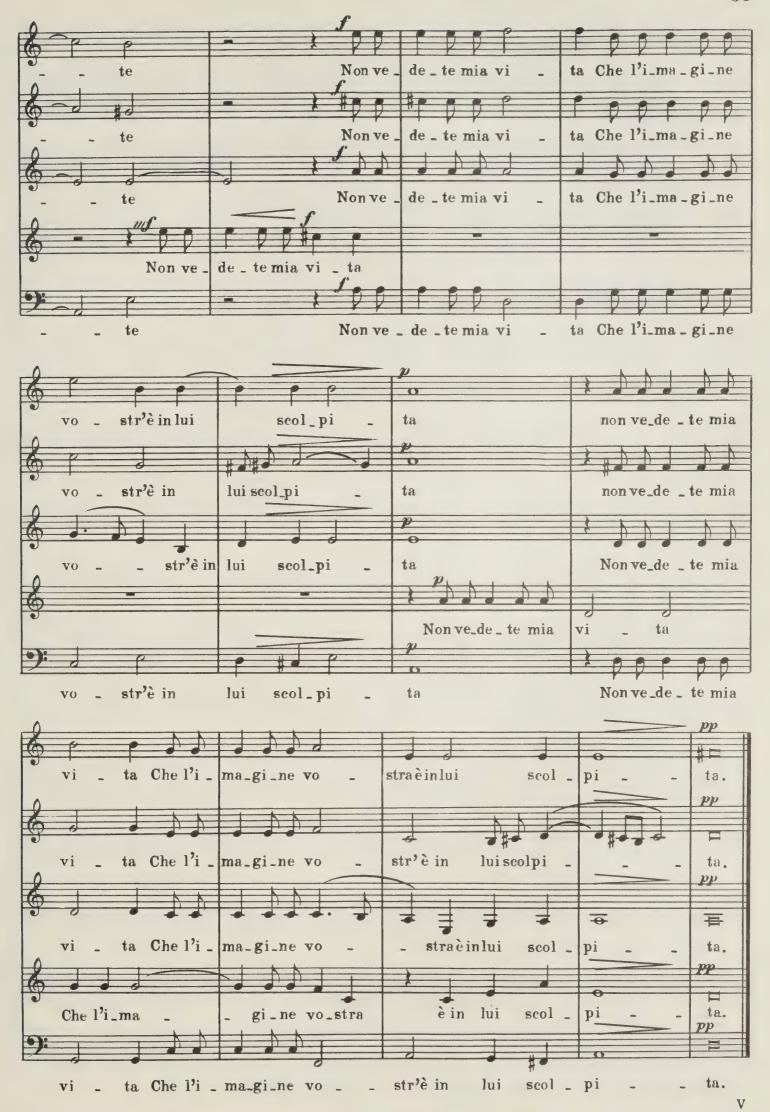
1) V Libera declamazione, quasi parlato.



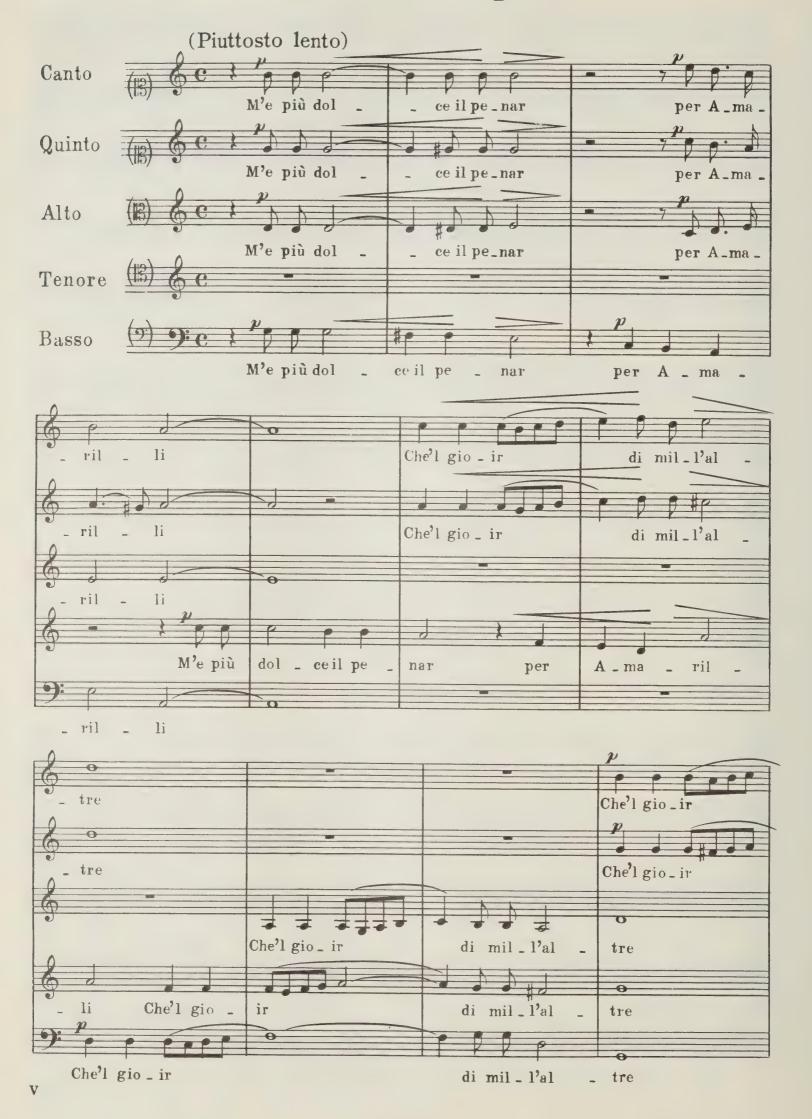


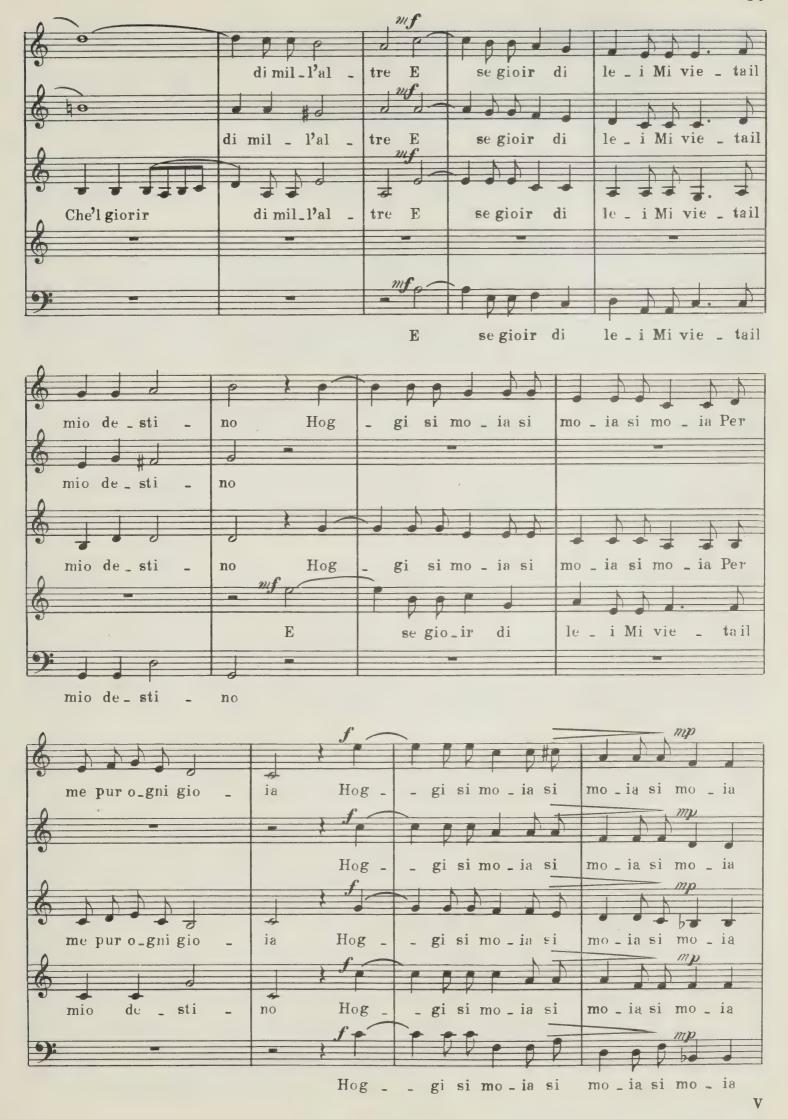
20 de _ non ve _ de te non ve_de _ te de _ t.e non ve de te non ve_de _ de _ non ve_ de te non ve_de te mia vi _ ta mia vi - de - te non ve_de nonve _ de te

non ve_

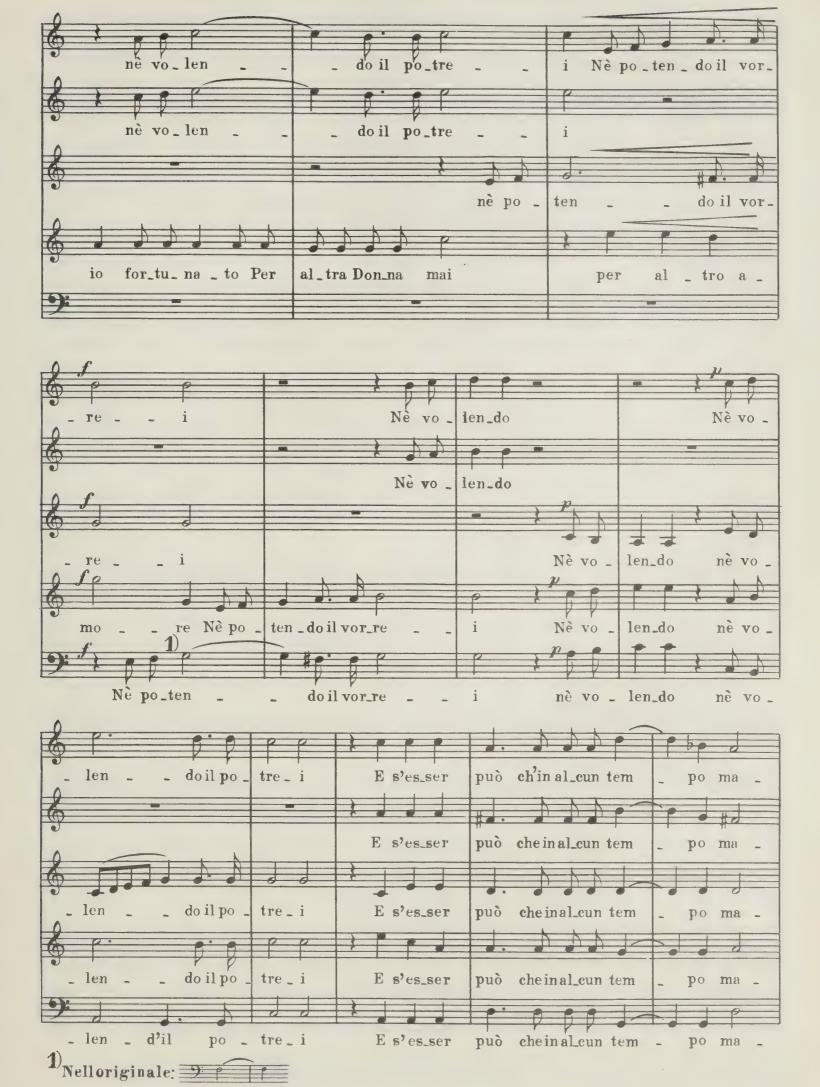


M'è più dolce il penar







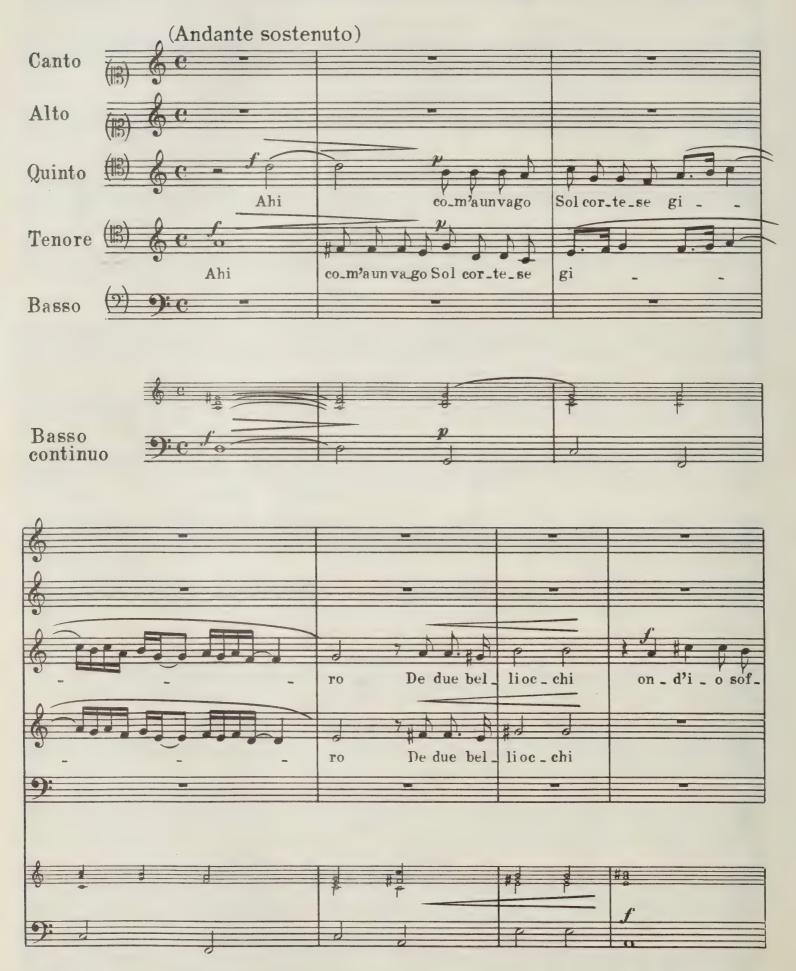




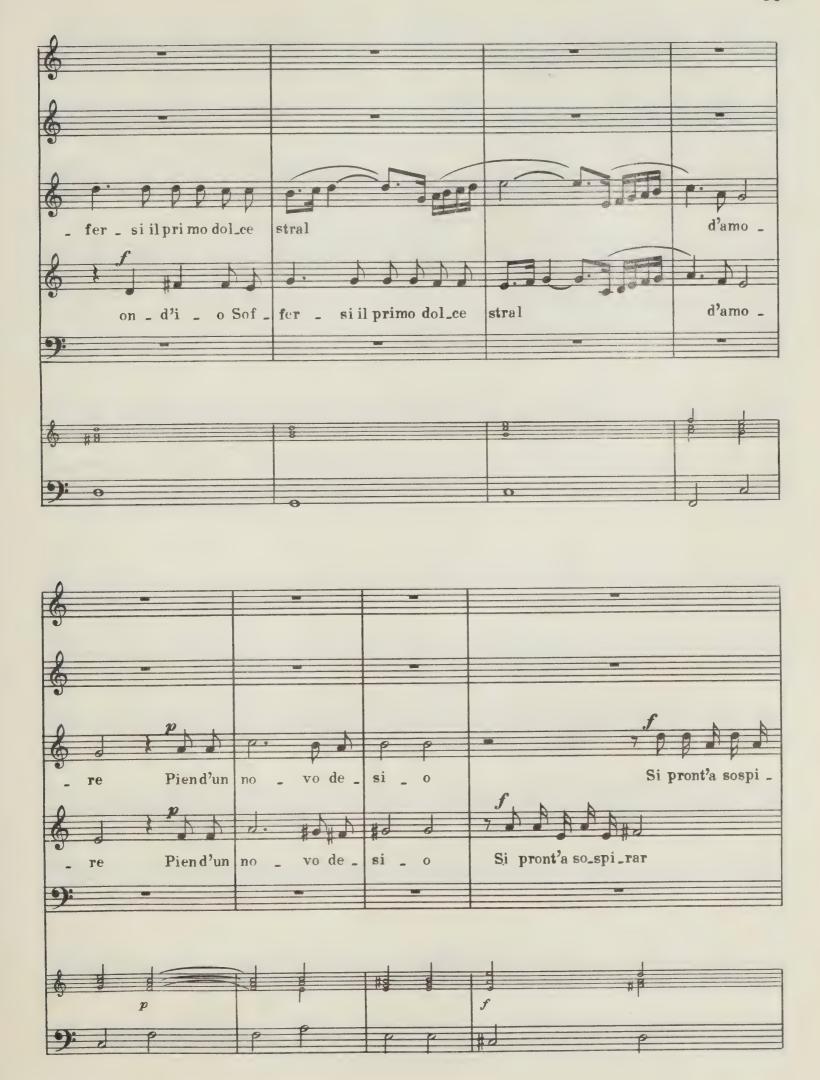
1) Nell'originale: 2) Nell'originale: manca pausa di due battute

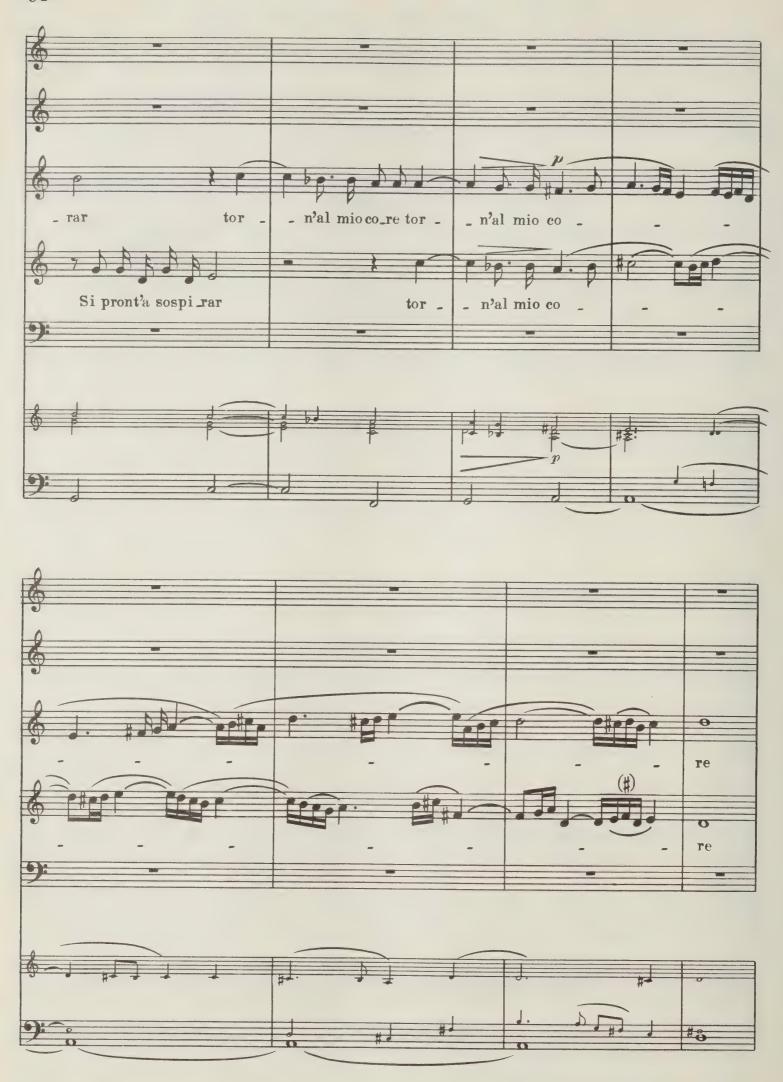


Ahi come a un vago sol ^(h)

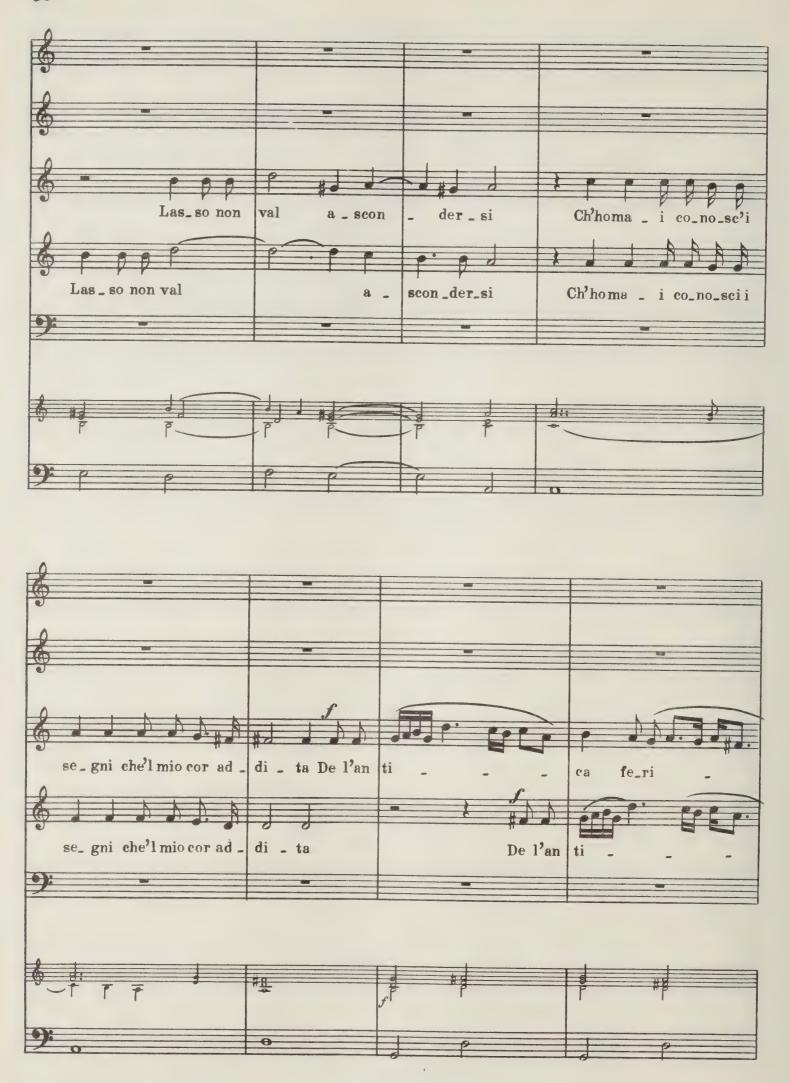


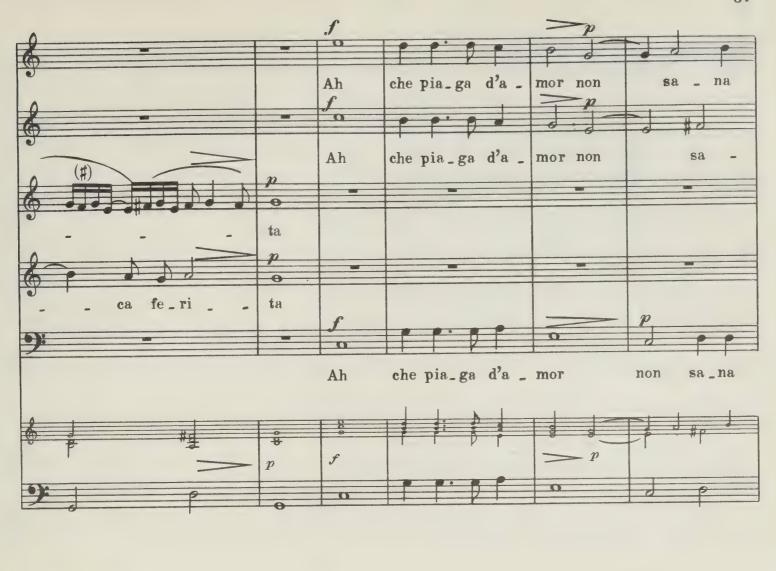
Da questo madrigale il basso continuo richiede la realizzazione che si limiterà ai puri accordi indispensabili e sarà stampata in caratteri più piccoli, onde non confonderla con l'originale.



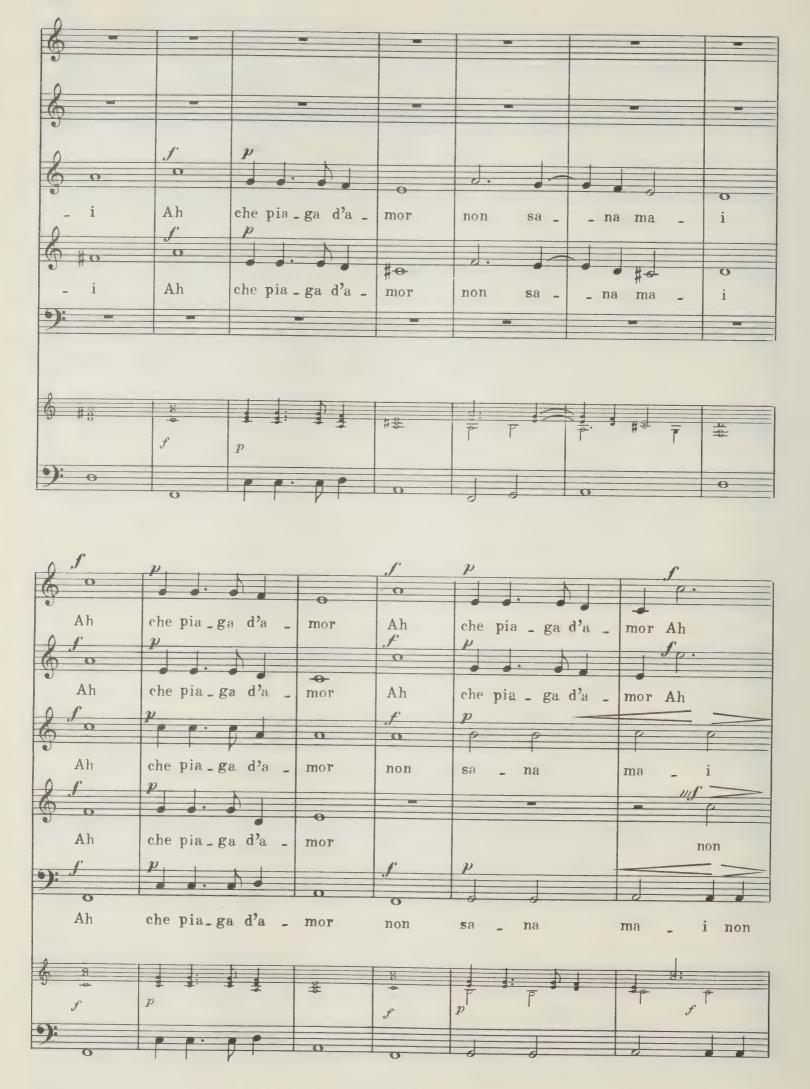


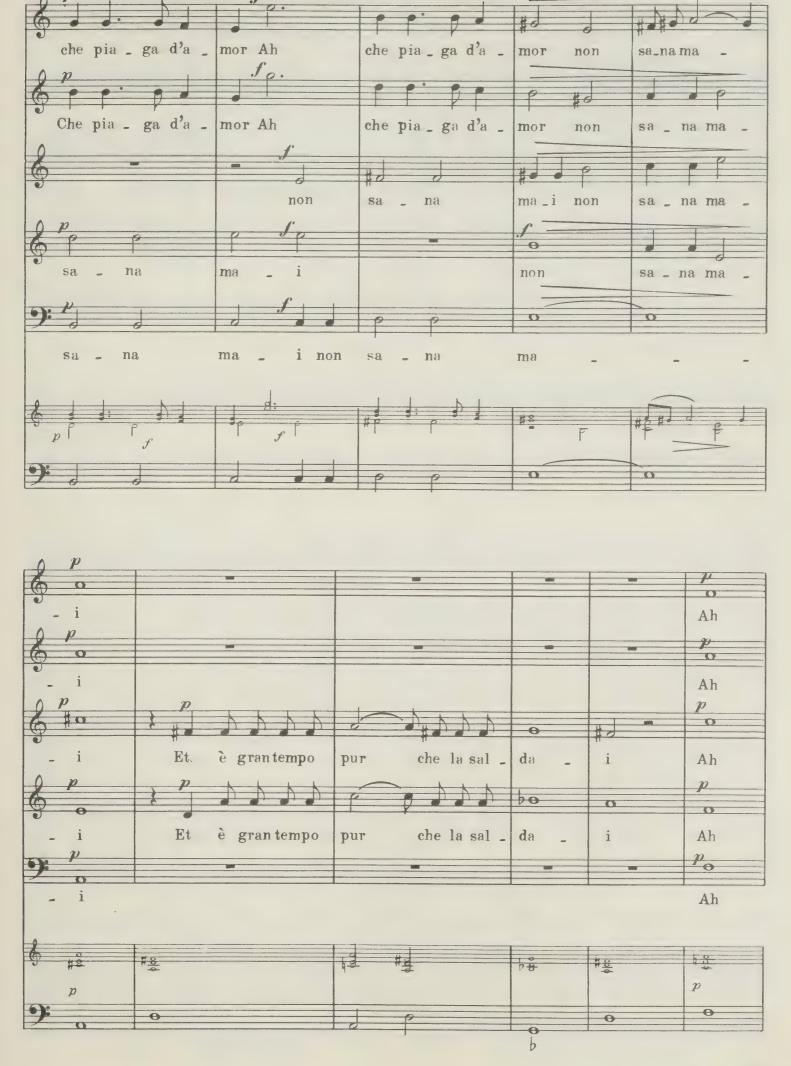


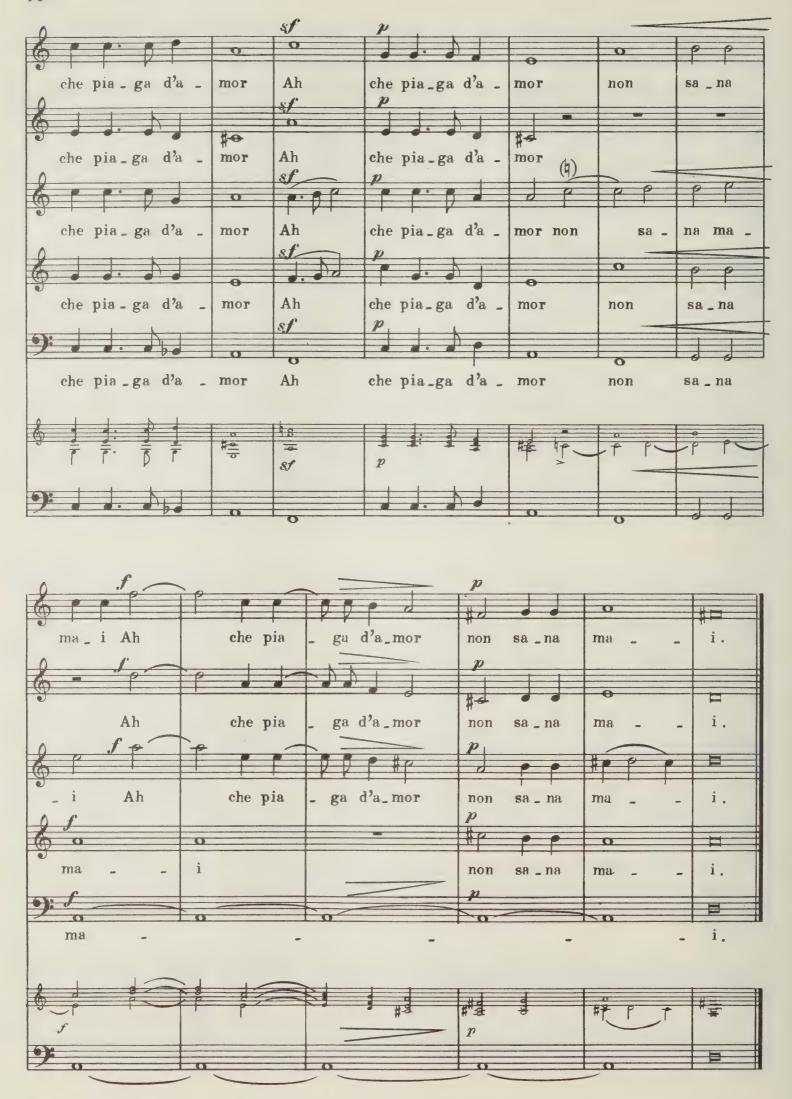




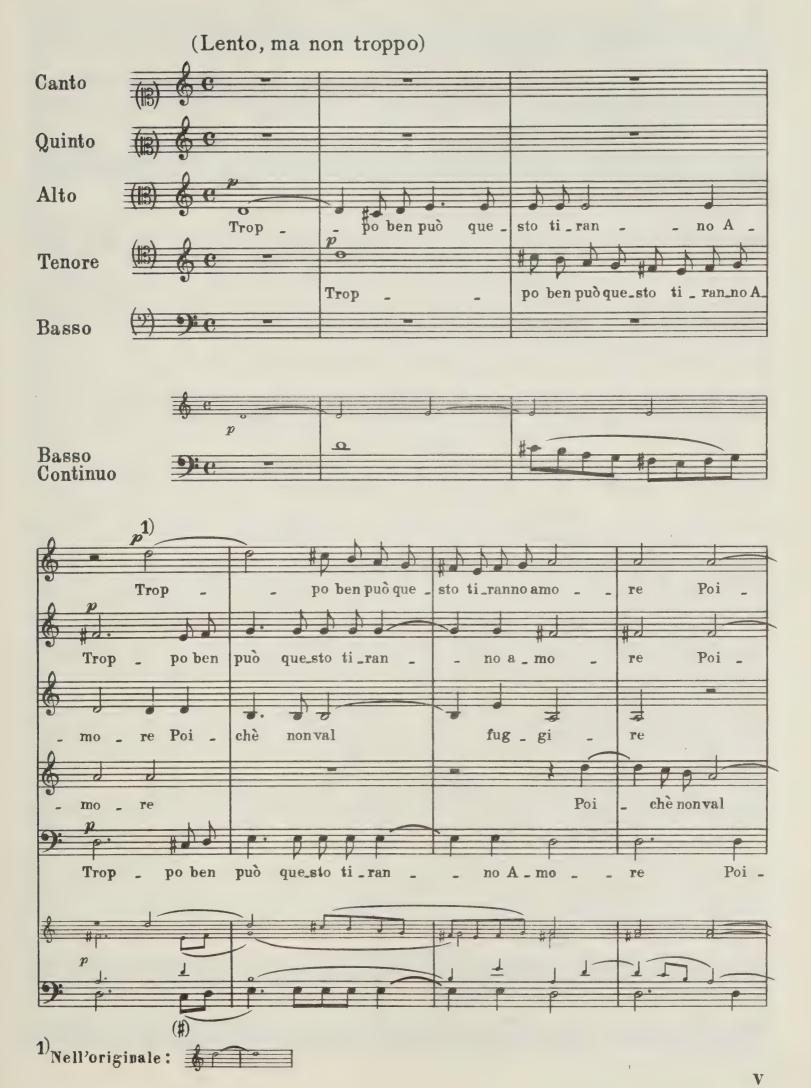








Troppo ben può

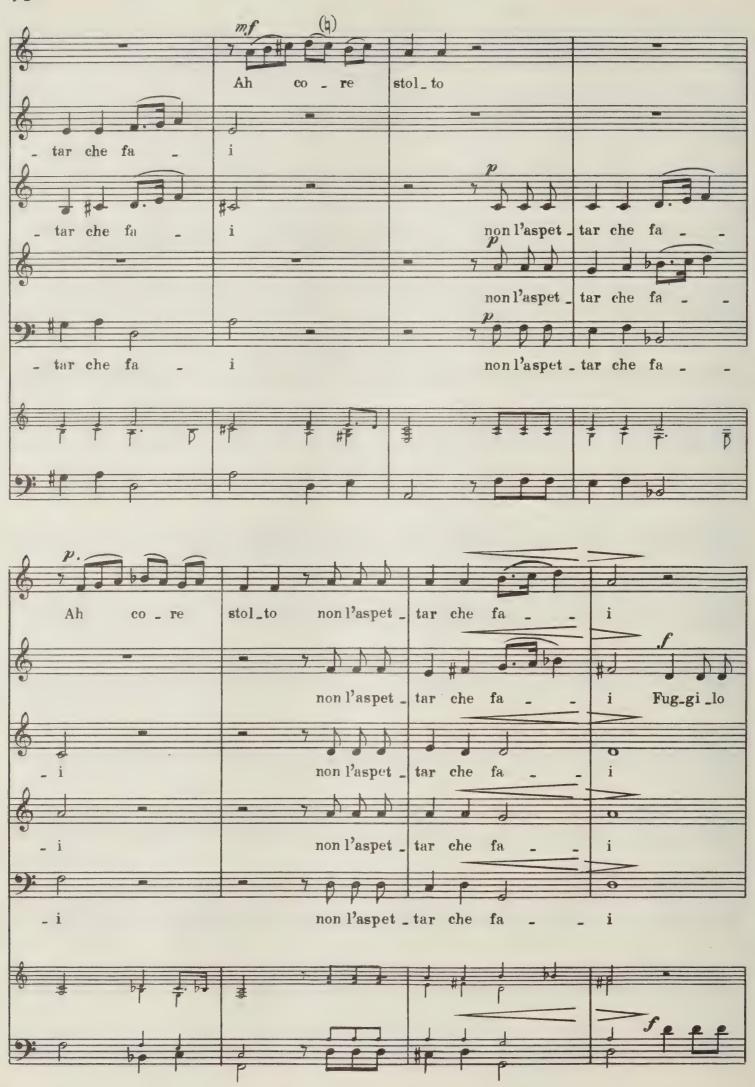


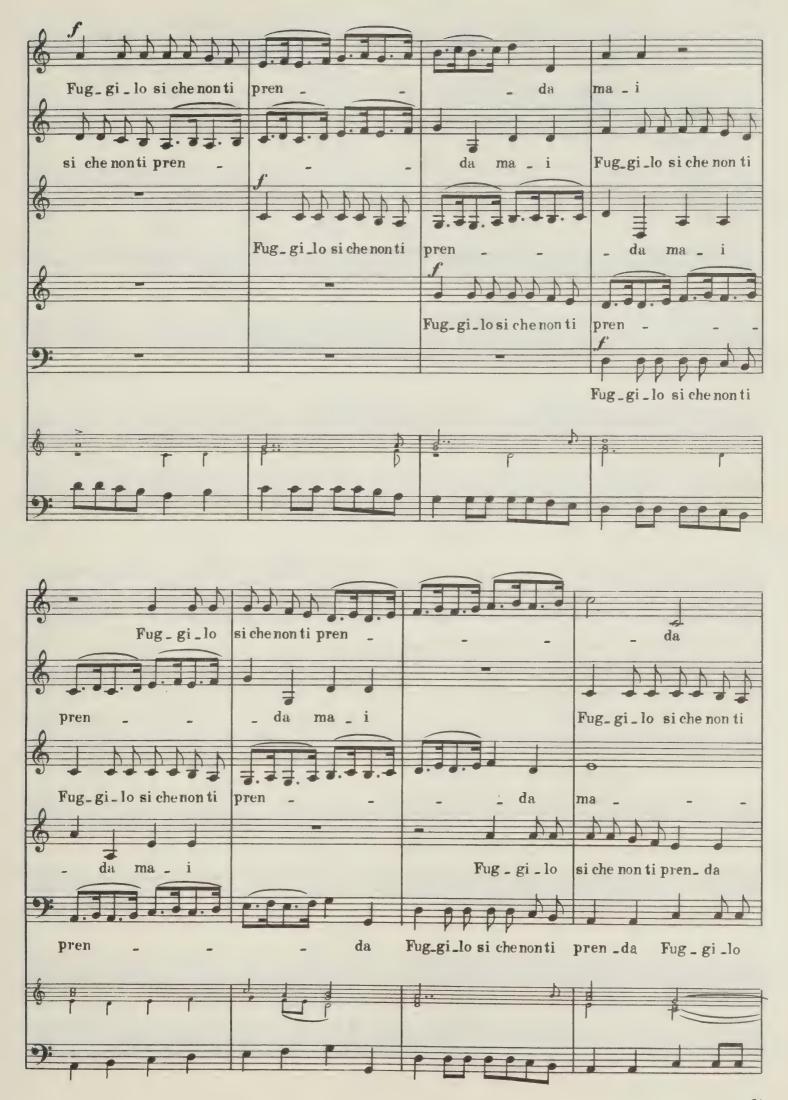


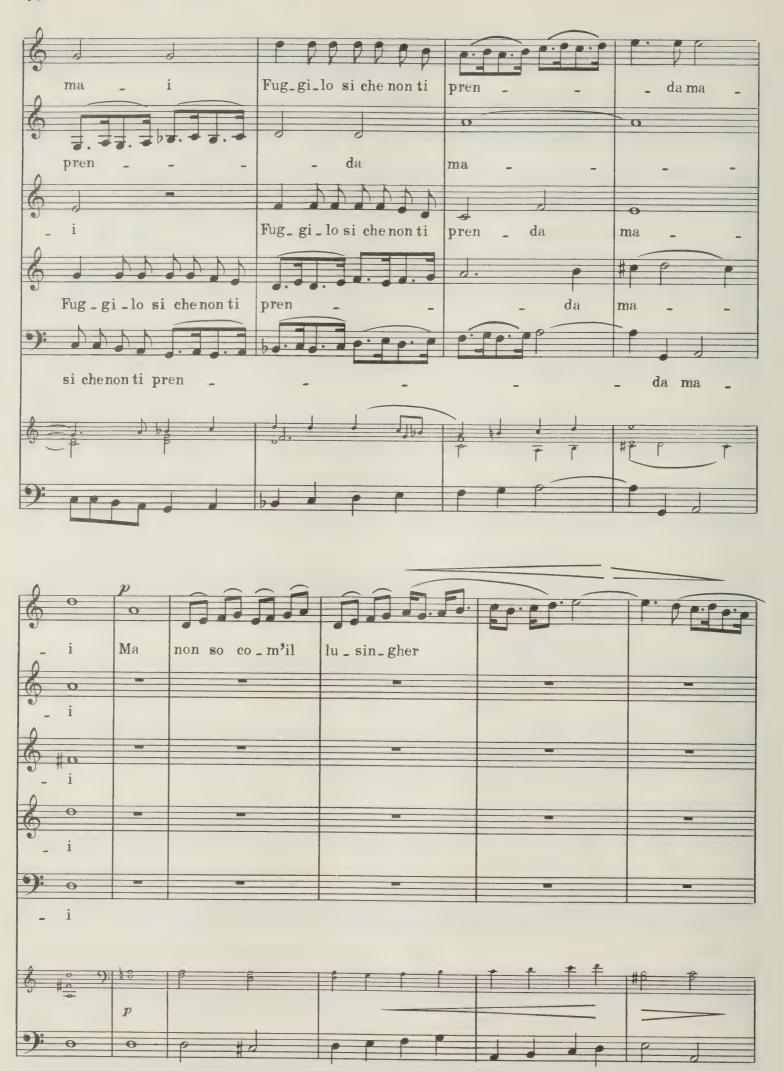


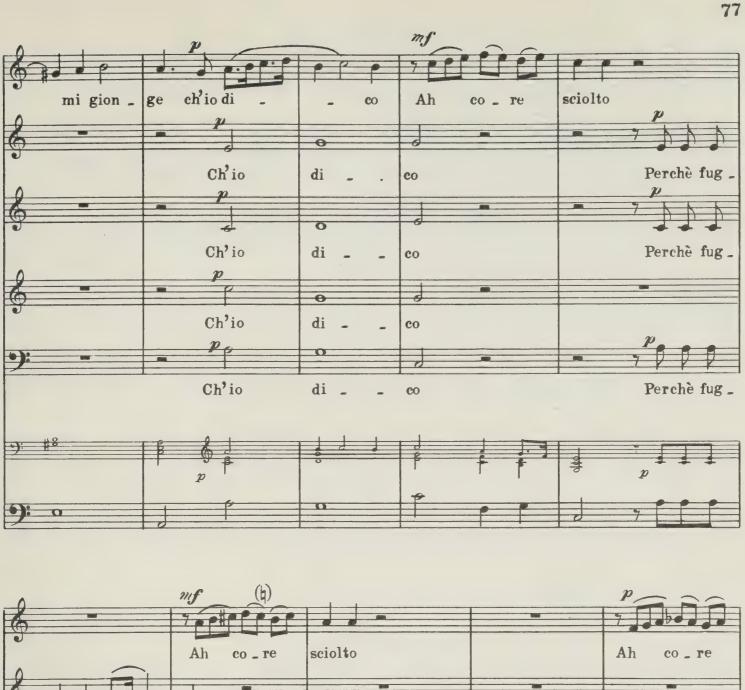


 \mathbf{V}

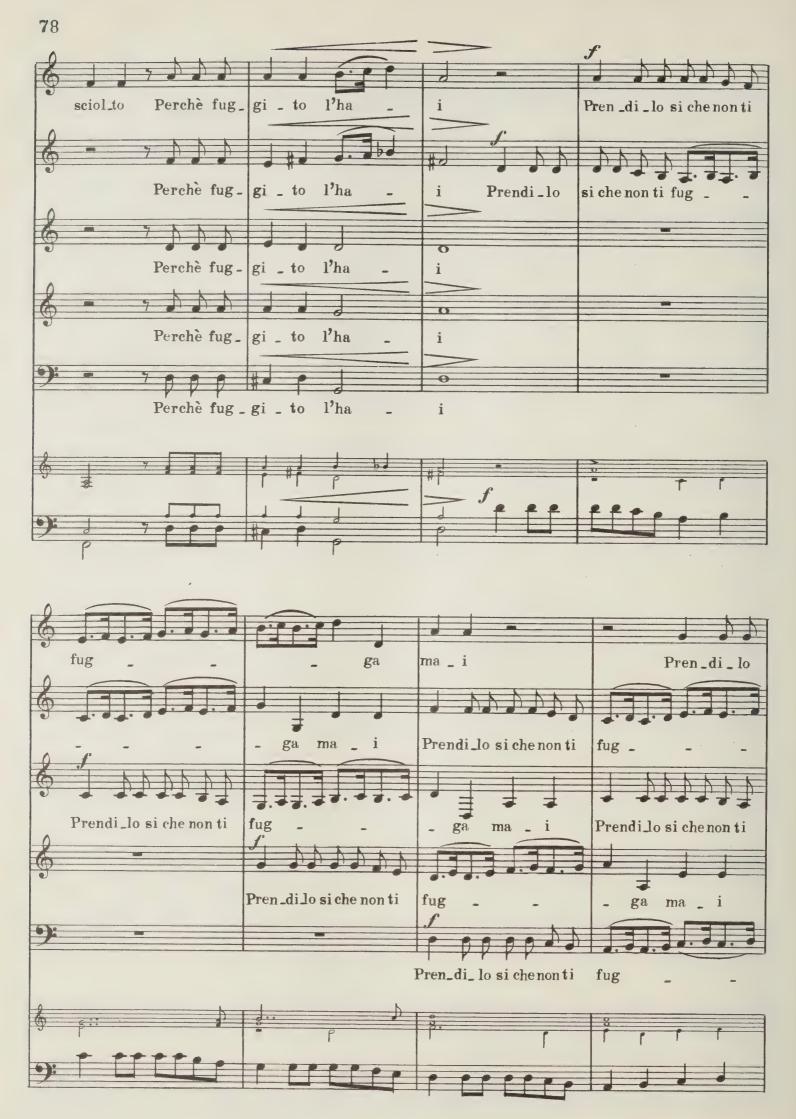


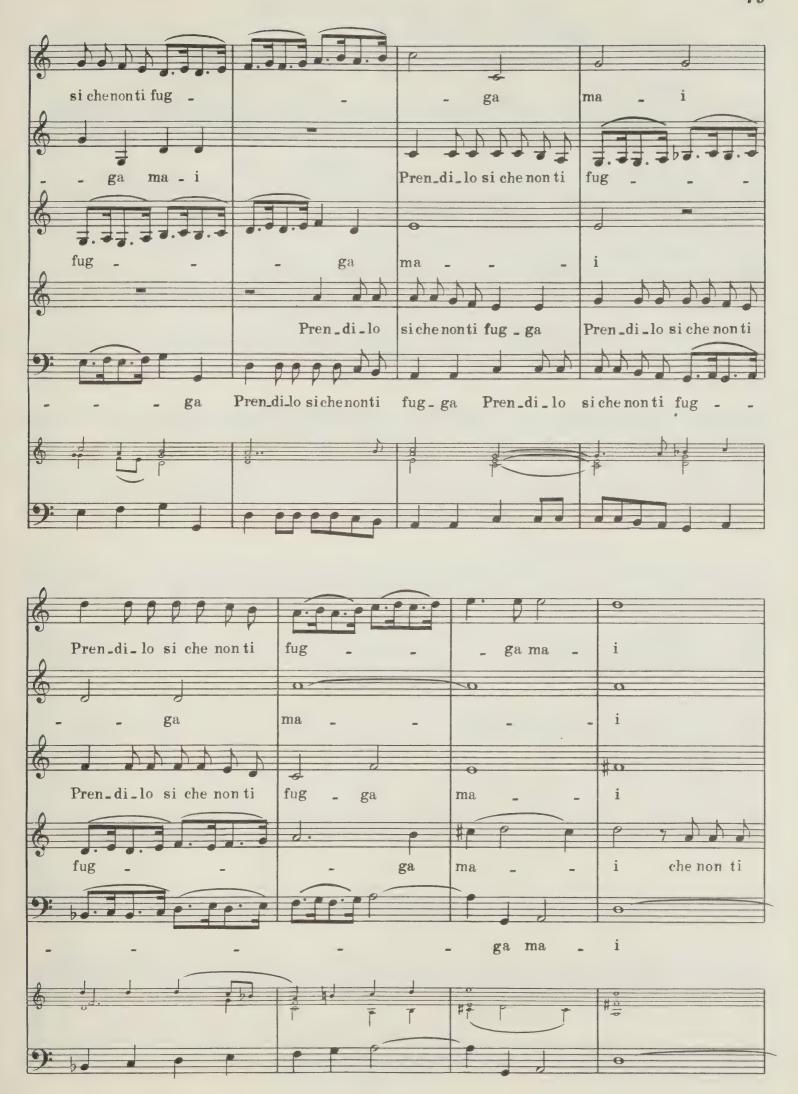






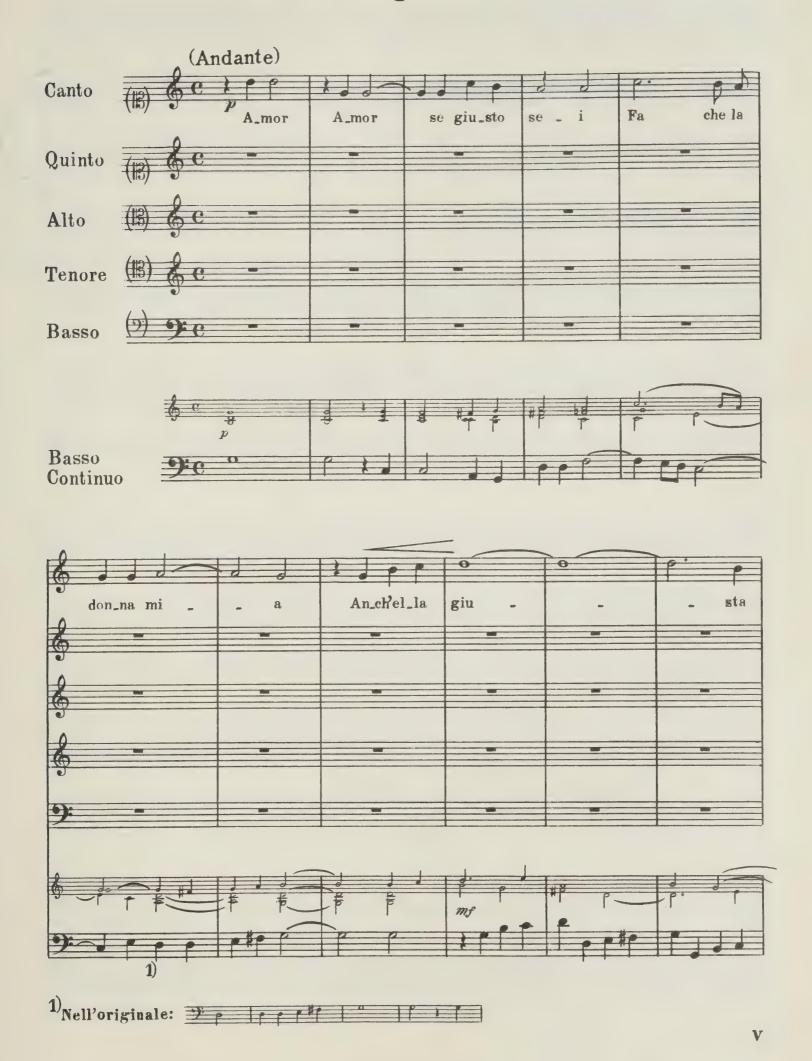


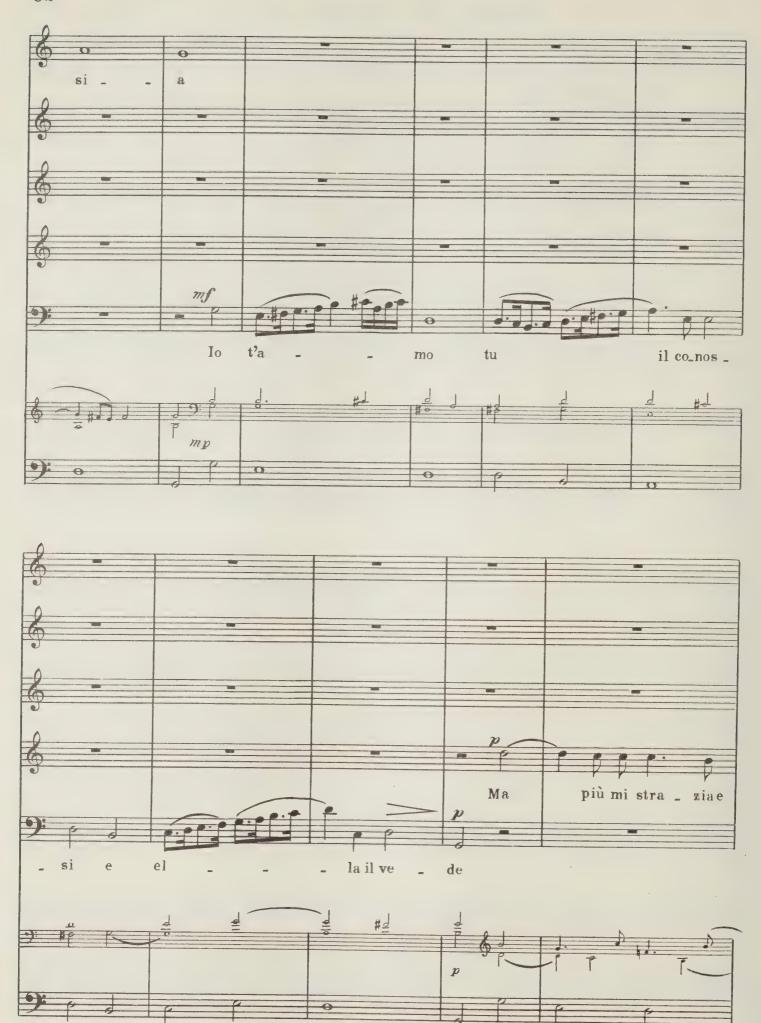


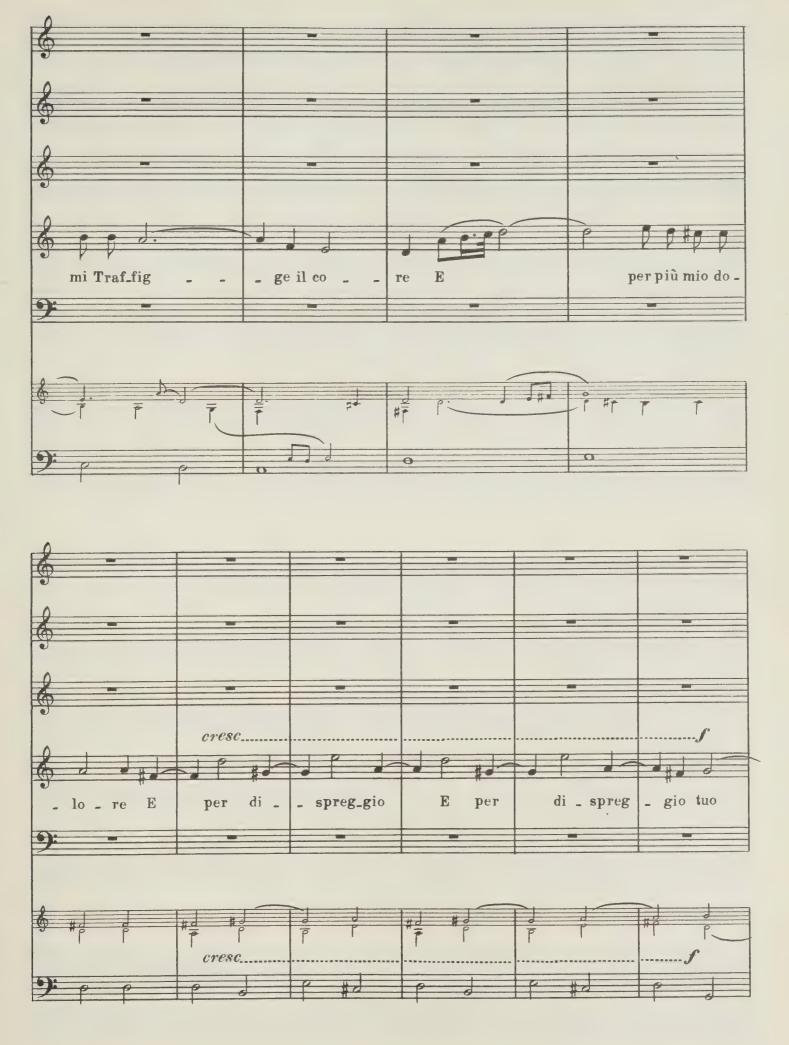


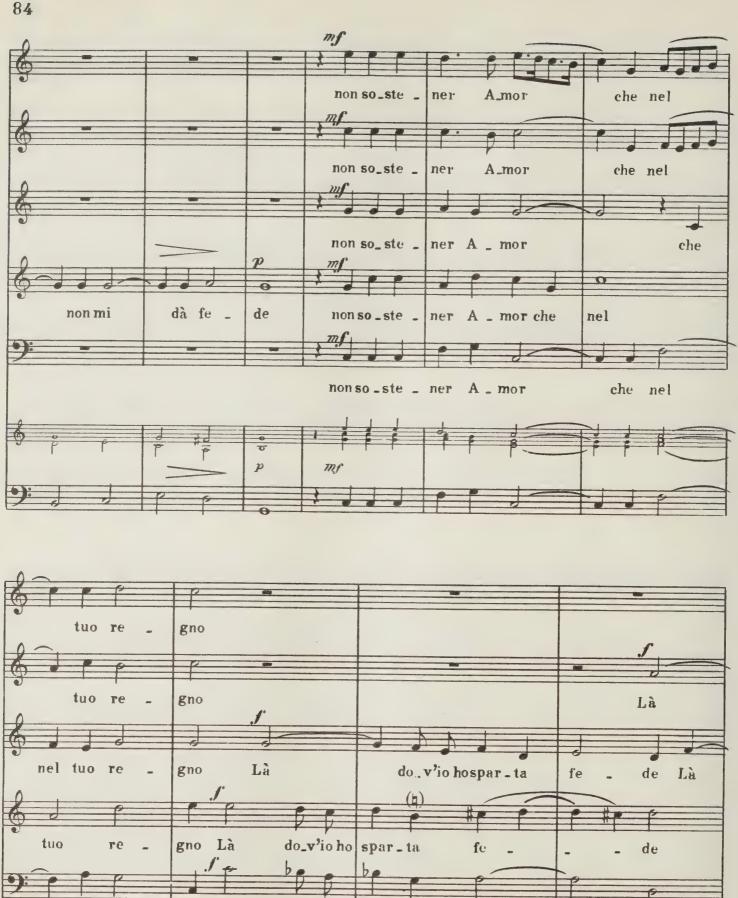


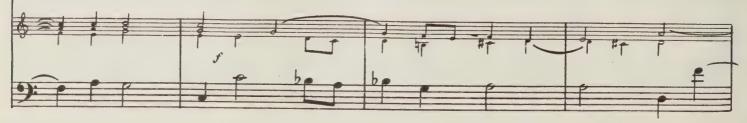
Amor se giusto sei







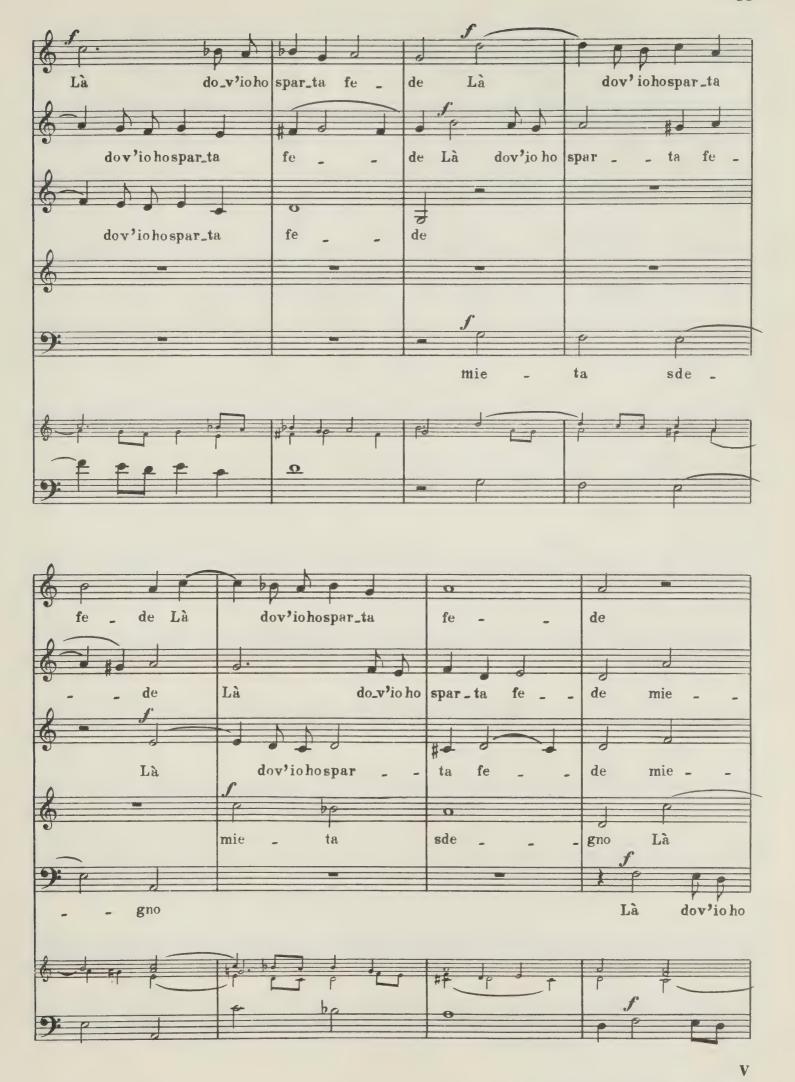


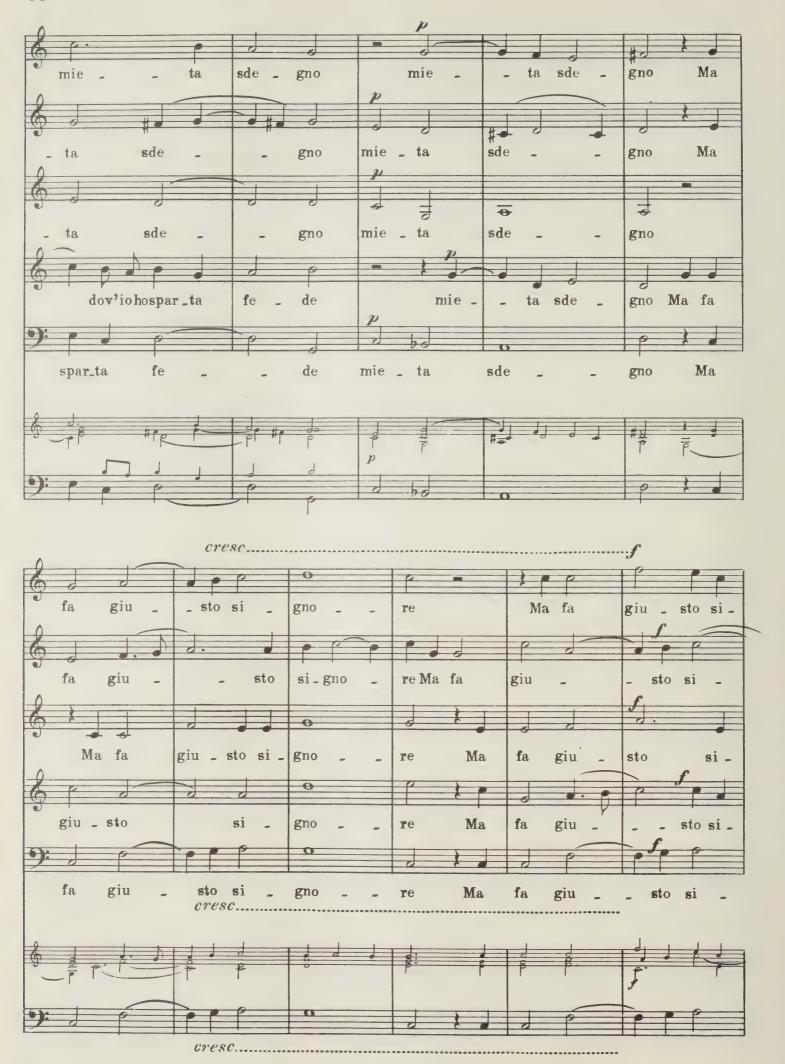


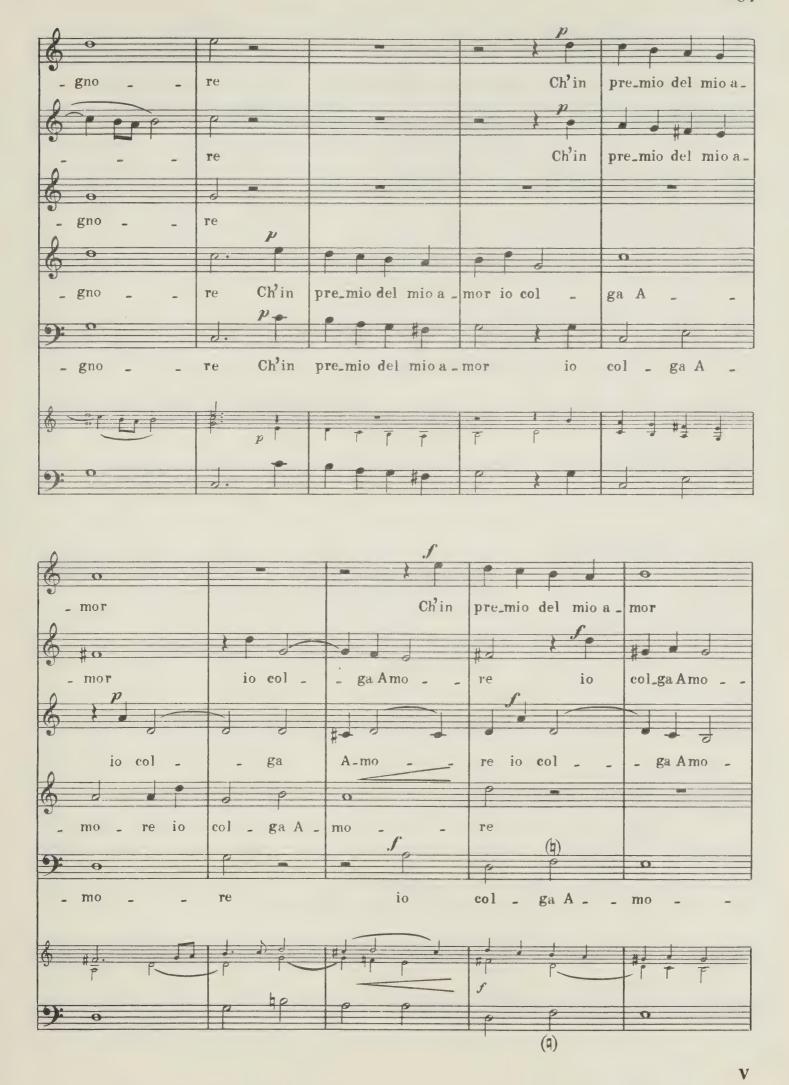
fe

de

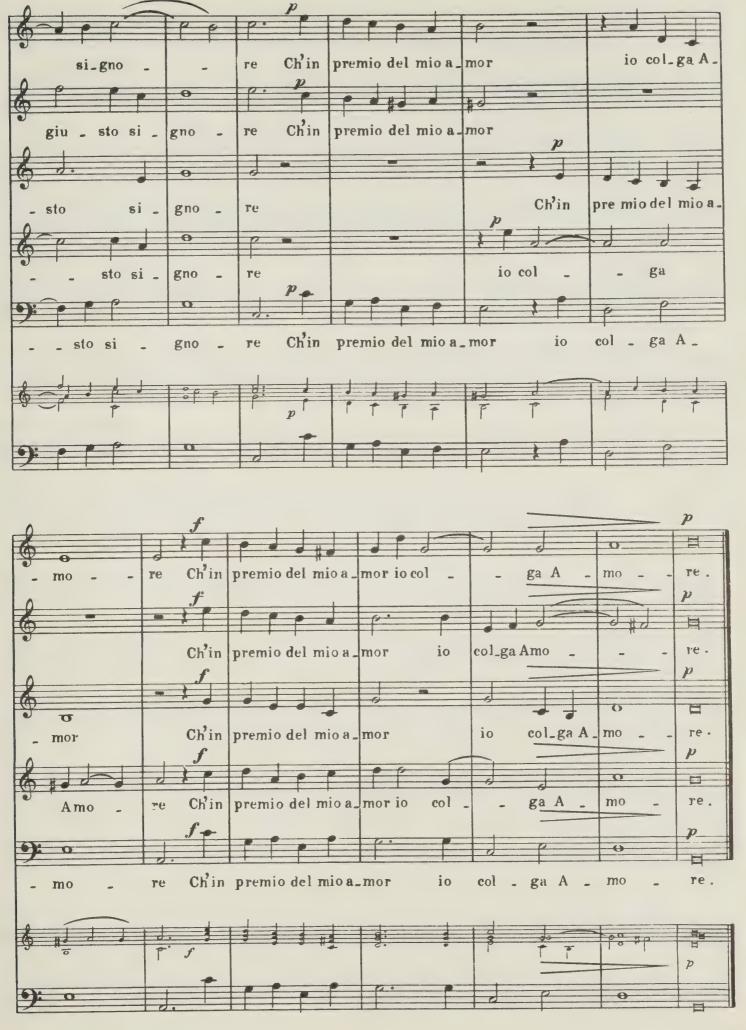
tuo re _ gno Là do_v'ioho spar_ta



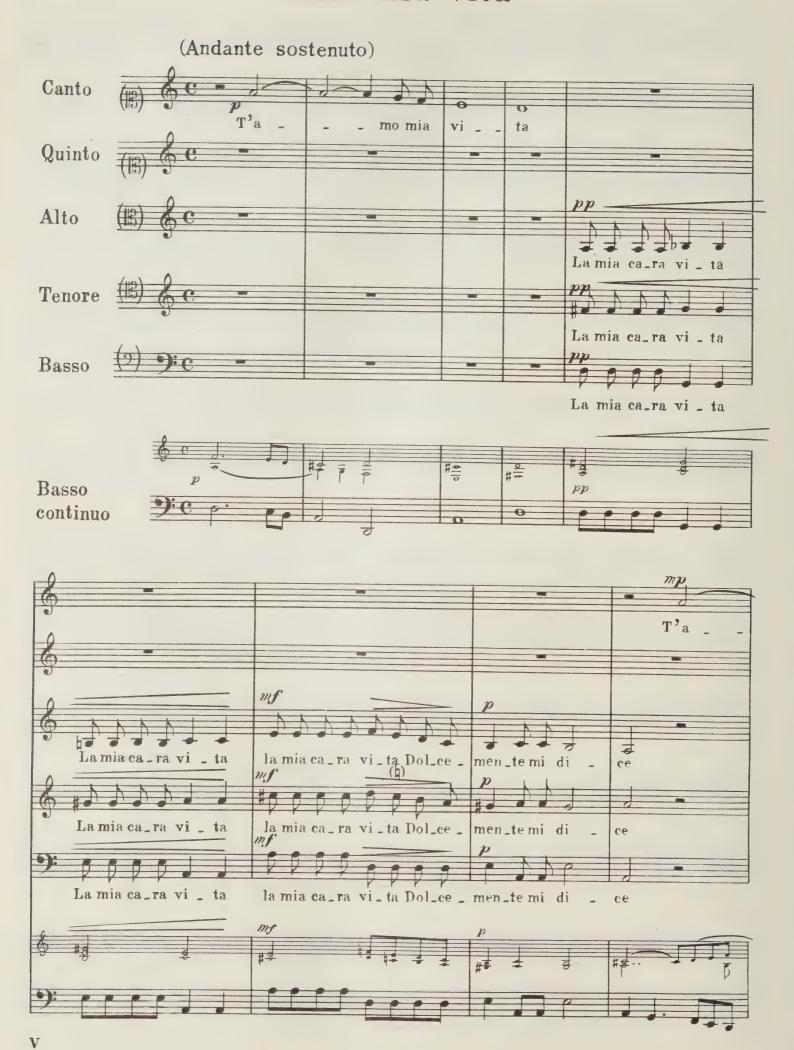


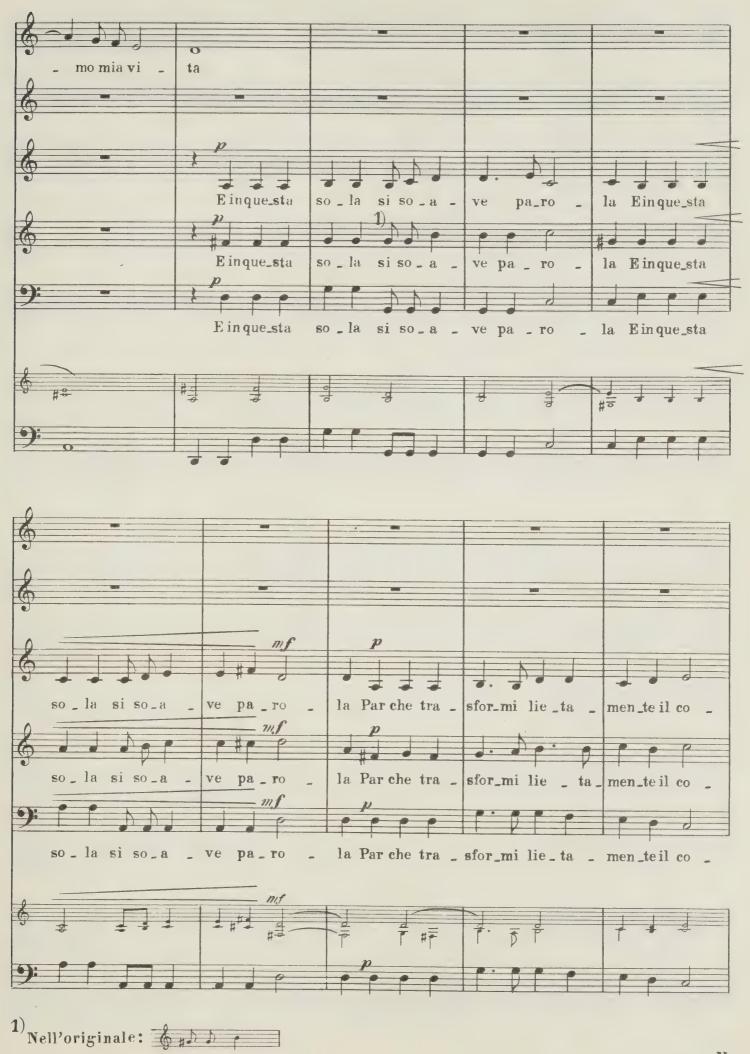




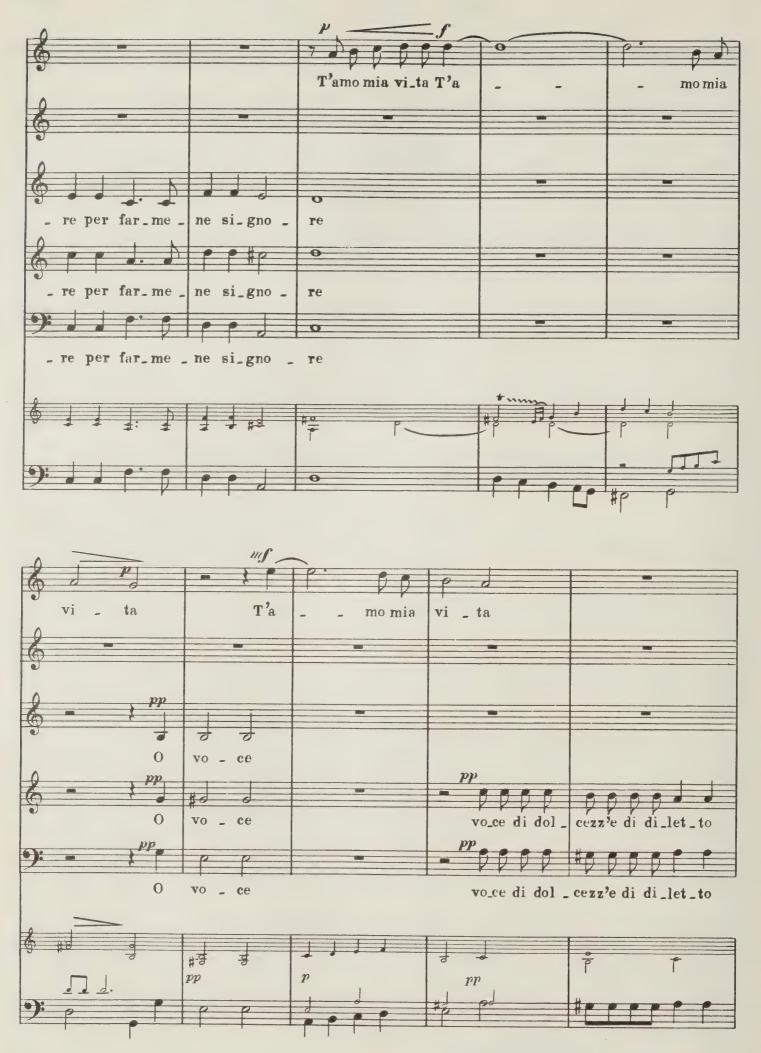


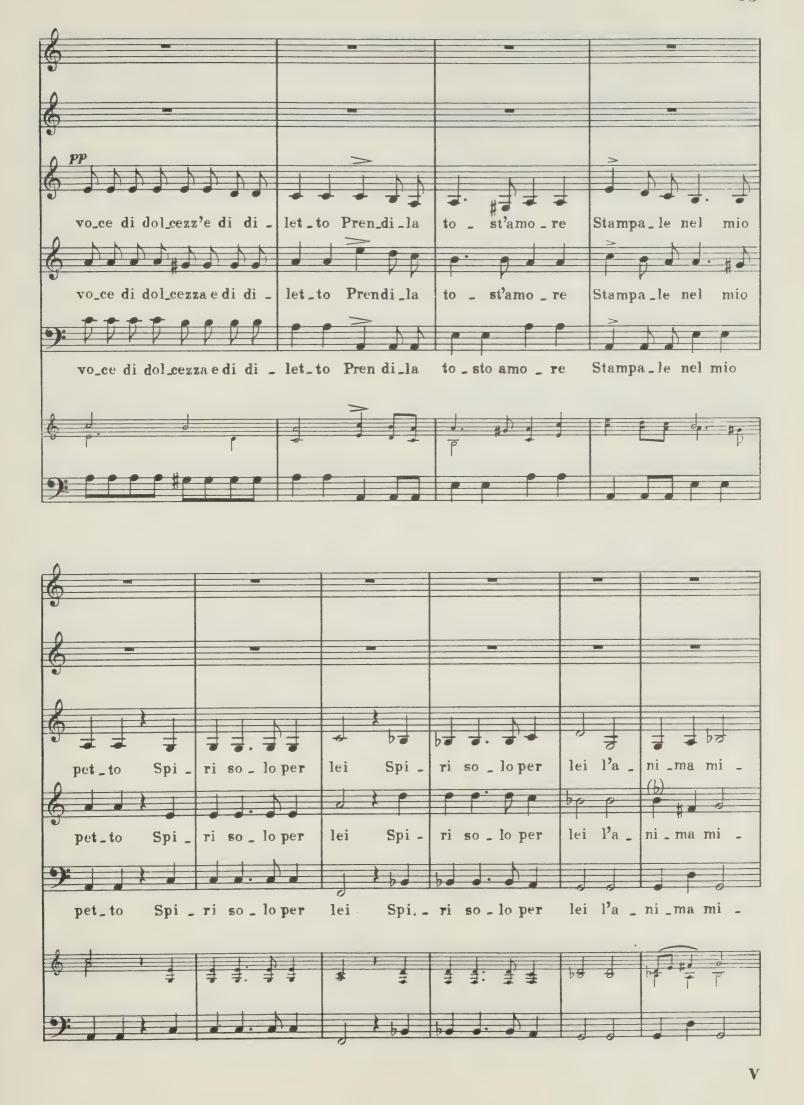
T'amo mia vita

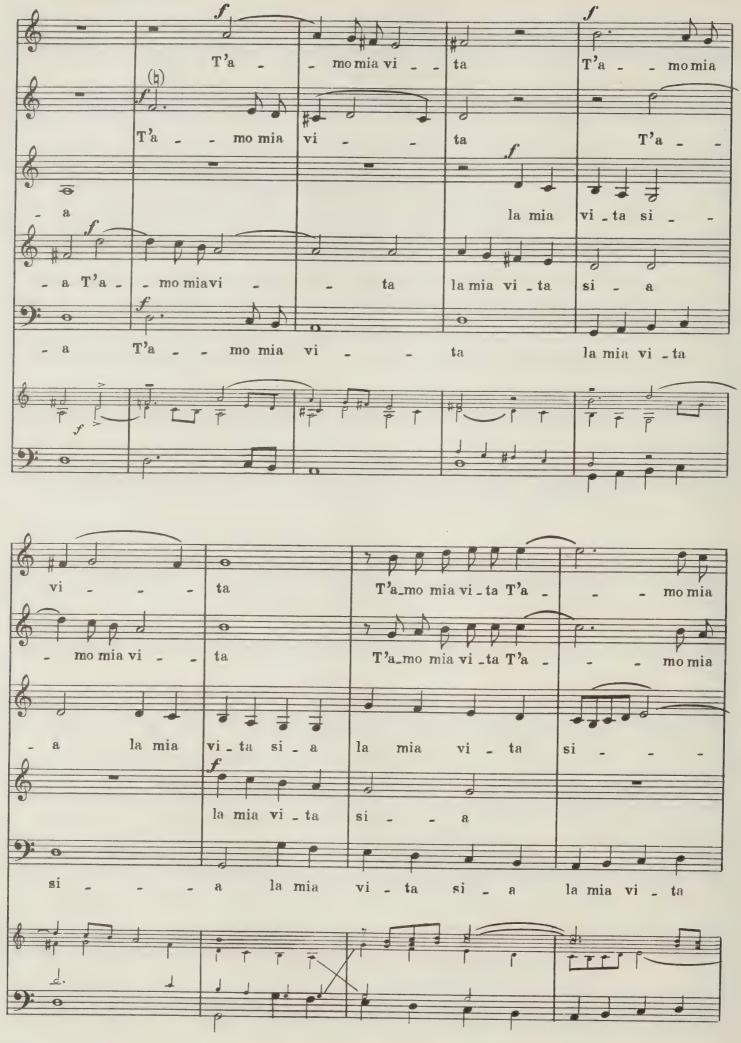


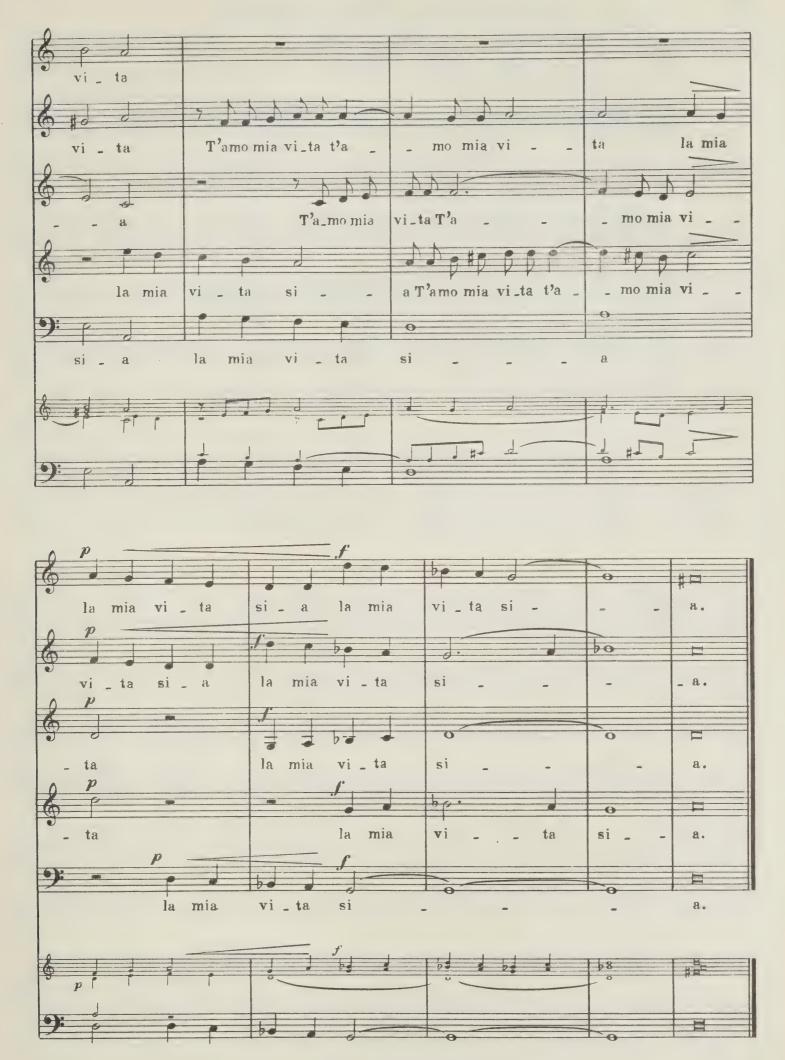


V

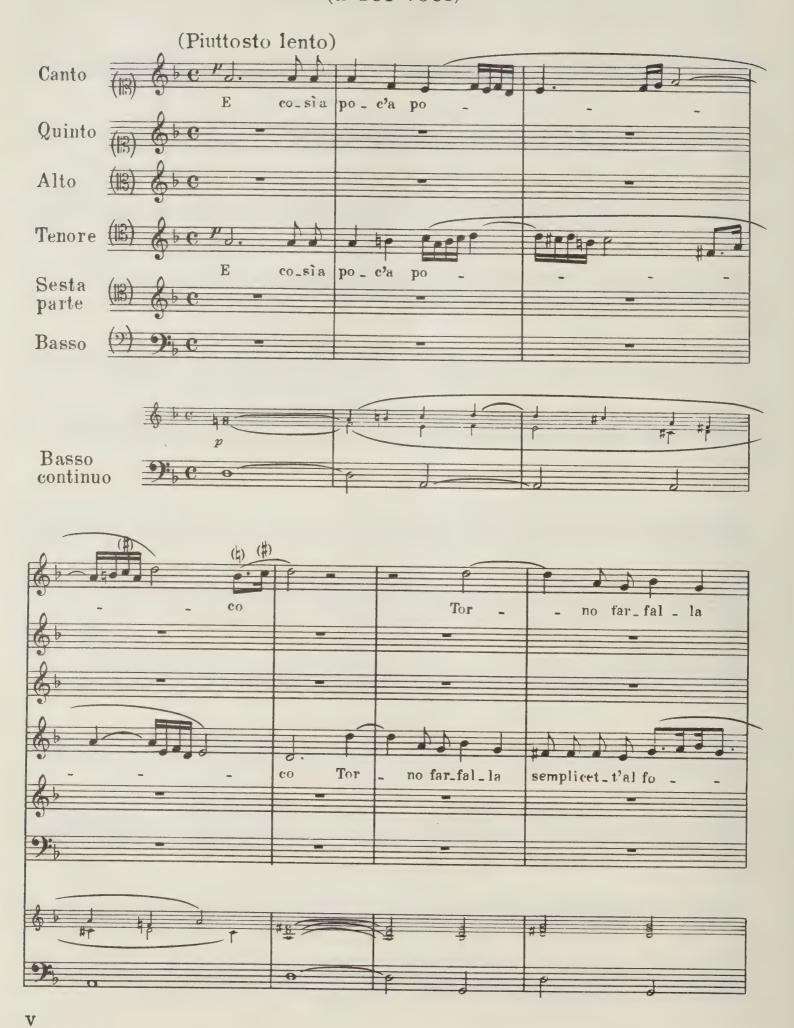




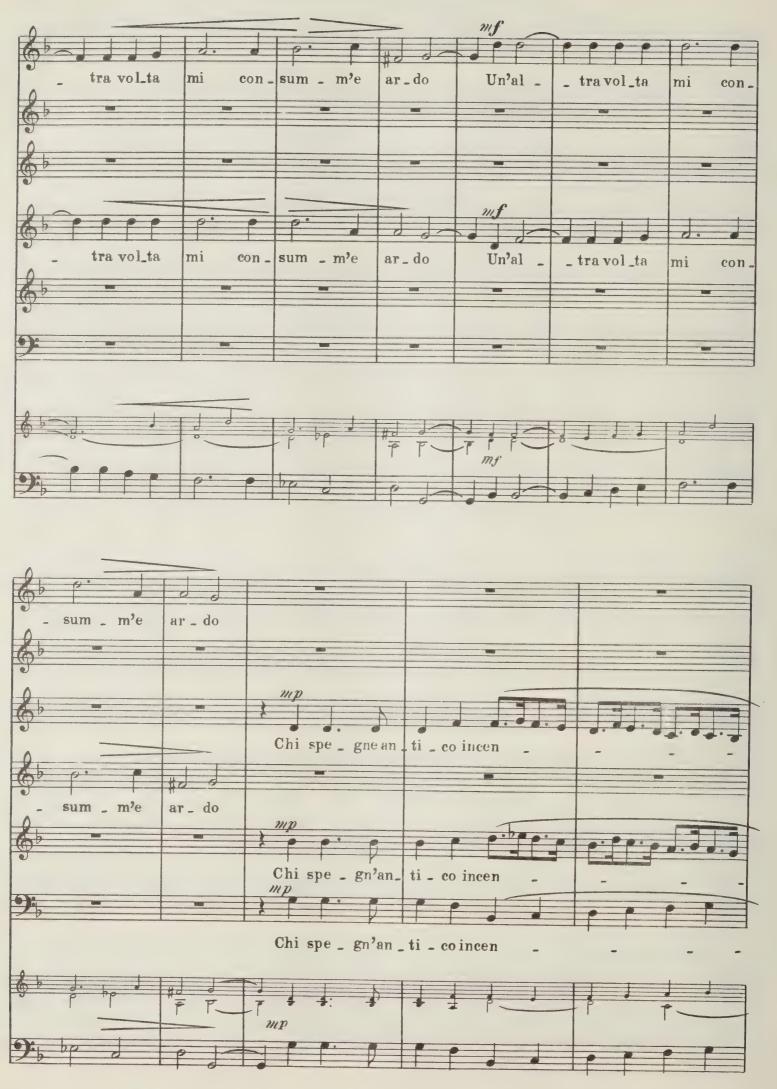


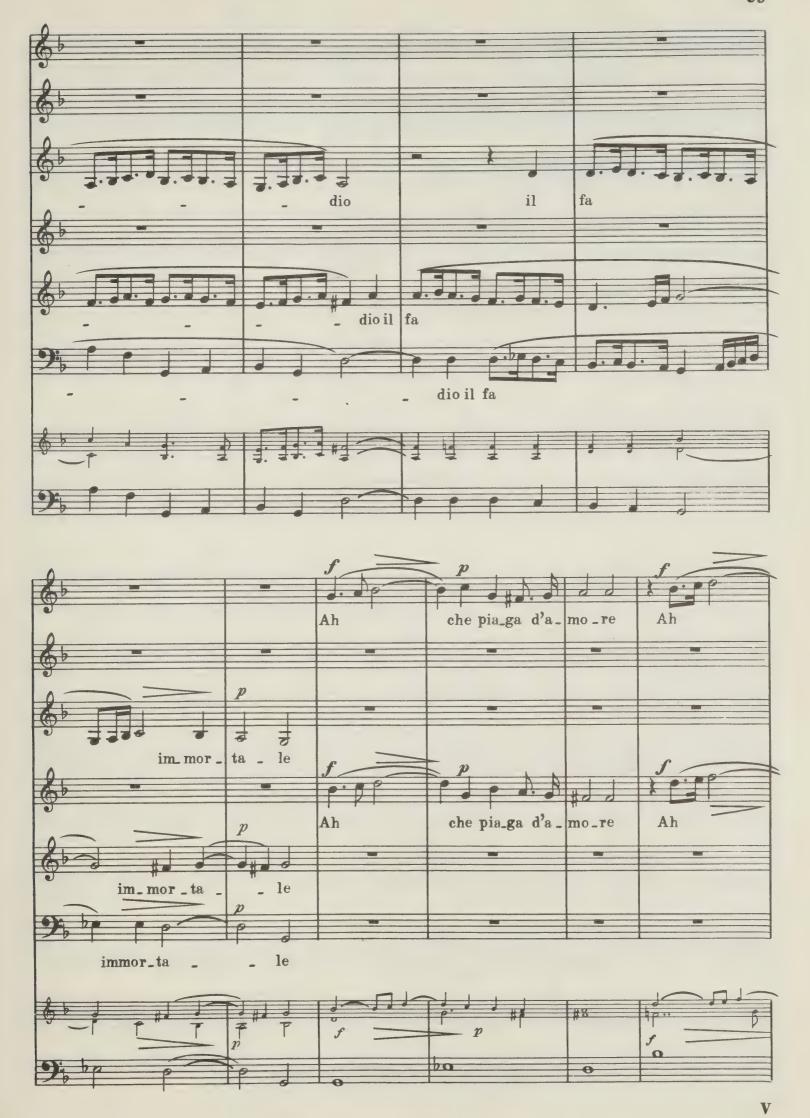


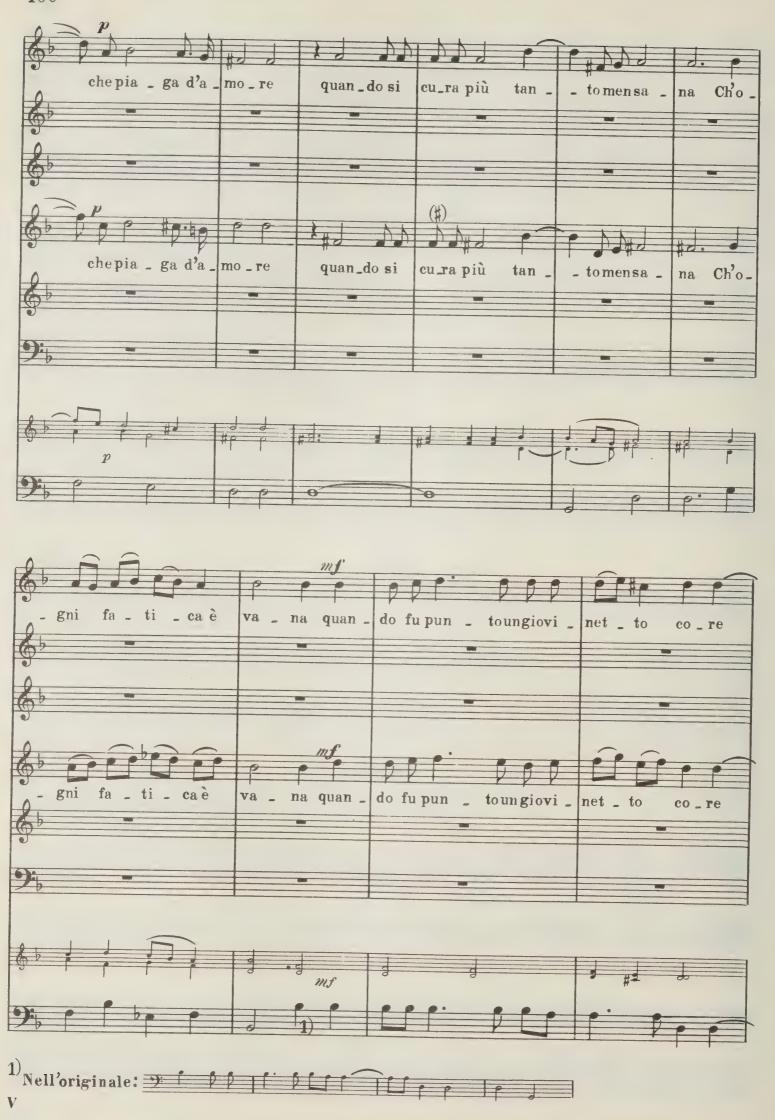
E cosi a poco a poco (a sei voci)



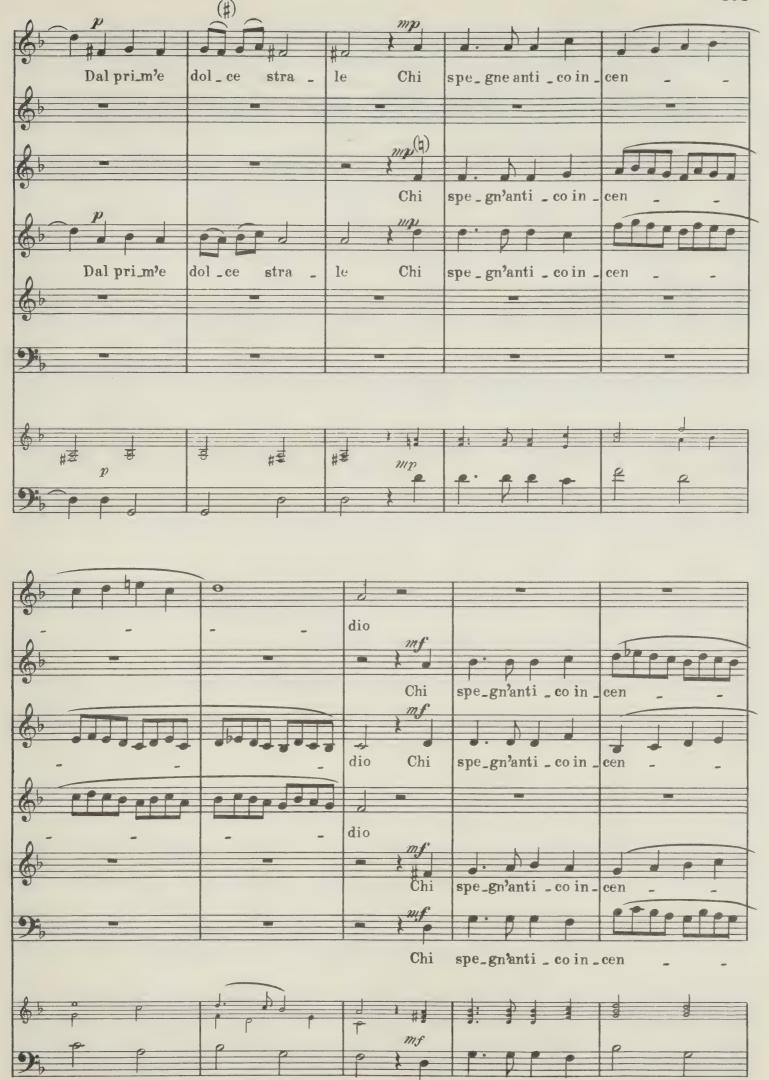


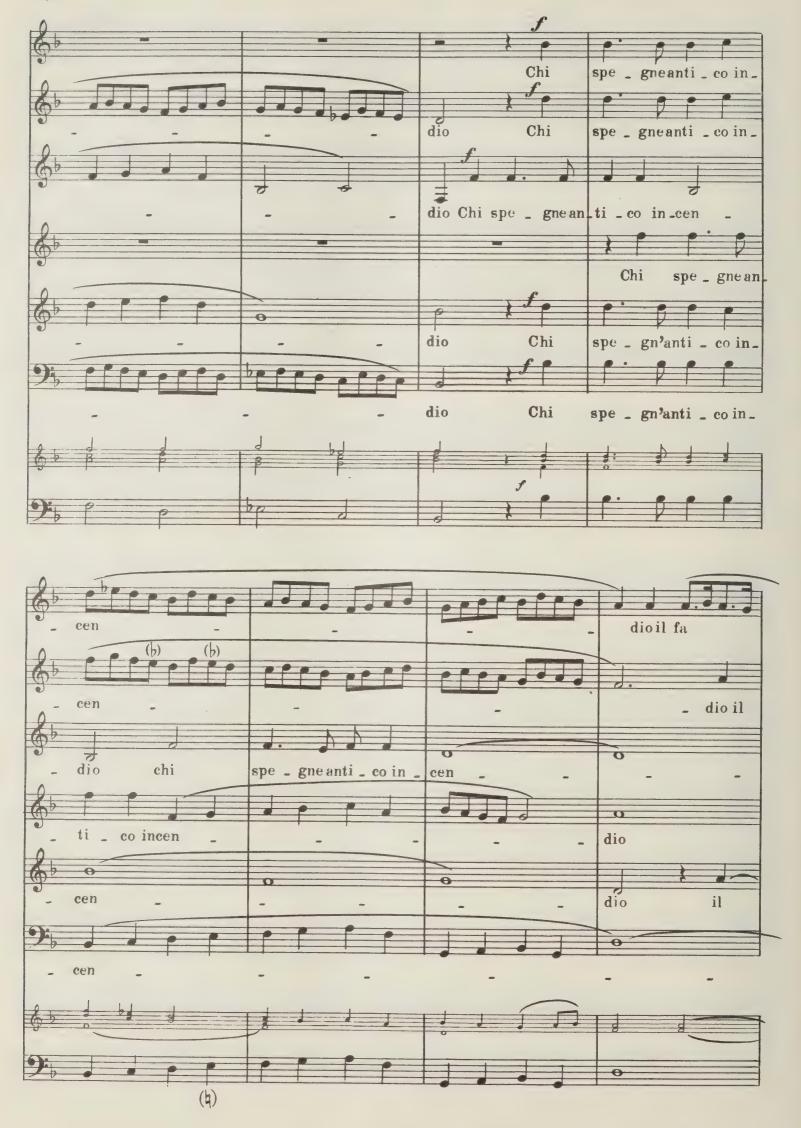


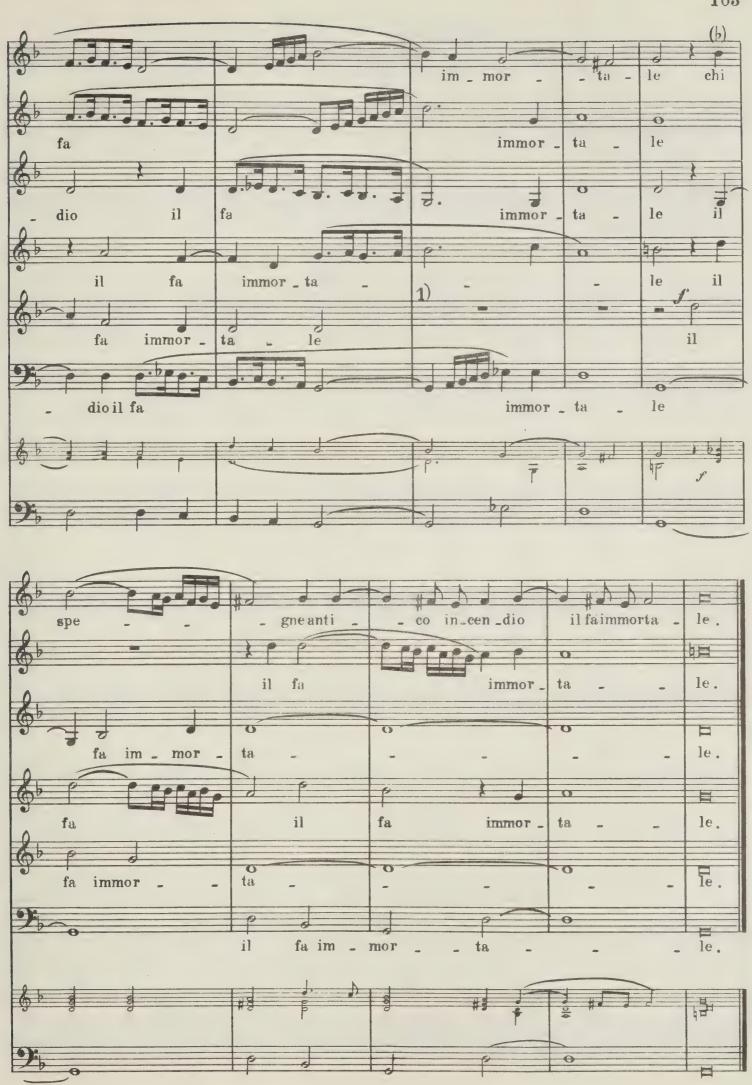












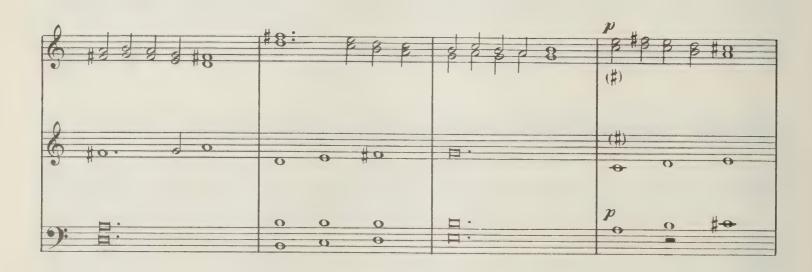
1) Nell'originale: mancano 6 di pausa.

Questi vaghi

(a nove voci)

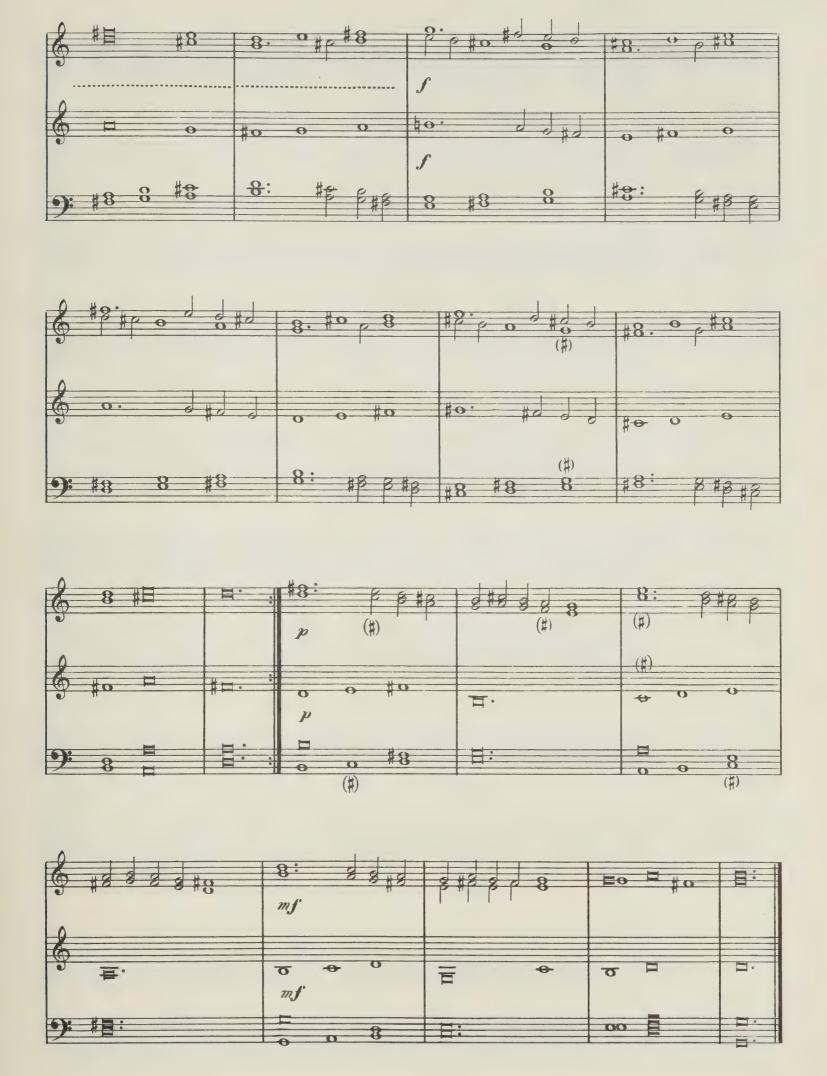
Sinfonia prima

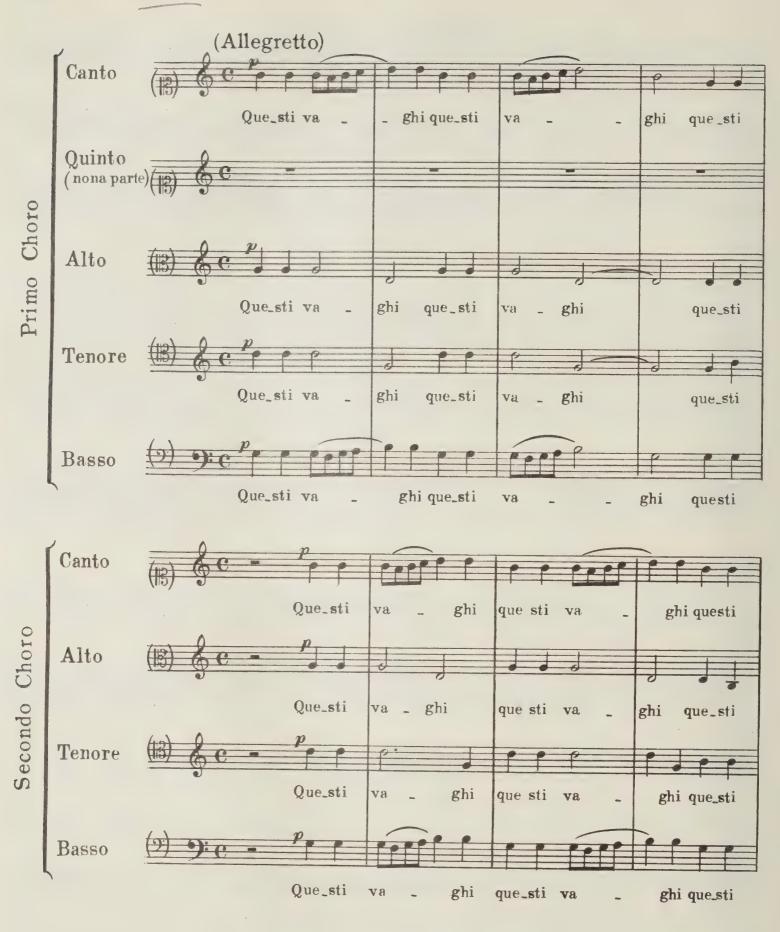


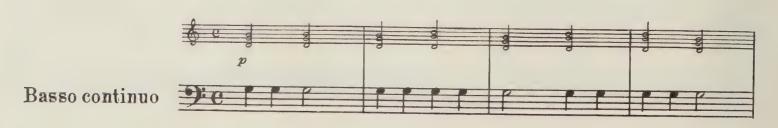


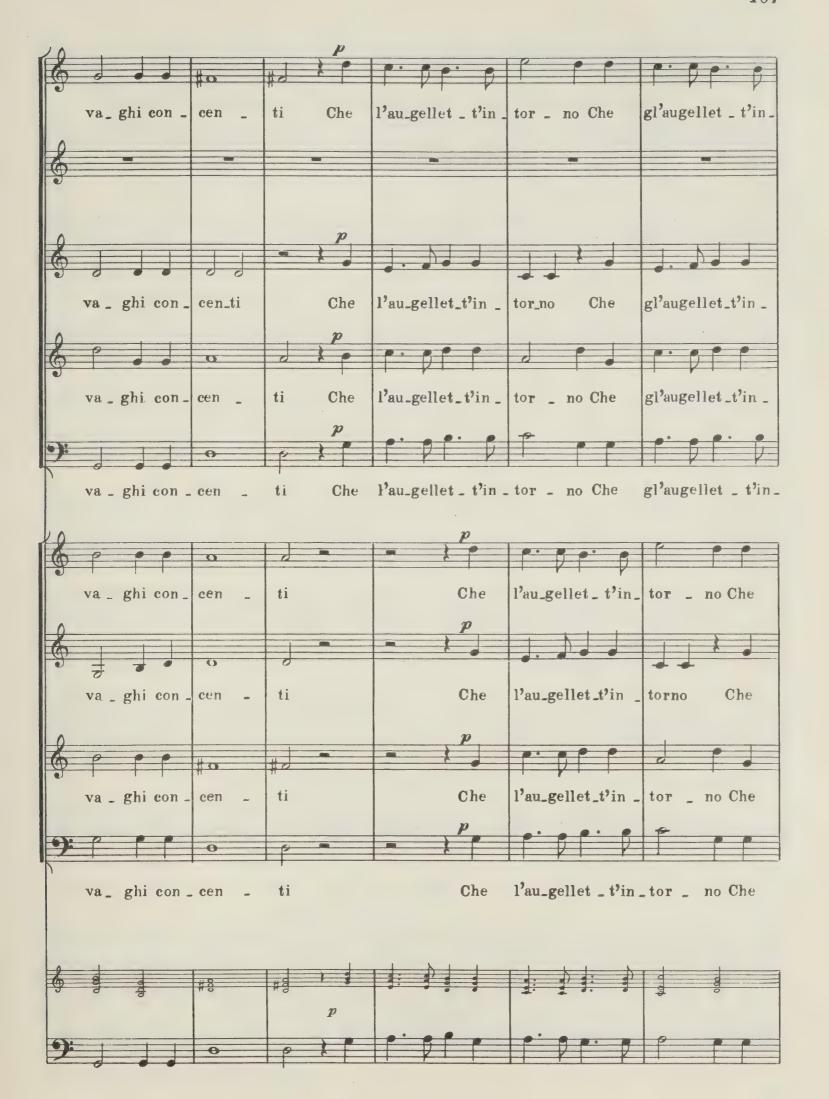


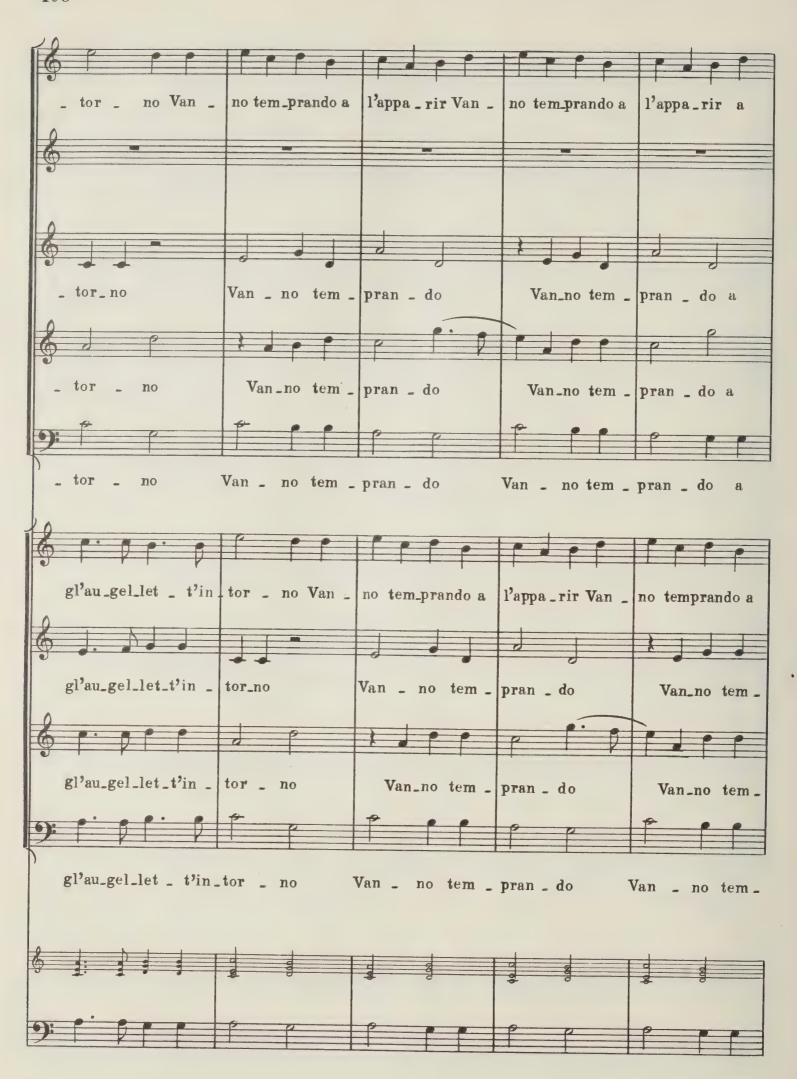
V

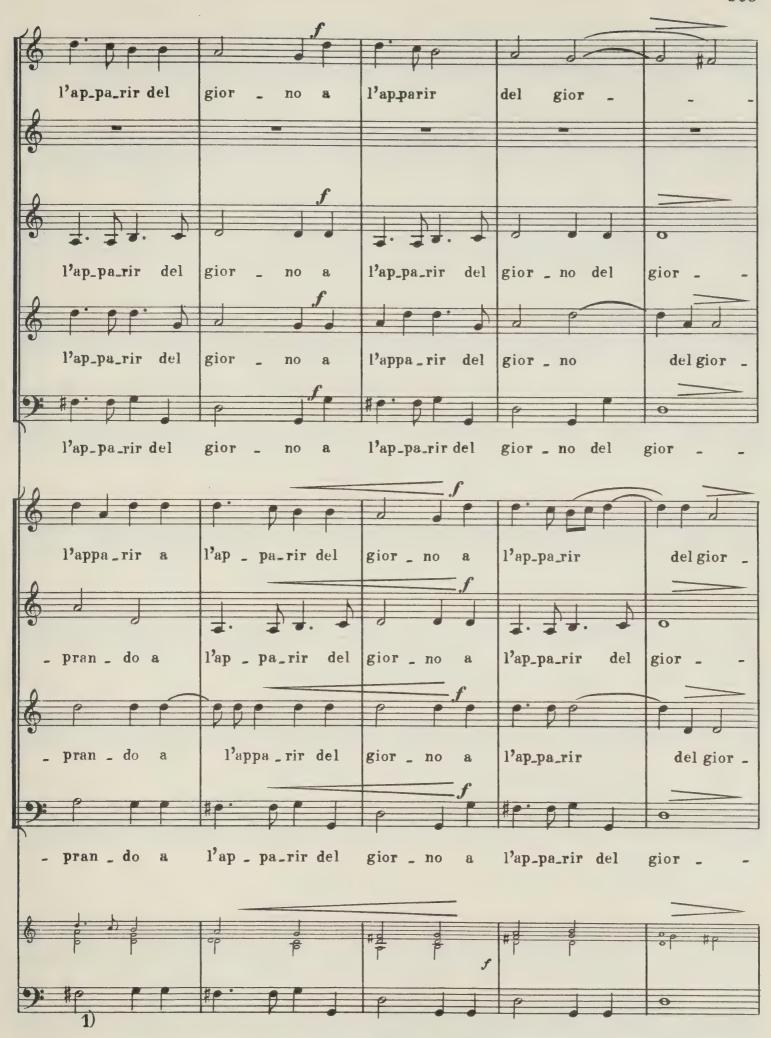


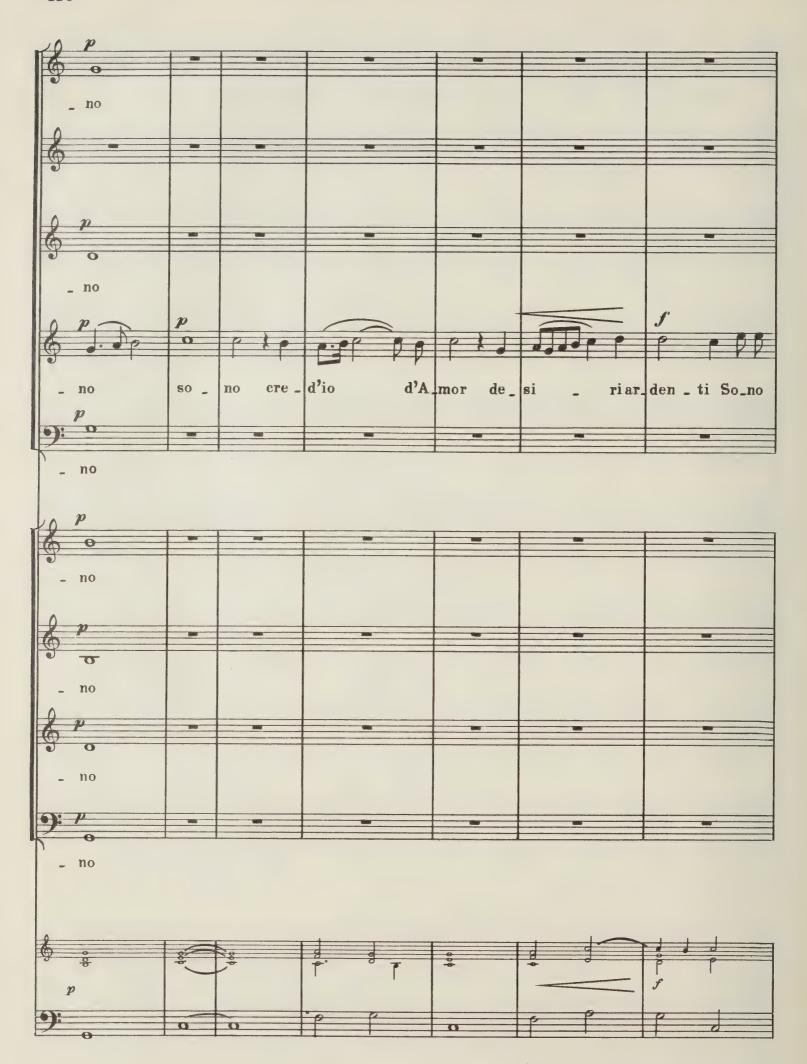


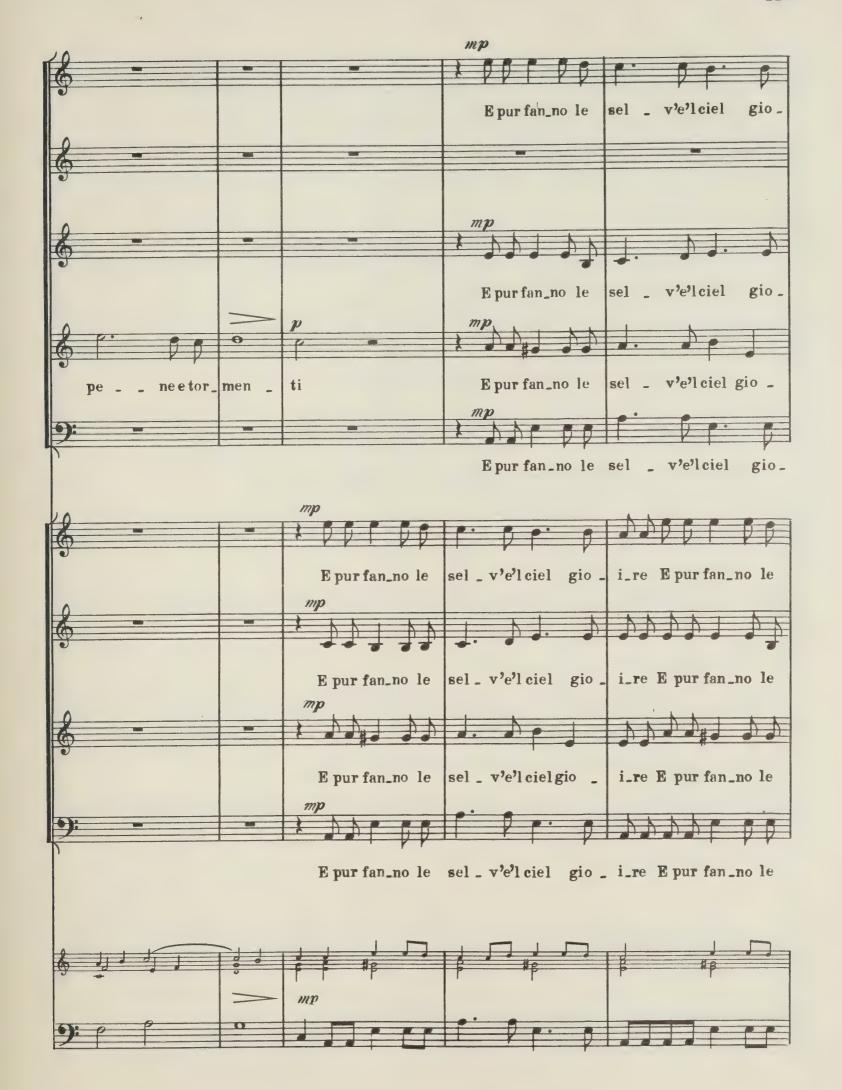


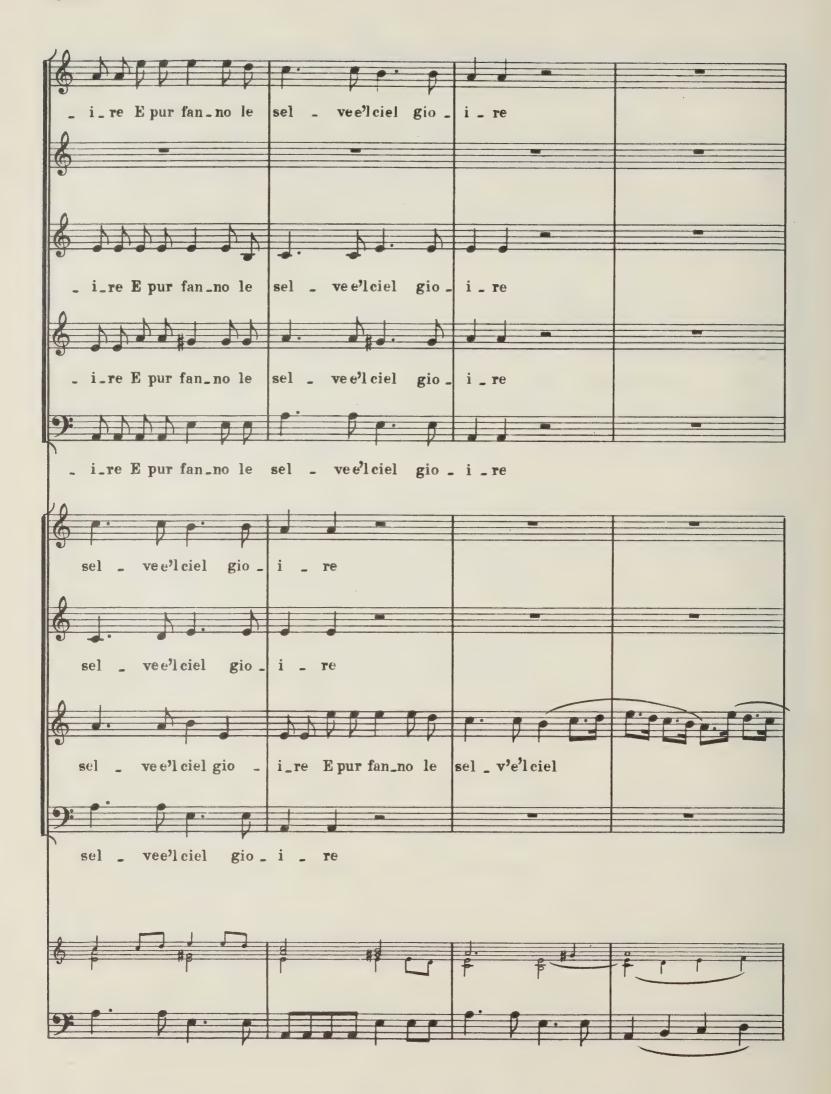


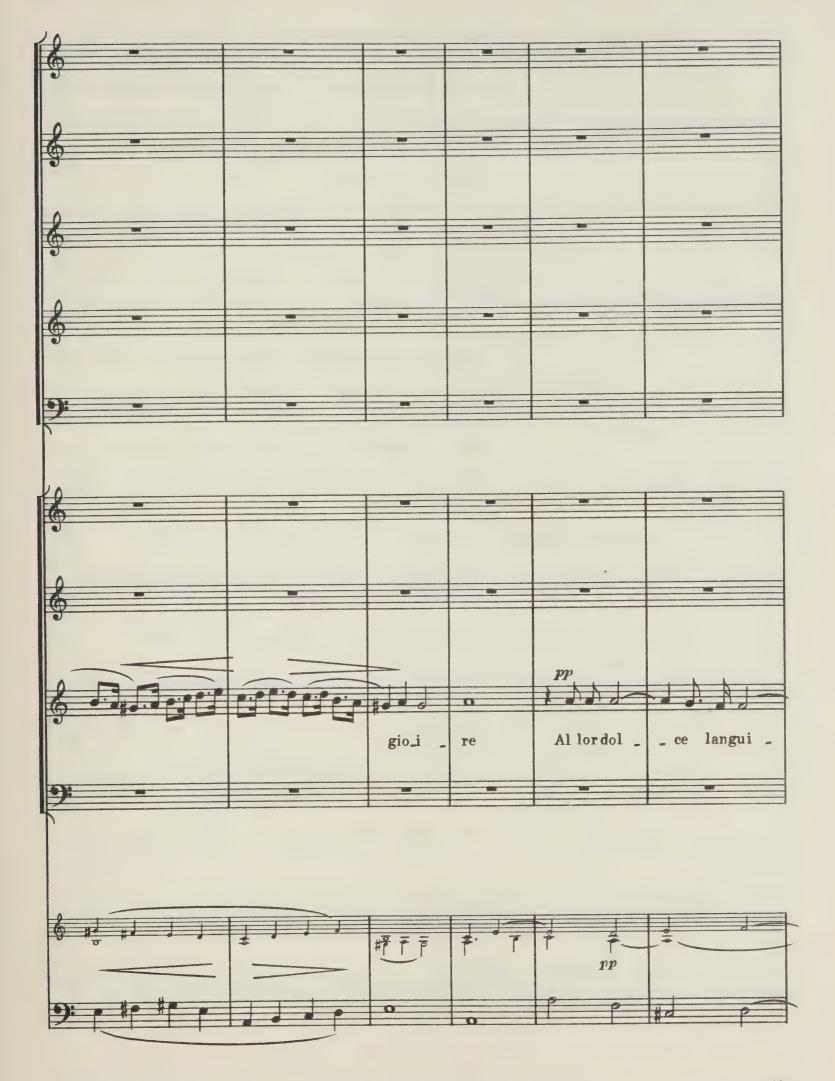


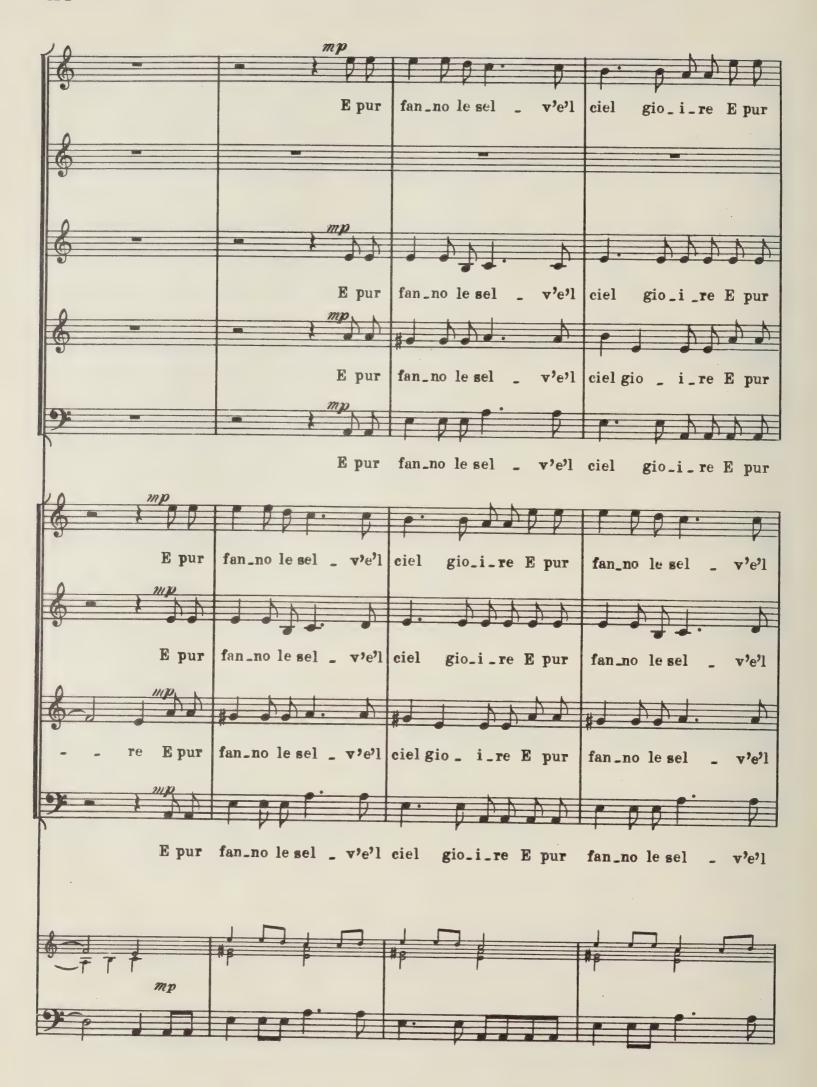


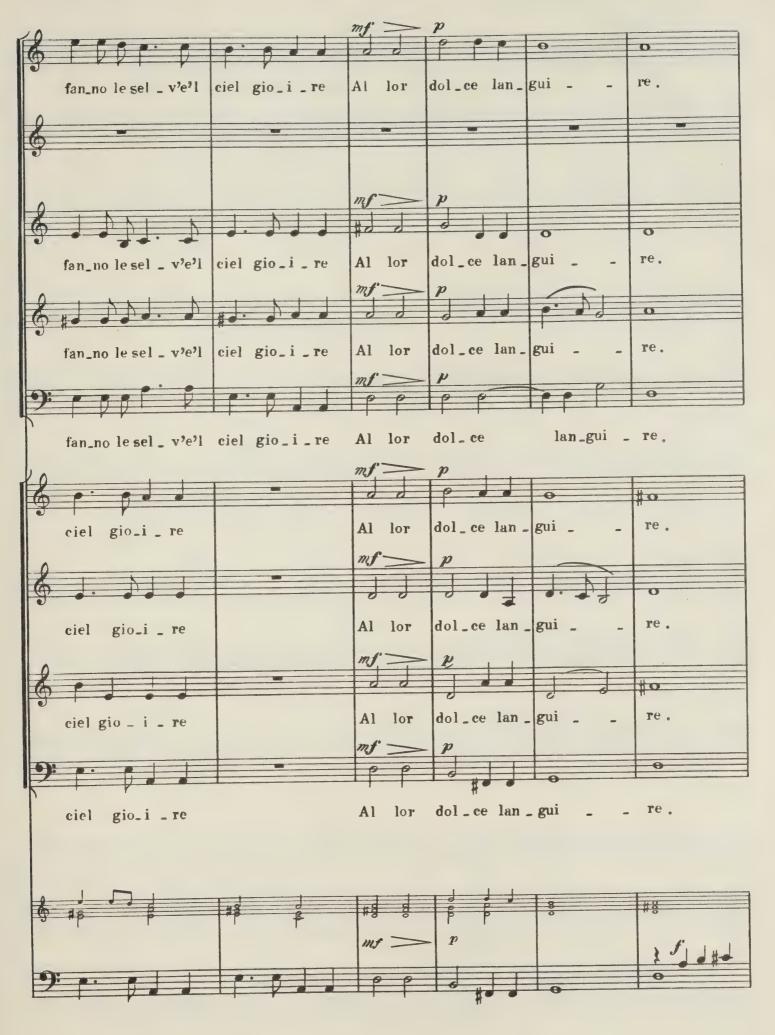




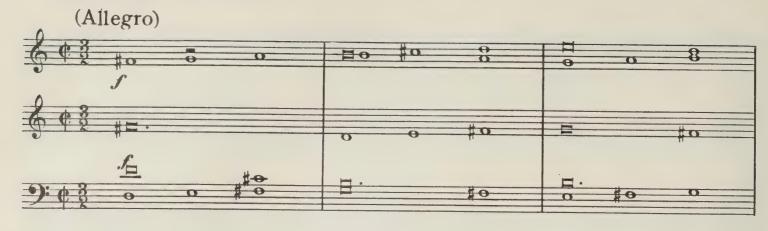


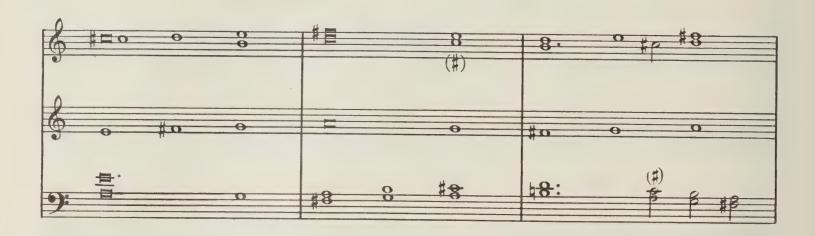


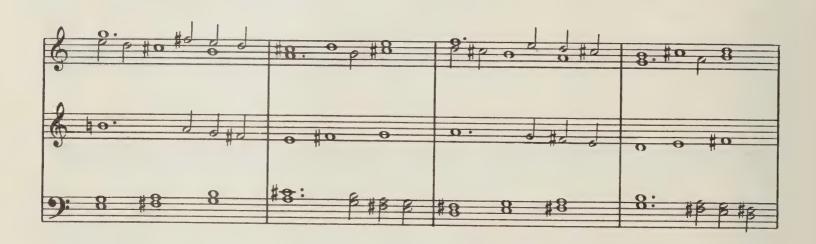


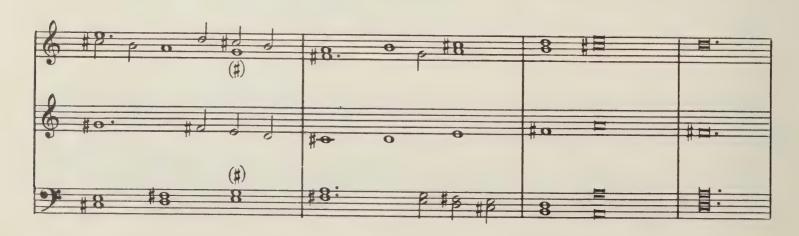


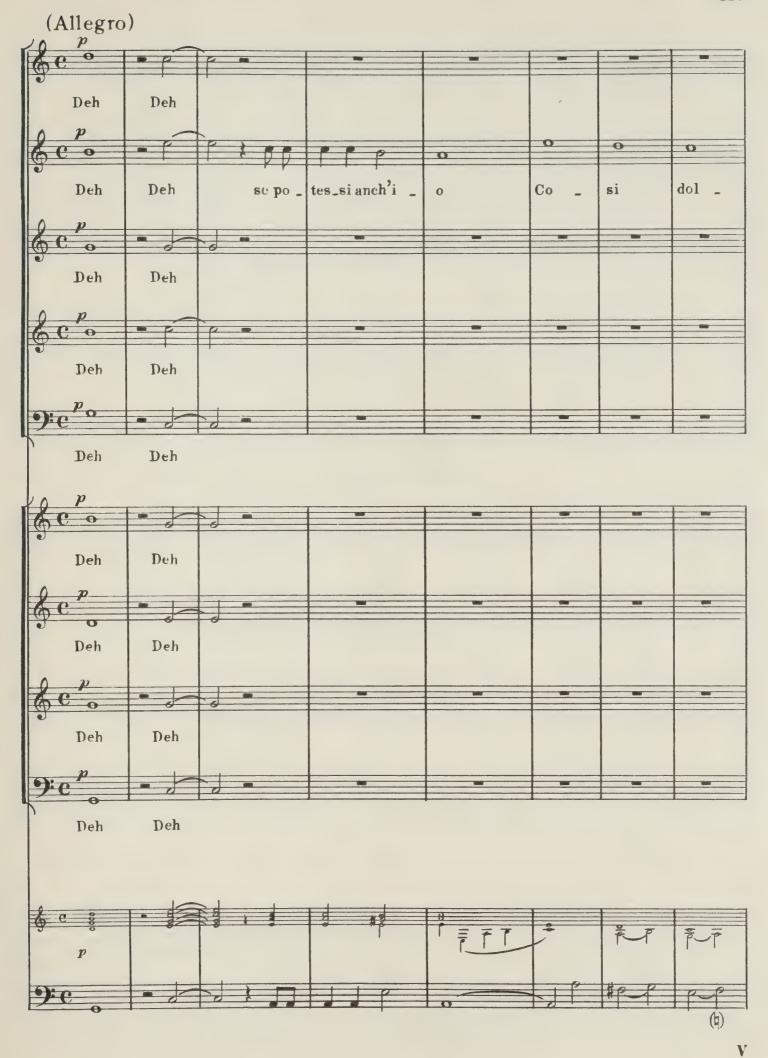
Sinfonia seconda

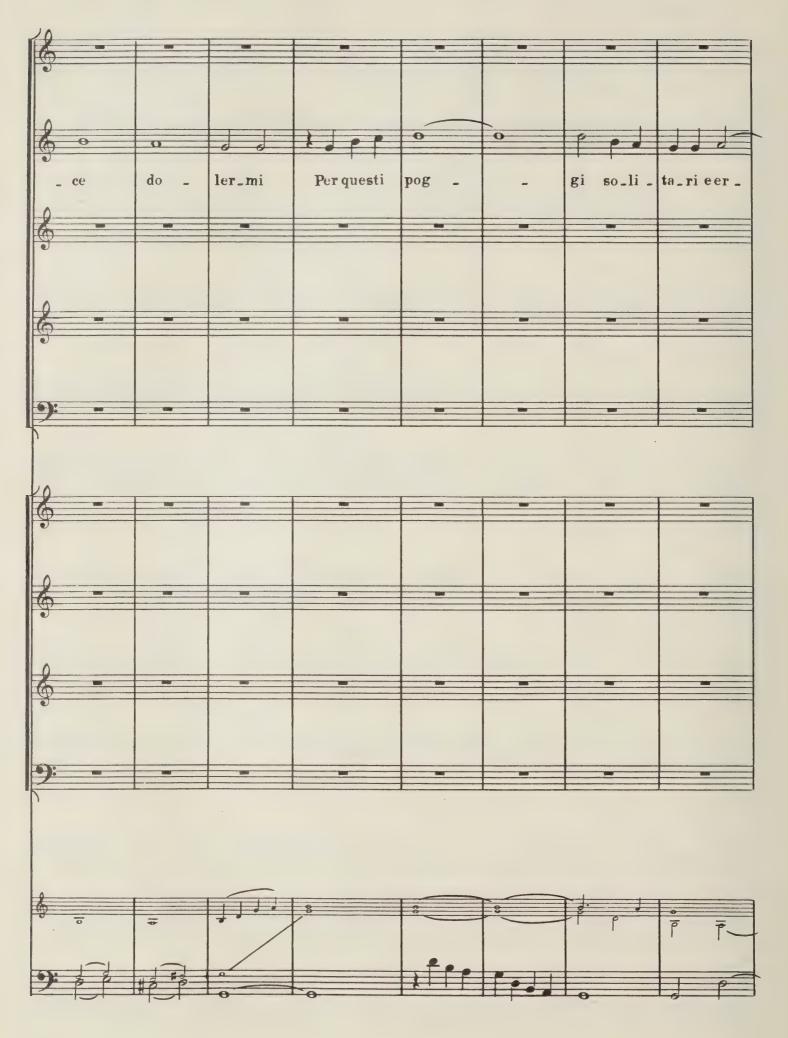


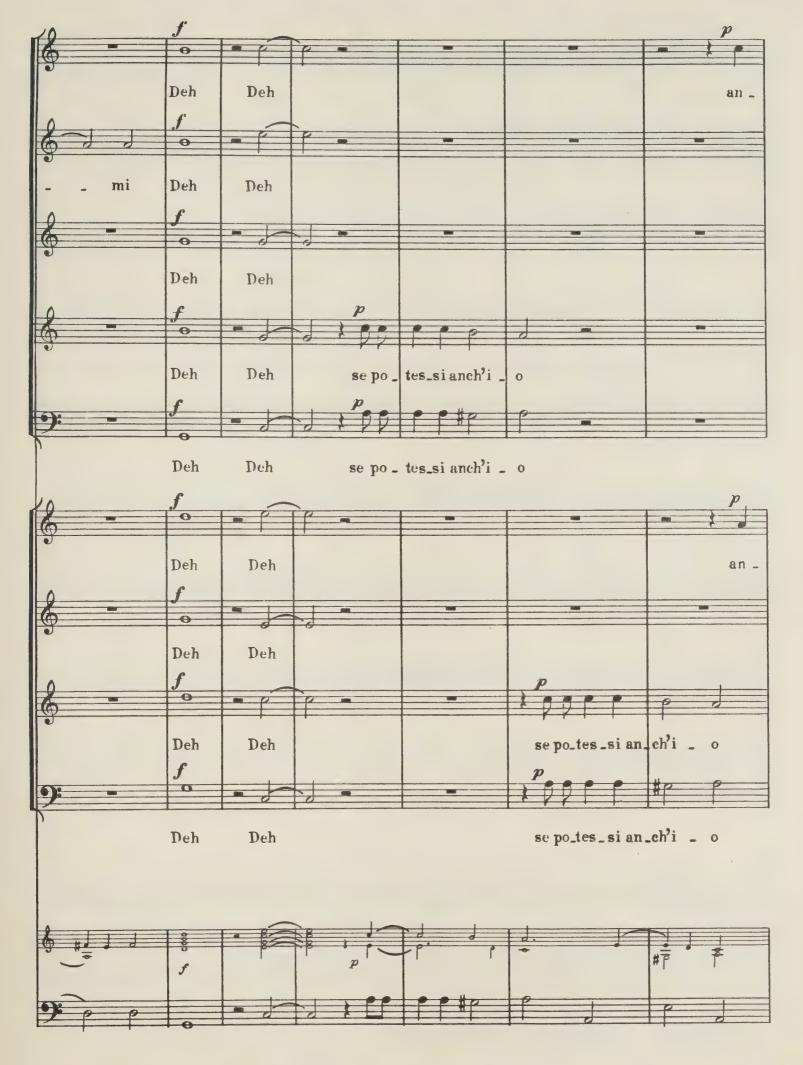


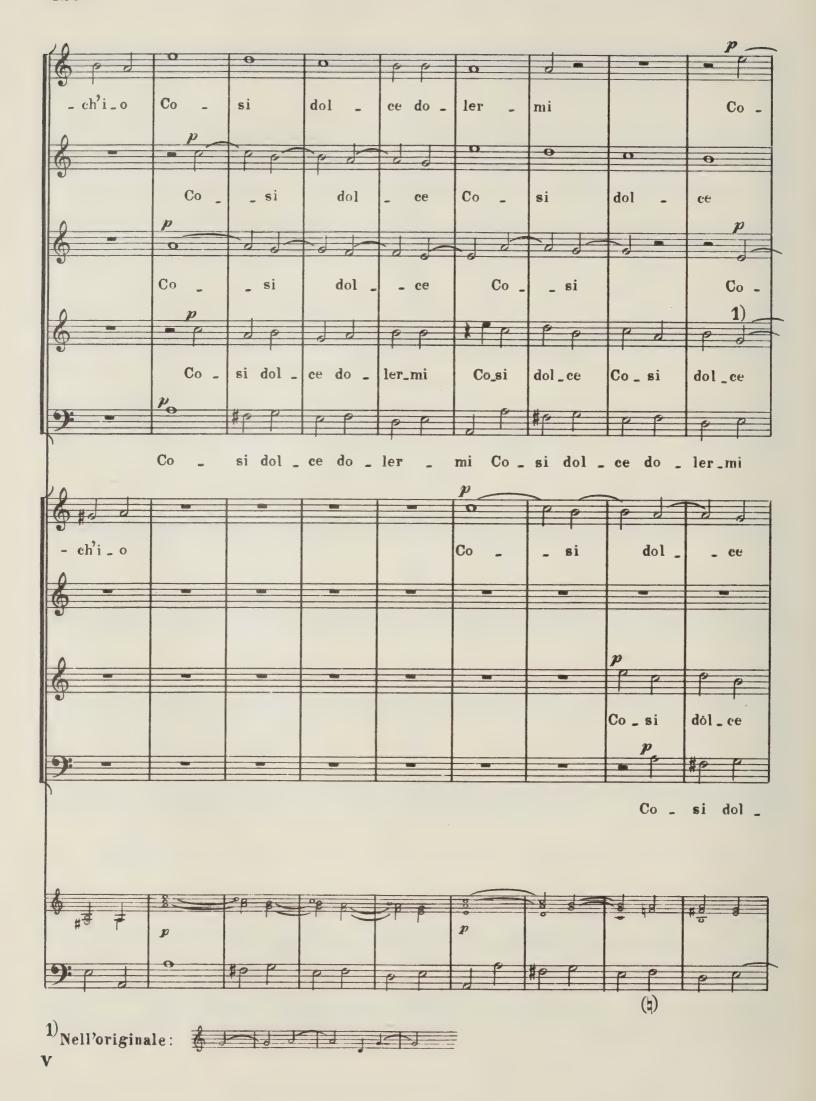


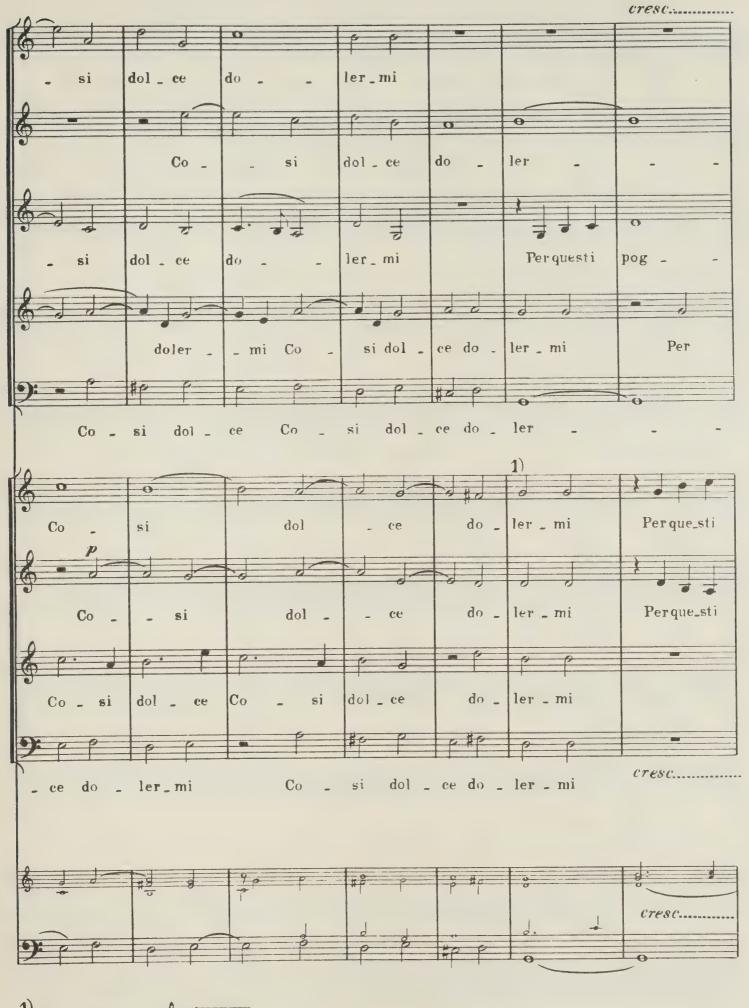




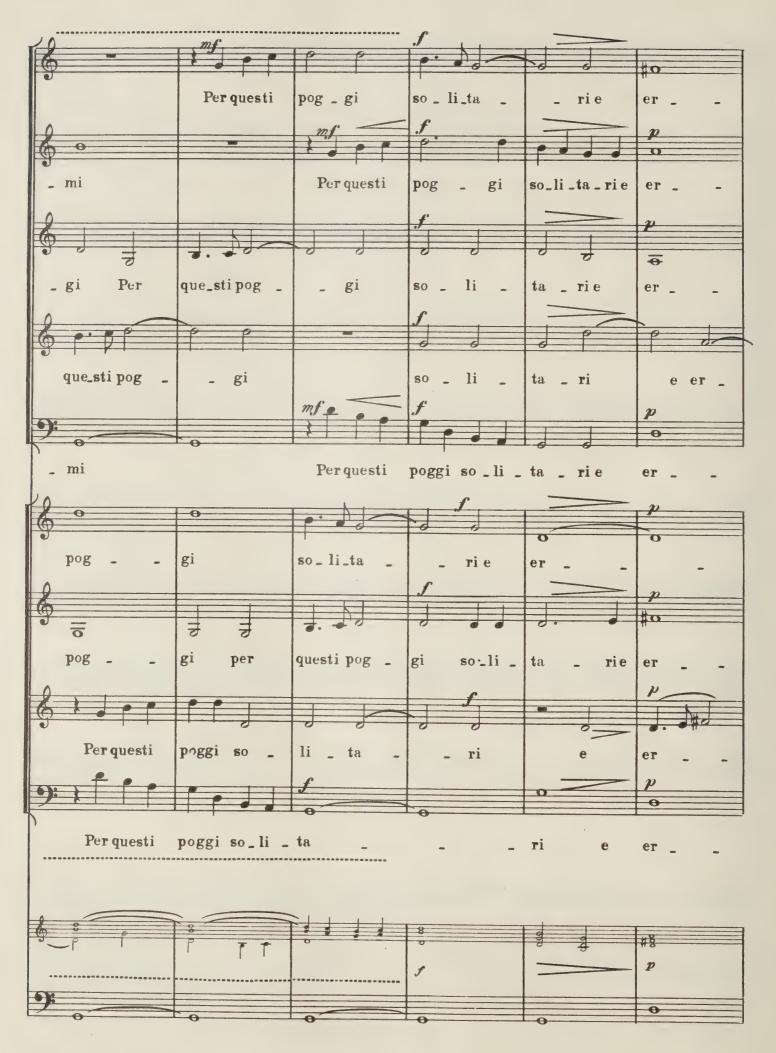


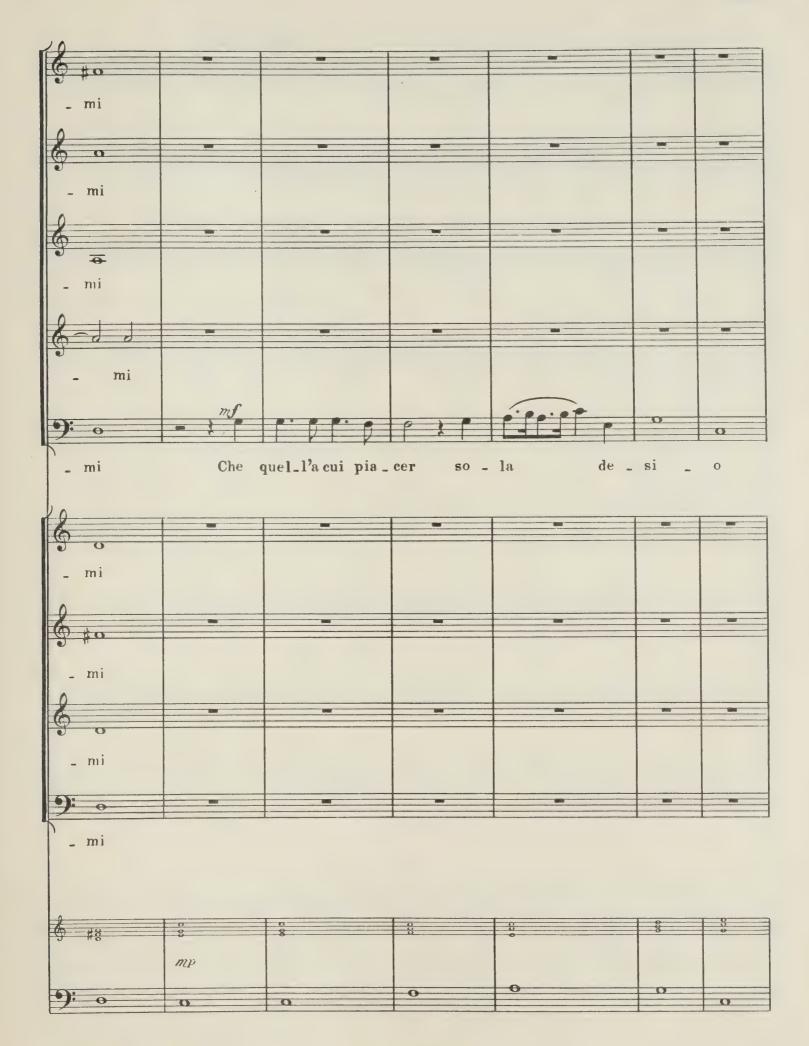


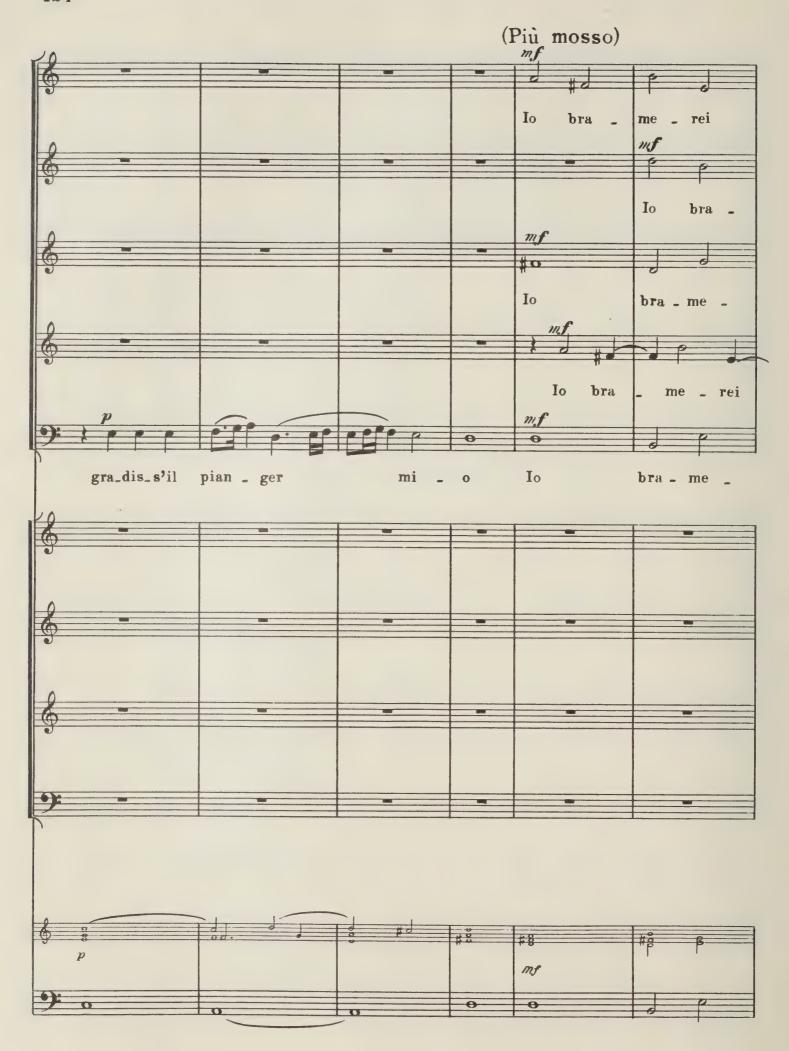


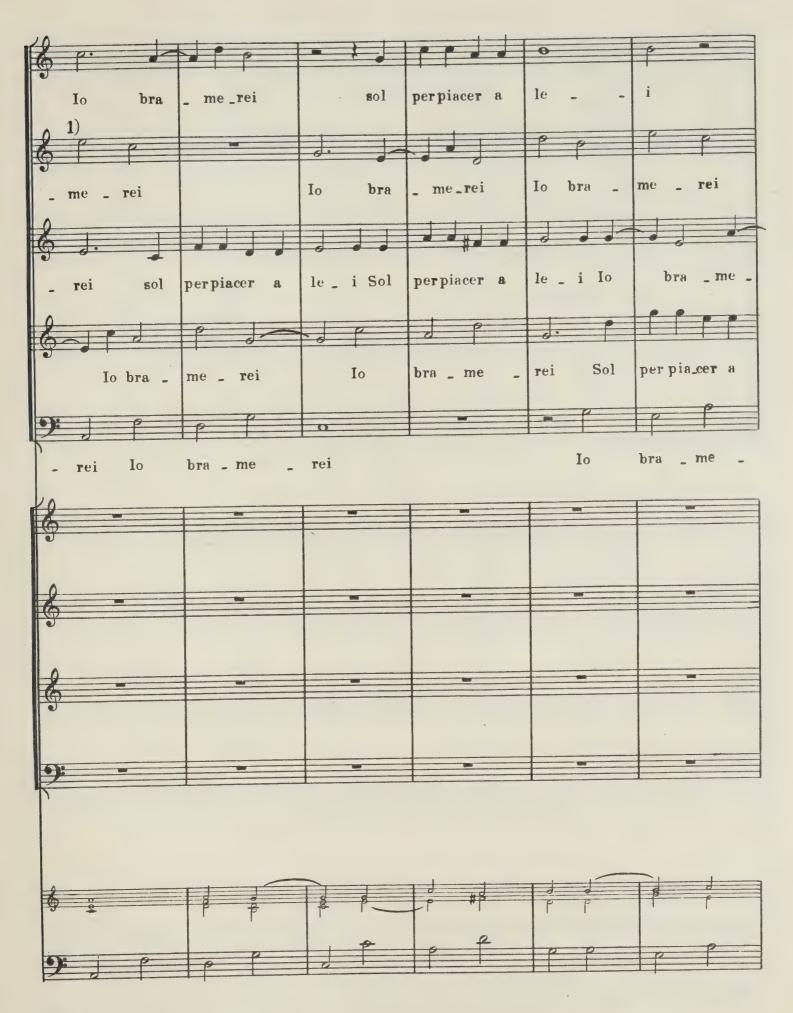


 \mathbf{V}

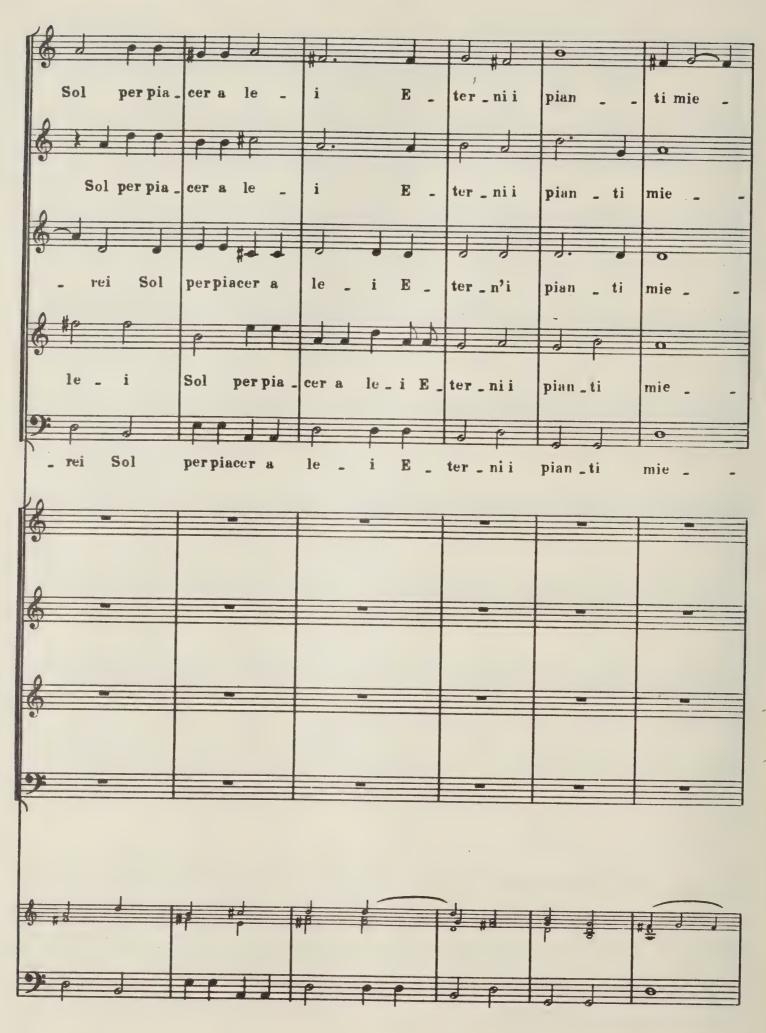






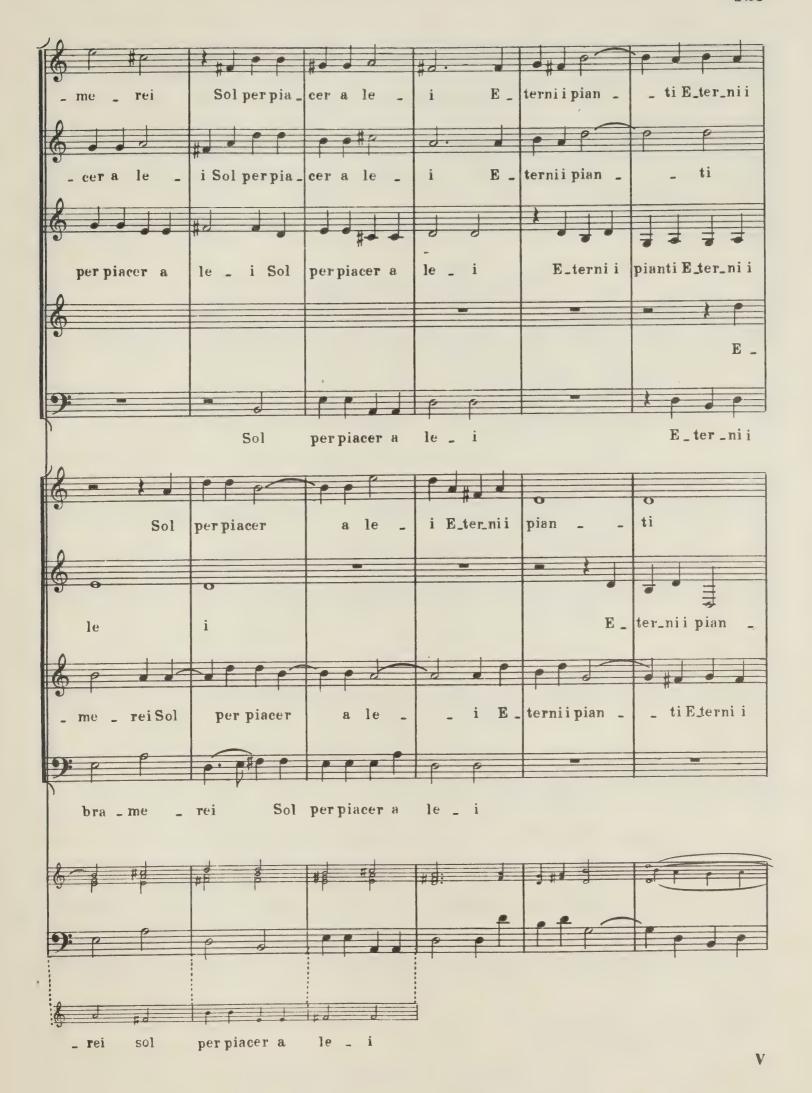


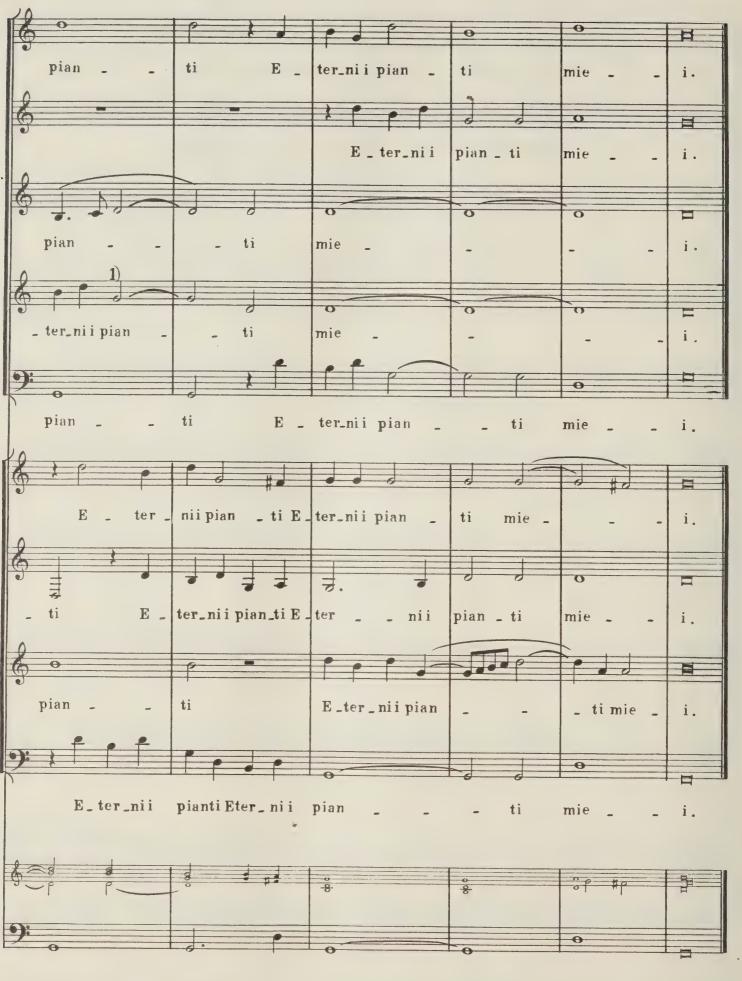
V











 \mathbf{V}

Tutte le opere di

CLAUDIO MONTEVERDI

a cura di

G. FRANCESCO MALIPIERO

Гот	. I:	IL PRIMO LIBRO DE MADRIGALI a 5 voci
49		IL SECONDO LIBRO DE MADRIGALI a 5 voci
9:		IL TERZO LIBRO DE MADRIGALI a 5 voci
		IL QUARTO LIBRO DE MADRIGALI a 5 voci
"	V:	IL QUINTO LIBRO DE MADRIGALI a 5 voci
,,	VI:	IL LIBRO SESTO DE MADRIGALI a 5 voci
77		(contiene fra l'altro la riduzione a Madrigale (5 voci) del "Lamento d'Arianna")
99	VII:	CONCERTO. Settimo libro de Madrigali a 1, 2, 3, 4 e 6 voci
,,	VIII/1:	MADRIGALI GUERRIERI ET AMOROSI. Libro ottavo
	*****	(contiene fra l'altro "Il combattimento di Tancredi e Clorinda")
,,	VIII/2:	MADRIGALI GUERRIERI ET AMOROSI. Parte secunda
	IV.	(contiene fra l'altro "Il ballo delle ingrate") MADRIGALI E CANZONETTE a 2 e 3 voci. Libro nono
99		CANZONETTE a 3 voci. "Scherzi musicali"
"		ORFEO
"	AI:	ARIANNA
	37 T T	MADDALENA
••		IL RITORNO D'ULISSE IN PATRIA
29		L'INCORONAZIONE DI POPPEA
,,	XIV/1:	SACRAE CANTIUNCULAE tribus vocibus
		SANTISSIMAE VIRGINI. Missa senis vocibus (1610)
		VESPRO DELLA BEATA VERGINE (1610)
,,	XIV/2:	MUSICA RELIGIOSA (I)
22	XV/1:	MUSICA RELIGIOSA (II)
		Selva morale e spirituale (Parte prima)
29	XV/2:	MUSICA RELIGIOSA (II)
	,	Selva morale e spirituale (Parte seconda)
**	XVI:	MUSICA RELIGIOSA (III)
77		Missae at Psalmi (nosth 1640)

UNIVERSAL EDITION









